

Bonhams



Hong Kong Jewels and Jadeite

Hong Kong | 26 May 2019



Hong Kong Jewels and Jadeite

香港珠寶及翡翠

Hong Kong | Sunday 26 May 2019 at 2pm

香港 | 星期日 2019年5月26日 下午2時

BONHAMS (HONG KONG) LTD

Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong
www.bonhams.com/hongkong

ENQUIRIES

Paul Redmayne
羅凱峯
+852 3607 0017
paul.redmayne@bonhams.com

Ellen Sin G.G (Consultant)

洗淑賢
+852 2918 4321
ellen.sin@bonhams.com

Doudou Luan G.G

樂豆豆
+852 3607 0005
doudou.luan@bonhams.com

Anastasia Chao (Consultant)

趙式亞
+852 3607 0007
anastasia.chao@bonhams.com

ADMINISTRATOR

Joey Cheng
鄭諾恩
+852 3607 0023
joey.cheng@bonhams.com

GLOBAL HEAD OF JEWELLERY

Jean Ghika
+44 (0) 20 7468 8278
jean.ghika@bonhams.com

SENIOR INTERNATIONAL JEWELLERY DIRECTOR

Brett O'Connor
+1 (212) 461 6526
Brett.OConnor@bonhams.com

DIRECTOR OF LUXURY GROUP

Vanessa Herrera
+852 3607 0023
vanessa.herrera@bonhams.com

Bonhams (Hong Kong) Ltd. Trading Office

Suite 2001, One Pacific Place
88 Queensway
Admiralty
Hong Kong

DIRECTOR FOR PRIVATE CLIENTS IN GREATER CHINA

Yao Yao
姚堯
+44 (0) 20 7468 8241
yao.yao@bonhams.com

TAIWAN

Jenny Tsai
蔡蕙環
+886 2 8758 2900
jenny.tsai@bonhams.com

SINGAPORE

Bernadette Rankine
+65 6701 8038
+65 9118 0107
bernadette.rankine@bonhams.com

CHINA

Vivian Zhang
+86 138 1040 9035
vivian.zhang@bonhams.com

JAPAN

Kimiko Pampus
+81 (0) 3 5532 8636
japan@bonhams.com

VIEWING

HONG KONG
Wednesday 22 May 10am to 7pm
Thursday 23 May 10am to 7pm
Friday 24 May 10am to 7pm
Saturday 25 May 10am to 7pm
Sunday 26 May 10am to 1pm
Bonhams Hong Kong Gallery
Suite 2001, One Pacific Place
Admiralty
Hong Kong
香港邦瀚斯藝術廊
金鐘太古廣場一期2001室
+852 2918 4321

Bids

+852 2918 4321
+852 2918 4320 fax
info.hk@bonhams.com
To bid via the internet,
please visit
www.bonhams.com

Please note that bids should be submitted no later than Saturday 25 May. New bidders must also provide proof of identity and address when submitting bids. Failure to do this may result in your bids not being processed. Bidders of accepted bids will receive a Bid Confirmation.

PAYMENT

For an overview of the payment process please refer to Clause 9 of the "NOTICE TO BIDDERS" on page 88 at the back of this catalogue.

CUSTOMER SERVICES

Monday to Friday 9am to 6pm
+852 2918 4321

拍賣品之狀況

請注意：本目錄並無說明任何拍賣品之狀況。按照本目錄後部份所載之「競投人通告第15條」，準買家必須於拍賣前親自確定拍賣品之狀況。純為方便準買家，本公司如在拍賣開始前24小時收到準買家的要求，本公司可提供書面上的狀況報告。狀況報告同時可於本公司網頁下載。該報告是依據「競投人通告第1.6條」提供。

PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOGUE TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOTS AS SPECIFIED IN CLAUSE 15 OF THE NOTICE TO BIDDERS CONTAINED AT THE END OF THIS CATALOGUE.

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is

received up to 24 hours before the auction starts. Such report is also available for download from Bonhams website. This written indication is issued subject to Clause 1.6 of Appendix 2 to the Notice to Bidders.

ILLUSTRATIONS

Front Cover: Lot 587, 598
Back Cover: Lot 551
Inside front cover: Lot 540
Inside back cover: Lot 608

Sale Number: 25267

Photo credit: Mark French Photography

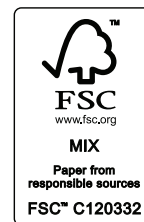
'Live online bidding' will not be available for lot 598

請注意：拍品lot 598
並不接受網上即時競投

REGISTRATION IMPORTANT NOTICE

Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at www.bonhams.com and should be returned by email or post to the specialist department or to the bids department at info.hk@bonhams.com

To bid live online and / or leave internet bids please go to www.bonhams.com/auctions/25267 and click on the Register to bid link at the top left of the page.



Sale Information for Buyers and Sellers

AFTER SALE COLLECTION

All sold lots will be available for collection after 2pm on Monday 27 May from the Bonhams Hong Kong office at Suite 2001, One Pacific Place, 88 Queensway, Admiralty, Hong Kong.
Tel: +852 2918 4321

Please call to arrange an appointment for collection. The office is open from 9am to 6pm. Monday to Friday, and closed on public holidays and weekends.

Shipping

Buyers are asked to contact Bonhams Hong Kong in advance regarding collection of property and related fees for shipping.



572

PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus Tax and any other charges and Expenses to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to be made to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the seventh working day after the *Sale*. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams (Hong Kong) Limited). Bonhams reserves the right to vary the terms of payment at any time. Unless agreed by us advance payments made by anyone other than the registered buyer will not be accepted.

Bonhams' preferred payment method is by bank transfer

Bank transfer: you may electronically transfer funds to our *Client Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Client Account* details are as follows:

Bank : HSBC
Address : Head Office
1 Queen's Road Central,
Hong Kong
Account Name: Bonhams (Hong Kong)
Limited-Client A/C
Account Number: 808 870 174001
SWIFT Code: HSBCHKHCHKH

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to Hong Kong dollars must not be less than the Hong Kong dollars amount payable, as set out on the invoice.

Hong Kong dollar personal cheque drawn on a Hong Kong branch of a bank:

all cheques must be cleared before you can collect your purchases;

Bankers draft cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, and that the funds have originated from your own account, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed HK\$80,000. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes;

Debit cards issued by a Hong Kong bank (EPS): there is no additional charge for purchases made with these cards in person;

Credit cards: American Express, Visa and Mastercard only. There is a HK\$200,000 limit on payment value if payment is made in person.

Payment by telephone may also be accepted up to HK\$50,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

China UnionPay (CUP) debit cards: There is no limit on payment value if payment is made in person.

It maybe advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.



558

買家及賣家資訊

關於拍賣品提取

所有成交的拍賣品可於5月27日星期一下午兩點後在香港邦翰斯提取。

地址：香港金鐘太古廣場一期2001室。

電話：+852 2918 4321

請於提取拍賣品前致電預約

辦公時間：星期一至五，上午九點至下午六點，公眾假期除外

運輸

關於拍賣品的運送方式及費用，請買家與香港邦翰斯聯絡。



599

付款

於出價競投拍賣品前，閣下必須確保擁有可動用資金，以向本公司全數支付買家及買家費用（加稅項及任何其他收費及開支）。若閣下為成功競投人，閣下須於拍賣會後第二個工作日下午四時三十分前向本公司付款，以便所有款項於拍賣會後第七個工作日前已結清。閣下須以下列其中一種方法付款（所有支票須以 Bonhams (Hong Kong) Limited）。邦翰斯保留於任何時間更改付款條款的權利。除非本公司事先同意，由登記買家以外的任何人士付款概不接受。

邦翰斯首選的付款方式是通過銀行匯款：

閣下可把款項電匯至本公司的信託帳戶。請註明閣下的號牌編號及發票號碼作為參考。本公司信託帳戶的詳情如下：

銀行： HSBC

地址： Head Office
1 Queen's Road Central,
Hong Kong

帳戶名稱： Bonhams (Hong Kong)
Limited-Client A/C

帳號： 808 870 174001

Swift code: HSBCHKHCHK

若以銀行匯款支付，在扣除任何銀行費用及或將付款貨幣兌換為港元後的金額，本公司所收到的金額不得少於發票所示的應付港元金額。

由一家銀行的香港分行付款的私人港元支票：須待支票結清後，閣下方可領取拍賣品。

銀行匯票/ 本票：如閣下可提供適當身份證明，而這些資金源自您自己的帳戶，且本公司信納該匯票屬真實，本公司可容許閣下即時領取拍賣品。

現金：如所購得的拍賣品總值不超過 HK\$80,000，閣下可以使用鈔票、錢幣為這次拍賣會上所購得的拍賣品付款。如所購得的拍賣品總值超過 HK\$80,000，HK\$80,000 以外的金額，敬請閣下使用鈔票、錢幣以外的方式付款。

由香港銀行發出的扣賬卡（易辦事）：以此等卡支付將不會收取附加費。

中國銀聯（CUP）借記卡：以此方法付款，將不收取額外的費用。

我們建議，閣下在拍賣前可預先通知發卡銀行，以免您於付款時，由於需要確認授權而造成延誤。

信用卡：美國運通卡，Visa, Mastercard 卡及中國銀聯信用卡均可使用。請注意，以信用卡付款的話，本公司每次拍賣接受的總數不超過 HK\$200,000。如所購得的拍賣品總值超過 HK\$200,000，閣下可使用匯款或以上提及的方式支付。

在符合我們的規定下，如要以通過電話的形式以信用卡支付，本公司每次拍賣接受的總數不超過 HK\$50,000，但此方式不適用於第一次成功競拍的買家。



607

WECHAT:
邦翰斯拍賣行 BONHAMS



@bonhamsjewels



501



502



503

501

A DIAMOND BANGLE

The hinged bangle, pavé-set with brilliant-cut diamonds to the front, *diamonds approximately 6.00 carats total, inner circumference 18.0cm*

HK\$38,000 - 50,000

US\$4,800 - 6,400

NO RESERVE

不設底價

鑽石手鐲

鑽石共重約6.00克拉,手鐲內圍18.0厘米

502

A CONCH PEARL AND DIAMOND 'FOLIATE' BANGLE

The hinged bangle centring upon two oval conch pearls, each within a pear-shaped diamond of yellow tint surround, the two leaves pavé-set throughout with rose-cut diamonds, the stems accented by brilliant-cut diamonds, *diamonds approximately 8.40 carats total, inner circumference 15.2cm*

HK\$24,000 - 40,000

US\$3,100 - 5,100

海螺珠配鑽石手鐲

鑽石共重約8.40克拉

503

AN UNMOUNTED 'PADPARADSCHA' SAPPHIRE

The oval-cut padparadscha sapphire, weighing 4.20 carats

HK\$80,000 - 150,000

US\$10,000 - 19,000

Accompanied by an AGL (American Gemological Laboratories) report stating that the natural Padparadscha sapphire is Pink-Orange colour, has no indications of heat treatment and originates from Ceylon (Sri Lanka). Report number 1095654, dated 15 October 2018.

4.20克拉天然無經加熱處理斯里蘭卡帕德瑪剛玉

附AGL證書

Padparadscha

Padparadscha sapphires are named after the Sanskrit for "lotus blossom", a reference to their exquisite and very rare colour which sits between pink and orange and can accurately be described as appearing like a tropical sunrise or a tropical sunset. Not only are they one of the rarest of sapphires, they are also one of the rarest gemstones produced by nature.

帕德瑪剛玉

帕德瑪剛玉以梵語“蓮花”命名，緣於其優美且非常罕見的顏色，介於粉紅色和橙色之間，用熱帶的日出或日落來描述它再準確不過。它們不僅是最珍貴的剛玉之一，也是大自然賦予的最珍罕寶石之一。



505

504

504

A JADEITE, RUBY AND DIAMOND PENDANT CHOKER

The translucent celadon green jadeite cabochon, within a brilliant-cut diamond surround, accented by calibr -cut rubies and a rose-cut diamond of yellow tint, suspended from a cable-link chain, *diamonds approximately 1.45 carats total, rubies approximately 3.60 carats total, jadeite measuring 18.6 x 9.3 x 2.7mm, chain detachable, pendant convertible to become brooch, pendant length 3.8cm, chain length 39.5cm*

HK\$30,000 - 50,000

US\$3,800 - 6,400

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number KJ 99746, dated 20 February 2019.

Also accompanied by a GIA report stating that the jadeite jade has no indications of impregnation and that the colour is natural. Report number 7318422459, dated 13 December 2018.

天然翡翠,紅寶石配鑽石吊墜項鍊
鑽石及紅寶石分別共重約1.45及3.60克拉,翡翠約18.6 x 9.3 x 2.7毫米,
附香港玉石鑑定中心及GIA證書,鑑定為天然硬玉質翡翠-A玉

505

A TOURMALINE AND DIAMOND 'ELISIA CONTRAIRE' RING, BY BULGARI

Of asymmetrical design, the ring set with a cabochon pink tourmaline and a similarly cut green tourmaline, completed by brilliant-cut diamonds, extended to the half hoop, *signed Bulgari, Italy, ring size 6, original box*

HK\$12,000 - 18,000

US\$1,900 - 2,300

'Elisia Contraire' 碧璽配鑽石戒指,寶格麗
戒指尺寸6·附原裝盒



506

A PAIR OF AMETHYST, PERIDOT AND DIAMOND 'FERN' BROOCHES, BY MICHELE DELLA VALLE

Set throughout with calibré and triangular-cut amethysts; the other set with similarly cut peridots, both stems accented by brilliant-cut diamonds, *diamonds approximately 1.65 carats total, signed Michele della Valle, numbered, maker's marks, lengths 12.3cm, two original pouches (2)*

HK\$90,000 - 130,000
US\$11,000 - 17,000

紫水晶及橄欖石'蕨形'別針一對, Michele della Valle
鑽石共重約1.65克拉, 附兩個原裝袋

Michele della Valle

Born in Rome, Geneva-based jewellery designer Michele della Valle began designing costume jewellery at the age of sixteen. Michele purchased his first stone and showed it to the famous stone dealer Roger Varenne during a trip to Burma in 1976, and was inspired by him to open his own workshop in 1978. He then started travelling to Asia to source for precious stones and during this period he began a collaboration with Bulgari. In 1987, he moved to Geneva and developed a line of jewellery which is now under his name.

Michele della Valle has established his iconic and distinctive style and is one of the most sought-after contemporary jewellers in the world.

Influenced by his personal passion for opera and his early experience as a dramatic tenor, his jewellery features ballet, Italian opera singers, and Hollywood stars, from Marilyn Monroe and Katharine Hepburn to James Dean. Taking inspiration from nature – soft, silky, light feathers and ethereal flowers - Michele della Valle combines musicality with colour, line and rhythm, representing them perfectly in his creations.

Michele della Valle

珠寶設計師Michele della Valle出生於羅馬，居於日內瓦，自十六歲起開始設計裝飾珠寶。Michele在1976年的緬甸之行中購買了他的第一顆寶石，並展示給著名的寶石經銷商Roger Varenne且受其啟發。同年，他在羅馬工作，後來於1978年開設了自己的工作室。在尋找寶石的過程中，他開始前往亞洲，並在此期間與寶格麗合作。1987年，他搬到日內瓦，創立了一系列以他名字命名的珠寶。

Michele della Valle以其標誌性和獨特風格，成為世界上最受歡迎的當代珠寶商之一。由於他對歌劇的個人熱愛以及作為歌劇男高音的早期經歷，他的珠寶受到芭蕾舞、意大利歌劇演唱家以及好萊塢明星瑪麗蓮·夢露、凱瑟琳·赫本、詹姆斯·迪恩的影響，Michele della Valle從大自然中獲得靈感 - 柔軟如絲，輕盈的羽毛和飄逸的花朵，他將音樂性與色彩，線條和節奏相結合，並在其作品中完美展示。



507

508

507

AN UNMOUNTED SAPPHIRE

The cushion-shaped sapphire, weighing 11.42 carats

HK\$50,000 - 80,000

US\$6,400 - 10,000

Accompanied by a GRS report stating that the natural sapphire has no indications of thermal treatment and originates from Sri Lanka (Ceylon). Report number GRS2016-028103, dated 4 February 2016.

11.42克拉天然無經加熱處理斯里蘭卡藍寶石
附GRS證書

508

A PERIDOT, AMETHYST AND DIAMOND NECKLACE

Set with twenty-one cabochon peridots, graduating in size towards the front, between florets set with similarly cut amethysts and brilliant-cut diamonds, *diamonds approximately 1.80 carats total, length 42.0cm*

HK\$180,000 - 240,000

US\$23,000 - 30,000

橄欖石及紫水晶配鑽石項鏈
鑽石共重約1.80克拉,長度42.0厘米



509

509

A PAIR OF EMERALD AND DIAMOND EARRINGS

Each cluster set with a step-cut emerald, within a marquise and brilliant-cut diamond surround, *diamonds approximately 1.60 carats total, emeralds approximately 3.35 carats total, length 1.5cm*

HK\$65,000 - 95,000

US\$8,300 - 12,000

祖母綠配鑽石耳環

鑽石及祖母綠分別共重約1.60及3.35克拉



510

510

AN EMERALD AND DIAMOND RING, BY VAN CLEEF & ARPELS

The step-cut emerald, weighing 3.18 carats, within a marquise and brilliant-cut diamond double surround, between pavé-set single-cut diamond shoulders, *diamonds approximately 5.70 carats total, signed Van Cleef & Arpels, numbered, ring size 4 (with sizing balls)*

HK\$200,000 - 350,000

US\$26,000 - 45,000

Accompanied by an AGL (American Gemological Laboratories) report stating that the natural emerald has insignificant to minor indications of traditional 'oil type' clarity enhancement and originates from Colombia. Report number CS 1076973, dated 25 July 2016.

3.18克拉天然哥倫比亞祖母綠配鑽石戒指, 梵克雅寶
鑽石共重約5.70克拉, 戒指尺寸4, 附AGL證書

511



511

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 3.51 carats, within an undulating pear and marquise-cut diamond surround, *remaining diamonds approximately 2.50 carats total, ring size 6½*

HK\$275,000 - 375,000

US\$35,000 - 48,000

Accompanied by a GIA report stating that the diamond is E colour and VS1 clarity. Report number 1263951816, dated 21 September 2017.

3.51克拉E色VS1淨度鑽石配鑽石戒指
其餘鑽石共重約2.50克拉,戒指尺寸6½,附GIA證書

512



512

A SAPPHIRE AND DIAMOND RING

The cushion-shaped sapphire, weighing 7.66 carats, within an openwork surround set with rose, marquise, pear and brilliant-cut diamonds, accented by pavé-set brilliant-cut diamonds to the half hoop, *diamonds approximately 5.85 carats total, ring size 6*

HK\$580,000 - 780,000

US\$74,000 - 99,000

Accompanied by a Gubelin report stating that the natural sapphire has no indications of heat treatment. Report number 19041084, dated 23 April 2019. Accompanied by a Gubelin information sheet stating that natural unheated sapphires are rare.

Accompanied by a GRS report stating that the natural sapphire is vivid blue (GRS type 'royal blue') colour, has no indications of thermal treatment and originates from Burma (Myanmar). Report number GRS2018-043369, dated 26 April 2018.

Accompanied by a report from SSEF. Please contact the Hong Kong Jewellery Department for more information.

7.66克拉天然無經加熱處理緬甸藍寶石配鑽石戒指
鑽石共重約5.85克拉,戒指尺寸6,附SEEF證書,Gubelin證書及附件,及GRS證書



513



514

513^Y
A GEM-SET AND DIAMOND 'DIVAS DREAM' RING AND A 'SERPENTI' DIAMOND RING, BY BULGARI

Each of crossover design, the 'Divas Dream' terminals set with a mother-of-pearl plaque and the other with brilliant-cut diamonds; the 'Serpenti' sprung ring designed as a coiled snake, the head accented by similarly cut diamonds, *both signed Bulgari, Italy, ring sizes 5, 'Serpenti' ring expandable (2)*

HK\$25,000 - 32,000
US\$3,400 - 4,500

'Divas Dream'珍珠母貝配鑽石戒指及'Serpenti'鑽石戒指,寶格麗
 'Divas Dream'及'Serpenti'戒指可伸縮尺寸5

514
A PAIR OF GEM-SET AND DIAMOND 'PARENTESI' PENDENT EARRINGS, BY BULGARI

Each set with a rose-cut amethyst surmount, suspending a double-sided rose-cut green quartz, between brilliant-cut diamond links, *signed Bulgari, Italy, earring length 4.3cm*

HK\$20,000 - 26,000
US\$2,800 - 3,600

'Parentesi'紫水晶,綠水晶配鑽石耳環,寶格麗



515

515
A MALACHITE AND DIAMOND 'AMULETTE DE CARTIER' PENDANT NECKLACE, BY CARTIER

The domed malachite pendant, accented by brilliant-cut diamonds, completed by an adjustable trace-link chain, highlighted with a similarly set malachite detail towards the back, *signed Cartier, numbered, maker's mark, pendant detachable, pendant length 2.5cm, full chain length 65.0cm, original pouch and paperwork*

HK\$40,000 - 60,000
US\$5,100 - 7,700

Accompanied by a Cartier authenticity certificate. Report number 2243315, serial number BQY930, dated 20 July 2015.

孔雀石配鑽石'Amulette de Cartier'吊墜項鍊,卡地亞
 附卡地亞證書及原裝袋



516

516
A PAIR OF DIAMOND 'LOVE' BANGLES, BY CARTIER

Each hinged bangle pavé-set throughout with brilliant-cut diamonds, one inset with black ceramic, the other of similar screw-head motifs, *diamonds approximately 4.15 carats total, signed Cartier, numbered, inner circumference 15.0cm, original pouches and paperwork (2)*

HK\$118,000 - 200,000
US\$15,000 - 26,000

Accompanied by two Cartier authenticity certificates. Reference numbers N6036916 and N6032416, serial numbers XZ0070 and BEP274, dated 22 September 2014 and 14 June 2015 respectively.

'LOVE'鑽石手鐲一對,卡地亞
 鑽石共重約4.15克拉,手鐲內圍15.0厘米,各附卡地亞證書及原裝袋



517

517

A GEM-SET AND DIAMOND 'FLORAL' BROOCH

Designed as a stylised lily, the petals and foliage of graduated colour, set with calibré-cut rubies, similarly cut pink and colourless sapphires, and circular-cut tsavorite garnets, completed by brilliant-cut diamonds, *diamonds approximately 3.50 carats total, length 16.8cm*

HK\$30,000 - 50,000
US\$3,800 - 6,400

紅寶石配粉紅色及無色剛玉,石榴石及鑽石'百合花'別針
鑽石共重約3.50克拉



518

518

A DIAMOND DRESS RING

Of crossover design, one terminal set with a triangular-cut diamond, accented by baguette and tapered baguette-cut diamonds, *diamonds approximately 3.60 carats total, ring size 5¼*

HK\$40,000 - 55,000
US\$5,100 - 7,000

鑽石戒指
鑽石共重約3.60克拉,戒指尺寸5¼



519



520

519

A PAIR OF DIAMOND BANGLES

Each hinged bangle set with baguette-cut diamonds throughout, *diamonds approximately 26.80 carats total, each circumference 15.5cm (2)*

HK\$200,000 - 300,000

US\$26,000 - 38,000

鑽石手鐲一對

鑽石共重約26.80克拉,手鐲內圍15.5厘米

520

AN EMERALD AND DIAMOND RING

The cabochon emerald, weighing 11.80 carats, within a tapered baguette-cut diamond surround, *diamonds approximately 2.10 carats total, ring size 6½*

HK\$240,000 - 400,000

US\$31,000 - 51,000

Accompanied by a GRS report stating that the natural emerald has minor indications of clarity enhancement and originates from Colombia. Report number GRS2016-099345, dated 22 September 2016.

11.80克拉天然哥倫比亞祖母綠配鑽石戒指
鑽石共重約2.10克拉,戒指尺寸6½,附GRS證書



521

A RUBY AND DIAMOND 'COUSCOUS' BRACELET, BY VAN CLEEF & ARPELS, CIRCA 1960

The articulated bracelet, centrally set with circular-cut rubies, accented by three diagonal rows of brilliant-cut diamonds, *diamonds approximately 1.35 carats total, rubies approximately 8.65 carats total, signed Van Cleef & Arpels, numbered, maker's marks, French assay marks, length 19.0cm, original pouch*

HK\$170,000 - 250,000

US\$22,000 - 32,000

紅寶石配鑽石'Couscous'手鏈,梵克雅寶,約1960年代
鑽石及紅寶石分別共重約1.35及8.65克拉,手鏈長度19.0厘米,附原裝袋



522

523

522

A PAIR OF RUBY 'FLORAL' EARCLIPS, BY MICHELE DELLA VALLE

Designed as roses, set with circular and oval-cut rubies, rubies approximately 52.15 carats total, signed Michele della Valle, numbered, maker's marks, retractable posts, earclip length 4.2cm, two original pouches

HK\$120,000 - 160,000
US\$15,000 - 20,000

紅寶石'玫瑰花'耳環, Michele della Valle
紅寶石共重約52.15克拉, 附Michele della Valle原裝袋

523

A RUBY NECKLACE

Set with forty-one oval-cut rubies graduating in size towards the front, completed by a curb-link chain, rubies approximately 30.00 carats total, length 45.5cm

HK\$240,000 - 400,000
US\$31,000 - 51,000

Accompanied by a report from SSEF stating that the natural rubies have no indications of heat treatment and originate from Burma (Myanmar). Report number 105167, dated 6 March 2019.

天然無經加熱處理緬甸紅寶石項鍊
紅寶石共重約30.00克拉, 長度45.5厘米, 附SEEF證書



524

524

A JADEITE 'GUANYIN' AND DIAMOND PENDANT

The translucent jadeite of bright green colour, carved as a 'Guanyin', accented by brilliant-cut diamonds, *jadeite measuring 42.1 x 16.9 x 2.6mm, length 5.0cm*

HK\$30,000 - 50,000

US\$3,800 - 6,400

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 182851, dated 4 April 2019.

天然翡翠配鑽石'觀音'吊墜
翡翠約42.1 x 16.9 x 2.6毫米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



525

525

A JADEITE RING

The translucent jadeite cabochon of orangy-red colour, *measuring 20.2 x 15.6 x 8.7mm, ring size 5½*

HK\$18,000 - 28,000

US\$2,300 - 3,600

NO RESERVE

不設底價

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 182848, dated 4 April 2019.

天然翡翠戒指
翡翠約20.2 x 15.6 x 8.7毫米,戒指尺寸5½,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



526

526

A PAIR OF JADEITE AND DIAMOND 'FOLIATE' EARRINGS

Each suspending a translucent jadeite leaf of intense emerald green colour, accented and surmounted by marquise and brilliant-cut diamonds, *diamonds approximately 1.20 carats total, the selected jadeite 'leaf' measuring 25.8 x 13.0 x 2.2mm, length 5.0cm*

HK\$32,000 - 48,000
US\$4,100 - 6,100

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the selected natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 182847, dated 4 April 2019.

天然翡翠配鑽石'葉'耳環
鑽石共重約1.20克拉,翡翠約25.8 x 13.0 x 2.2毫米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



527

527

A JADEITE, CORALLIUM RUBRUM, GEM-SET AND DIAMOND PENDANT NECKLACE, BY CLAUDIA MA

The translucent carved 'auspicious melon' jadeite plaque of intense green colour, suspending a drop-shaped corallium rubrum, accented by a princess-cut diamond, brilliant-cut diamonds, onyx beads and cabochon onyx, completed by a trace-link chain interspersed with corallium rubrum beads and faceted black diamond beads, *colourless diamonds approximately 1.30 carats total, jadeite measuring 25.2 x 11.8 x 2.6mm, corallium rubrum drop approximately 33.3 x 10.4 x 7.6mm, signed, pendant detachable, pendant length 9.3cm, necklace length 70.5cm*

HK\$78,000 - 100,000
US\$9,900 - 13,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number KJ 99197, dated 29 October 2018.

天然翡翠配紅珊瑚,彩色寶石及鑽石'如意福瓜'吊墜,Claudia Ma
無色鑽石共重約1.30克拉,翡翠約25.2 x 11.8 x 2.6毫米,項鏈長度70.5厘米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



528

528

TWO 'B.ZERO 1' RINGS, BY BULGARI

One ring as a single band; the other designed by Zaha Hadid as a triple band, both signed Bulgari, Italy, ring sizes 7½ and 8 (2)

HK\$15,000 - 25,000

US\$1,100 - 1,900

'B.ZERO 1'戒指兩枚,寶格麗
戒指尺寸7½及8



529

529

A JADEITE, RUBY AND DIAMOND RING

Of bombé design, the translucent jadeite cabochon of bright emerald green colour, within a vari-shaped cabochon ruby and brilliant-cut diamond surround, diamonds approximately 1.30 carats total, rubies approximately 4.10 carats total, jadeite measuring 14.3 x 12.8 x 6.7mm, ring size 6

HK\$150,000 - 200,000

US\$19,000 - 26,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 182849, dated 4 April 2019.

天然翡翠配紅寶石及鑽石戒指

鑽石及紅寶石分別共重約1.30及4.10克拉,翡翠約14.3 x 12.8 x 6.7毫米,戒指尺寸6,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



530

530

A PAIR OF JADEITE, RUBY AND DIAMOND 'FOLIATE' PENDENT EARRINGS

Each suspending a highly translucent carved jadeite leaf of bright emerald green colour, accented by brilliant-cut diamonds and a ruby rondelle, *jadeite measuring 20.3 x 9.3 x 2.6mm, length 3.9cm*

HK\$48,000 - 68,000
US\$6,100 - 8,700

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the selected natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 166781, dated 6 April 2018.

天然翡翠配紅寶石及鑽石'葉'耳環
翡翠約20.3 x 9.3 x 2.6毫米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



531

531

A JADEITE AND DIAMOND RING

The translucent jadeite cabochon of bright emerald green colour, within an openwork brilliant-cut diamond surround, *diamonds approximately 2.50 carats total, jadeite measuring 22.2 x 18.0 x 12.3mm, ring size 6¾*

HK\$160,000 - 300,000
US\$20,000 - 38,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number KJ 92507, dated 11 March 2016.

天然翡翠配鑽石戒指
鑽石共重約2.50克拉,翡翠約22.2 x 18.0 x 12.3毫米,戒指尺寸6¾,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



532



533

532

A CAT'S EYE CHRYSOBERYL AND DIAMOND RING

The cabochon cat's eye chrysoberyl, weighing 39.80 carats, between brilliant, pear and baguette-cut diamond shoulders, *diamonds approximately 1.50 carats total, ring size 5½*

HK\$250,000 - 350,000

US\$32,000 - 45,000

Accompanied by a GRS report stating that the natural cat's eye chrysoberyl has no indications of enhancement, is of Yellowish-Green colour. Report number GRS2016-088796, dated 26 August 2016.

39.80克拉天然無經處理金綠貓眼石配鑽石戒指
鑽石共重約1.50克拉,戒指尺寸5½,附GRS證書

533

A PAIR OF CAT'S EYE CHRYSOBERYL AND JADEITE CUFFLINKS

Each terminal set with a cabochon cat's eye chrysoberyl and a translucent jadeite cabochon of intense green colour, *the larger jadeite measuring 6.7 x 5.1 x 2.0mm, chrysoberyl approximately 14.00 carats total, length 2.6cm*

HK\$62,000 - 80,000

US\$8,000 - 10,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the selected natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 121911, dated 10 September, 2015.

金綠貓眼石配天然翡翠袖扣
翡翠約18.6 x 9.3 x 2.7毫米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



534

A PAIR OF RUBY AND DIAMOND PENDENT EARRINGS

Each articulated earring set with cabochon rubies, graduating in size towards the suspended terminal, between oval, pear and brilliant-cut diamond spacers, *diamonds approximately 2.15 carats total, rubies 37.03 carats total, earring length 4.7cm*

HK\$470,000 - 550,000

US\$60,000 - 70,000

Accompanied by six GRS reports stating that the natural rubies have no indications of thermal treatment and originate from Burma (Myanmar).

天然無經加熱處理緬甸紅寶石配鑽石耳環
鑽石共重約2.15克拉,紅寶石共重37.03克拉,附6份GRS證書



(Incandescent light)

(Daylight)

535

AN ALEXANDRITE AND DIAMOND RING

The cushion-shaped alexandrite, weighing 2.69 carats, between oval-cut diamond shoulders, within a brilliant-cut diamond surround, diamonds approximately 1.00 carat total, ring size 6½

HK\$150,000 - 180,000

US\$19,000 - 23,000

Accompanied by an AGL (American Gemological Laboratories) report stating that the natural chrysoberyl alexandrite changes from Blue-Green (fluorescent light) to Reddish Pink (incandescent light) colour, has no indications of clarity enhancement and originates from Brazil. Report number 8088281, dated 24 September 2018.

Accompanied by a GRS report stating that the natural alexandrite chrysoberyl changes from Yellowish-Green (daylight) to Purplish-Red (incandescent light) colour, has no indications of treatment and originates from Brazil. Report number GRS2017-118565, dated 20 November 2017.

2.69克拉天然無經處理巴西亞歷山大石配鑽石戒指
鑽石共重約1.00克拉,戒指尺寸6½,附AGL及GRS證書

Alexandrite

First discovered in the Ural Mountains in Western Russia in the 1830s, this exceptionally-rare colour-changing stone was named in honour of the future Czar of Russia Alexander II, and is now found in other geographical locations including Brazil, Sri Lanka and East Africa. Judged on the richness of the colour-change, the finest examples are unheated and turn green to bluish-green in natural daylight and a striking red to purplish-red in incandescent light.

亞歷山大石

這種極為珍稀的變色寶石最先在1830年代於俄羅斯西部的烏拉爾山脈中被發現，當時以紀念未來的俄羅斯亞歷山大二世沙皇而命名，現於巴西，斯里蘭卡和東非等其他地區也有出產。從色彩變化的豐富程度來看，最優質的是寶石沒有經過加熱，色在自然光下是綠色到藍綠色，而在白熾燈光下是紅色到紫紅色。



536

AN EMERALD AND DIAMOND RING

The step-cut emerald, weighing 8.01 carats, between triangular-cut diamond shoulders, *ring size 6*

HK\$780,000 - 1,000,000

US\$99,000 - 130,000

Accompanied by an AGL (American Gemological Laboratories) report, stating that the natural emerald has no indications of clarity enhancement and originates from Colombia. Report number 1093068, dated 3 July 2018.

8.01克拉天然無經處理哥倫比亞祖母綠配鑽石戒指
戒指尺寸6,附AGL證書

537



537

A COLOURED SAPPHIRE AND DIAMOND RING

The oblong oval-cut pink sapphire, weighing 3.27 carats, within an oval-cut diamond surround, interspersed with pavé-set brilliant-cut diamonds, extended to the half hoop, *diamonds approximately 1.35 carats total, ring size 6*

HK\$55,000 - 68,000

US\$7,000 - 8,700

Accompanied by a GRS report stating that the natural pink sapphire has no indications of thermal treatment and originates from Burma (Myanmar). Report number GRS2018-088481, dated 15 August 2018.

3.27克拉天然無經加熱處理緬甸粉紅色剛玉配鑽石戒指
鑽石共重約1.35克拉,戒指尺寸6,附GRS證書

538



538

A PAIR OF COLOURED SAPPHIRE AND DIAMOND PENDENT EARRINGS, BY CLAUDIA MA

Each earring set with oval and cushion-shaped pink sapphires, enhanced by baguette and brilliant-cut diamond clusters, *diamonds approximately 3.60 carats total, sapphires 14.71 carats total, signed, terminals detachable, length 5.6cm*

HK\$150,000 - 200,000

US\$19,000 - 26,000

Accompanied by eight GRS reports stating that the natural pink sapphires have no indications of thermal treatment and originate from Madagascar.

天然無經加熱處理馬達加斯加粉紅色剛玉配鑽石耳環, Claudia Ma
鑽石共重約3.60克拉,粉紅色剛玉共重14.71克拉,附8份GRS證書



539

A SAPPHIRE AND DIAMOND RING

The oval-cut sapphire, weighing 12.15 carats, within an openwork surround set with brilliant-cut diamonds, *ring size 6½*

HK\$1,200,000 - 1,500,000

US\$150,000 - 190,000

Accompanied by a report from SSEF stating that the natural sapphire has no indications of heat treatment and originates from Burma (Myanmar). Report number 60461, dated 29 August 2011.

Accompanied by a Gubelin report stating that the natural sapphire has no indications of heat treatment and originates from Burma (Myanmar). Report number 11116077, dated 3 December 2011.

12.15克拉天然無經加熱處理緬甸藍寶石配鑽石戒指
戒指尺寸6½,附SEEF及Gubelin證書





540

A RUBY AND DIAMOND THREE-STONE RING

The cushion-shaped ruby, weighing 3.04 carats, between old brilliant-cut diamonds weighing 1.09 and 1.07 carats, within a double surround set with brilliant-cut diamonds, extended to the openwork gallery and half hoop, *remaining diamonds approximately 1.75 carats total, ring size 6*

HK\$1,700,000 - 2,500,000

US\$220,000 - 320,000

Accompanied by an AGL (American Gemological Laboratories) report stating that the natural ruby has no indications of heat treatment and originates from Burma (Myanmar). Report number 8088266, dated 23 August 2018. Also accompanied by an AGL premium appendix stating that the ruby is of 'pigeon blood' red hue, with a number of internal features indicating that it is from the fabled mines of Mogok valley, Burma, and is a rare, noteworthy and exceptional gemstone.

Accompanied by a Gubelin report stating that the natural ruby has no indications of heat treatment and originates from Burma (Myanmar). Report number 16111106, dated 28 November 2016. Also accompanied by two information sheets stating that rubies from Mogok, Burma, are rare and associated with being the most desirable in the world.

Accompanied by a GRS report stating that the natural ruby is (GRS type 'pigeon's blood') vivid red colour, has no indications of thermal treatment and originates from Burma (Mogok, Myanmar). Report number GRS2016-101110, dated 29 October 2016.

Accompanied by two GIA reports stating that the 1.09 and 1.07 carat diamonds are F and G colours, VS2 and VVS2 clarity respectively. Report numbers 2257208779 and 1156695376, dated 19 March 2017 and 15 March 2017.

3.04克拉天然無經加熱處理緬甸抹谷'鴿血紅'紅寶石配鑽石戒指
1.09及1.07克拉天然F及G色VS2及VVS2淨度鑽石,其餘鑽石共重約
1.75克拉,戒指尺寸6,附AGL,Gubelin及GRS證書,AGL特裝書及Gubelin
附件,主要鑽石各附GIA證書

Pigeon's Blood

The term comes most appropriately from Burma, home to what are considered to be the finest ruby specimens on earth and where local miners have, for generations, compared the most vivid red examples to the first drops of blood from a freshly-killed pigeon.

This vernacular description was picked up by the trade, who also reserve it for the very best-in-class coloured rubies and it subsequently appeared on a laboratory certificate for the first time in 1996. Since this date, it has been adopted by most major international laboratories. Being attributed the fabled "pigeon's blood" suffix by a laboratory confers on an unheated Mogok ruby the highest pedigree and makes it significantly more desirable in the market.

鴿血紅

這個詞源於緬甸最為恰當不過，因緬甸被公認是地球上出產最優質紅寶石的所在地，當地的礦工代代相傳，將最艷麗的紅色比作剛被屠宰鴿子的第一滴血。

這用語後來為寶石業界所用，專用於描述最優質紅寶石之顏色，此用語隨後於1996年首次出現於寶石證書上。其後，也被大多數主要驗證所採用。若被驗證所評定色為傳說中的“鴿血紅”，是肯定了來自抹谷的未經加熱處理紅寶石之顏色最為優質，並使其在市場上顯得更為優勢。



541

541

A DIAMOND 'FLORAL' BROOCH

Designed as a stylised tulip, the petals and foliage set with single and baguette-cut diamonds, accented by old brilliant-cut diamonds, *diamonds approximately 6.10 carats total, length 8.8cm*

HK\$30,000 - 50,000

US\$3,800 - 6,400

鑽石'鬱金香花'別針
鑽石共重約6.10克拉



542

542

A DIAMOND 'ASTRALE' RING AND A DIAMOND 'ELISIA CONTRAIRE' RING, BY BULGARI

The articulated ring designed as a series of concentric circles; the ring designed as a progression of ovals graduating in size towards the centre, both set with brilliant-cut diamonds, *diamonds approximately 2.20 carats total, both signed Bulgari, Italy, ring sizes 5½ (2)*

HK\$28,000 - 38,000

US\$5,100 - 7,700

'Astrale'及'Elisia'鑽石戒指一組,寶格麗
鑽石共重約2.20克拉,戒指尺寸5½



543

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 4.61 carats, between tapered baguette-cut diamond shoulders, *ring size 6½*

HK\$510,000 - 600,000

US\$65,000 - 77,000

Accompanied by a GIA report stating that the diamond is D colour and VS1 clarity. Report number 2327531593, dated 18 April 2019.

4.61克拉D色VS1淨度鑽石戒指
戒指尺寸6½,附GIA證書

544



545



544

A DIAMOND BRACELET

The articulated bracelet, designed as a series of bombé hearts between openwork links, set with brilliant-cut diamonds throughout, some of yellow tint, *diamonds approximately 5.40 carats total, length 18.0cm*

HK\$65,000 - 95,000
US\$8,300 - 12,000

鑽石手鏈
鑽石共重約5.40克拉,手鏈長度18.0厘米

545

A DIAMOND SINGLE-STONE RING

The radiant-cut diamond, weighing 6.01 carats, between marquise-cut diamond shoulders, accented by baguette-cut diamond borders, *remaining diamonds approximately 2.90 carats total, ring size 6¾*

HK\$120,000 - 200,000
US\$15,000 - 26,000

Accompanied by a GIA report stating that the diamond is W-X colour and VS1 clarity. Report number 6204197295, dated 16 April 2019.

6.01克拉W-X色VS1淨度鑽石配鑽石戒指
其餘鑽石共重約2.90克拉,戒指尺寸6¾,附GIA證書



546

A DIAMOND NECKLACE, BY DAVID WEBB

The articulated necklace composed of twenty flower-heads, each stamen set with brilliant-cut diamonds, between openwork links, *diamonds approximately 19.00 carats total, convertible to become choker and bracelet, signed Webb, length 91.8cm, segments: necklace 73.5cm, bracelet 18.0cm, original case*

HK\$390,000 - 630,000

US\$50,000 - 80,000

鑽石項鍊, David Webb

鑽石共重約19.00克拉, 項鍊長度91.8厘米, 可分拆項鍊及手鍊長度73.5及18.0厘米, 附原裝盒

David Webb

Born and raised in Asheville, North Carolina, he learned metal-smithing techniques and refined his craftsmanship in his uncle's silversmith shop. Aged 17, Webb moved to New York and got a job repairing jewellery in Greenwich Village, which enabled him to meet Antoinette Quilleret, a wealthy socialite, who immediately recognized his design talents and partnered in opening a shop in 1945 on Manhattan's Madison Avenue.

Distinguished by his bold designs of combining colour and meticulous attention to detail, David Webb's jewellery has been admired by many socialites and movie stars virtually since its inception, including such

sirens as Ava Gardner and Lana Turner, who wore their David Webb jewellery both on and off the big screen. Loyal customers also included style icons like Princess Grace of Monaco, the Duchess of Windsor, Merle Oberon, and Jacqueline Kennedy. Webb jewellery has been sought after by the most stylish connoisseurs. The luxurious pieces, often brightly coloured with bold motifs are the firm's signature.

David Webb

David Webb在北卡羅來納州的阿什維爾出生長大, 在叔叔的銀匠店裡, 他學會了金屬打造技術, 同時也提升了工藝水平。十七歲時, Webb搬到了紐約並在格林威治村找到了一份修理珠寶的工作, 在這裡, 他認識了一位富有的社交名媛Antoinette Quilleret, 她很快便對Webb的設計才華非常欣賞, 後來於1945年在曼哈頓麥迪遜大街成立旗艦店。

David Webb作品將大膽的設計、色彩及對細節的一絲不苟相結合, 自成立以來, 一直受到許多社交名流和電影明星的青睞, 其中包括電影明星Ava Gardner和Lana Turner, 他們在出入熒幕前都戴著David Webb的珠寶。Webb忠誠的顧客還包括摩納哥王妃格蕾絲, 溫莎公爵夫人, 梅爾·奧伯倫和杰奎琳·肯尼迪等都非常認同其風格。David Webb珠寶受到最具風格之鑑賞家的追捧, 奢華的項鍊及鮮明大膽的圖案是品牌設計的標誌。



547

AN EMERALD AND DIAMOND RING

The step-cut emerald, within a marquise-cut diamond frame, between heart-shaped diamond shoulders, *diamonds approximately 2.50 carats total, emerald approximately 5.50 carats, ring size 5³/₄*

HK\$140,000 - 200,000

US\$18,000 - 26,000

Accompanied by a Gubelin report stating that the natural emerald has minor indications of clarity enhancement and originates from Colombia. Report number 19031198, dated 2 April 2019.

天然哥倫比亞祖母綠配鑽石戒指

鑽石共重約2.50克拉,祖母綠重約5.50克拉,戒指尺寸5³/₄,附Gubelin證書



548

A PARAIBA TOURMALINE AND DIAMOND RING

The pear-shaped Paraiba tourmaline, weighing 5.04 carats, within a pear and marquise-cut diamond surround, accented by brilliant-cut diamonds, extended to the gallery and half hoop, *diamonds approximately 4.90 carats total, ring size 6¼*

HK\$780,000 - 1,000,000

US\$99,000 - 130,000

Accompanied by a SSEF report stating that the Paraiba tourmaline has indications of heat treatment and originates from Brazil. Report number 102633, dated 20 September 2018.

Accompanied by a GRS report stating that the natural 'Cuprian-Elbaite' tourmaline is greenish-blue (GRS type 'Paraiba neon') colour, has indications of heat treatment and originates from Paraiba or Rio Grande do Norte, Brazil. Report number GRS2018-032942, dated 15 March 2018.

5.04克拉天然巴西帕拉伊巴碧璽配鑽石戒指
鑽石共重約4.90克拉,戒指尺寸6¼,附SSEF及GRS證書



549

A DIAMOND NECKLACE AND EARRING SUITE

The articulated necklace composed of twenty openwork links, each centrally set with double baguette-cut diamonds within a single-cut diamond frame, between brilliant-cut diamond spacers; the pair of earrings en suite, *diamonds approximately 27.00 carats total, necklace length 46.0cm, earring length 1.8cm (2)*

HK\$95,000 - 145,000

US\$12,000 - 18,000

鑽石項鍊及耳環套裝

鑽石共重約27.00克拉,項鍊長度46.0厘米



550



551

550

A PAIR OF RUBY AND DIAMOND EARRINGS, BY CARTIER

Of bombé design, each hoop set with brilliant-cut diamonds, accented by buff-top circular-cut rubies, *diamonds approximately 3.00 carats total, rubies approximately 1.20 carats total, signed Cartier, numbered, maker's marks, French assay marks, length 2.1cm*

HK\$140,000 - 200,000

US\$18,000 - 26,000

紅寶石配鑽石耳環,卡地亞
鑽石及紅寶石分別共重約3.00及1.20克拉

It is very rare to see this design in ruby and diamond, more common in sapphire and diamond.

此設計使用紅寶石配鑽石非常少見，藍寶石配鑽石相對常見。

551

A RUBY AND DIAMOND BANGLE, BY VAN CLEEF & ARPELS

The hinged bangle centring upon a cabochon ruby, within a brilliant-cut diamond surround, completed by a row of calibré-cut rubies, between brilliant-cut diamond borders, *diamonds approximately 11.20 carats total, signed Van Cleef and Arpels, numbered, maker's mark, French assay marks, inner circumference 16.2cm*

HK\$280,000 - 360,000

US\$36,000 - 46,000

紅寶石配鑽石手鐲,梵克雅寶
鑽石共重約11.20克拉,手鐲內徑16.2厘米



552

A DIAMOND RING AND EARRING 'FIREWORKS' SUITE, BY TIFFANY & CO.

From the 'Fireworks' collection, the ring centring upon a brilliant-cut diamond, within a burst of sprays, set with similarly cut diamonds; the pair of earrings en suite, *diamonds approximately 5.75 carats total, signed Tiffany & Co., ring size 5½, earring length 3.0cm (2)*

HK\$78,000 - 120,000
US\$9,900 - 15,000

'Fireworks'鑽石戒指及耳環套裝,蒂芙尼
鑽石共重約5.75克拉,戒指尺寸5½

Tiffany & Co.

In 1837 and with a US\$1,000 loan from his father, an entrepreneurial 25 year old called Charles Lewis Tiffany opened a store in New York with his business partner John Young.

Various partners, astute marketing and visionary ideas such as the world's first mail order catalogue allowed for a rapid expansion and in 1853, when the then-partners retired, Charles took sole control of the enterprise and changed the original name "Tiffany and Young" to the iconic name recognised the world over today: Tiffany & Co.

Success allowed the company to acquire ever-larger gems and in 1878, Charles purchased a 247 carat yellow diamond which he subsequently cut into a 128 carat cushion-cut christened "The Tiffany Diamond"

To this day the diamond remains the property of Tiffany & Co., and after being photographed on Audrey Hepburn for "Breakfast at Tiffany's" in 1961, it was not worn again in public until it adorned Lady Gaga at the 2019 Academy Awards.

When Charles died in 1902, his son Louis took the reins and began the company's close relationship with art. High profile talents such as Jean Schlumberger, Elsa Peretti and Paloma Picasso contributed to the creative DNA and design aesthetic of the brand and today the company enjoys international success from New York to Shanghai.

蒂芙尼

1837年，一位25歲的創業者查爾斯·劉易斯·蒂芙尼（Charles Lewis Tiffany）憑著從父親那裡借來的1000美元，與他的商業夥伴約翰·楊（John Young）在紐約開了一家珠寶店。

隨著不同合作夥伴的加入，以其精明的營銷和遠見策略，例如開啟了世界上首個郵購目錄，他的生意得以迅速擴張，當生意夥伴於1853年退休時，查爾斯獨家控制企業，並改名為“Tiffany and Young”，便是現今世界上著名標誌性品牌——蒂芙尼（Tiffany & Co）的前身。

成功的經營，使公司有能購入更大的寶石，查爾斯於1878年購買了一顆247克拉的黃色鑽石原石，隨後他將其切成128克拉的枕形鑽石名為“蒂芙尼鑽石”。

直到今天，蒂芙尼（Tiffany & Co.）仍擁有這個鑽石，繼1961年出現在由奧黛麗·赫本出演的電影“蒂芙尼早餐”（Breakfast at Tiffany's）後，只公開出現在2019年奧斯卡頒獎典禮上，由Lady Gaga佩戴。

當查爾斯於1902年去世，他的兒子路易斯掌控整個公司並開始了與藝術界的密切合作。為其設計珠寶的藝術家包括Jean Schlumberger, Elsa Peretti和Paloma Picasso等知名設計師，他們為品牌的創意DNA和設計美學作出貢獻，如今蒂芙尼在從紐約至上海的國際舞台上皆享譽盛名。



553

553

A PAIR OF RUBY AND DIAMOND EARCLIPS, BY BULGARI

Each hoop set with cushion and oval-cut rubies, within a brilliant-cut diamond surround, *diamonds approximately 3.00 carats total, rubies approximately 12.50 carats total, signed Bulgari, earring length 3.5cm*

HK\$80,000 - 120,000

US\$10,000 - 15,000

天然緬甸紅寶石配鑽石耳環,寶格麗
鑽石及紅寶石分別共重約3.00及12.50克拉



554

554

A RUBY AND DIAMOND RING, BY BULGARI

Of floral design, the centre set with cushion, oval and circular-cut rubies, within a marquise and brilliant-cut diamond surround, between baguette-cut diamond shoulders, *diamonds approximately 2.60 carats total, rubies approximately 6.70 carats total, signed Bulgari, ring size 6½, original case*

HK\$120,000 - 180,000

US\$15,000 - 23,000

Accompanied by a Gubelin report stating that the selected natural ruby has no indications of heat treatment and originates from Burma (Myanmar). Report number 19031174/1, dated 28 March 2019. Also accompanied by an Information Sheet stating that rubies from Mogok, Burma, are scarce.

天然無經加熱處理緬甸紅寶石配鑽石戒指,寶格麗
鑽石及紅寶石分別共重約2.60及6.70克拉,戒指尺寸6½,附Gubelin證書及附件,附原裝盒



555

555

A PAIR OF DIAMOND EARCLIPS

Of bombé design, set with brilliant-cut diamonds, completed by baguette-cut diamond scrolls, *diamonds approximately 4.80 carats total, length 3.8cm*

HK\$48,000 - 72,000
US\$6,100 - 9,200

鑽石耳環
鑽石共重約4.80克拉



556

556

A SAPPHIRE RING

The oval-cut sapphire, weighing 5.06 carats, within a four-claw setting, *ring size 6½*

HK\$350,000 - 500,000
US\$45,000 - 64,000

Accompanied by a GRS report stating that the natural sapphire has no indications of thermal treatment and originates from Burma (Myanmar). Report number GRS2006-041562, dated 5 May 2006.

5.06克拉天然無經加熱處理緬甸藍寶石戒指
戒指尺寸6½,附GRS證書



557

A RUBY AND DIAMOND RING

The oval-cut ruby, weighing 3.80 carats, within a brilliant-cut diamond surround, *diamonds approximately 3.10 carats total, ring size 6½*

HK\$550,000 - 700,000

US\$70,000 - 89,000

Accompanied by an AGL (American Gemological Laboratories) report stating that the natural ruby has no indications of heat treatment and originates from Burma (Myanmar). Report number CS 82357, dated 7 October 2012.

Accompanied by a Gubelin report stating that the natural ruby has no indications of heat treatment and originates from Burma (Myanmar). Report number 0609531, dated 27 September 2006.

3.80克拉天然無經加熱處理緬甸紅寶石配鑽石戒指
鑽石共重約3.10克拉,戒指尺寸6½,附AGL及Gubelin證書



558

A FANCY COLOURED DIAMOND AND DIAMOND 'FLORAL' RING

The cushion-shaped fancy intense purplish pink diamond, weighing 0.13 carat, surrounded by brilliant-cut diamonds of pink tint, within a pear-shaped diamond frame, accented by eight similarly cut Argyle pink diamonds, *Argyle pink diamonds 0.88 carat total, diamonds approximately 3.75 carats total, ring size 5½*

HK\$290,000 - 380,000
US\$36,000 - 48,000

Accompanied by a GIA report stating that the 0.13 carat diamond is natural Fancy Intense Purplish Pink colour. Report number 15293730, dated 18 September 2006.

Accompanied by eight Argyle Pink Diamonds reports stating that the specified diamonds are natural PC1 colour, SIAV clarity. Report numbers 393144-8, 396651-3 and 396394, dated 6 March 2018 and 25 June 2018.

0.13克拉天然濃彩紫粉紅色鑽配粉紅色鑽石及鑽石戒指
Argyle Pink鑽石共重0.88克拉,鑽石共重約3.75克拉,戒指尺寸5½,附
GIA及Argyle Pink鑽石證書

Argyle Pink Diamonds

Pink diamonds are extremely rare. Approximately 1 in 10,000 carats of mined diamonds are gem quality fancy coloured diamonds and of this small amount, 0.01% are fancy pink diamonds and the majority of these have a characteristic secondary hue, such as purplish pink, orangey pink or brown pink.

The main source of pink diamonds for the past 25 years has been the Argyle Mine in Western Australia which accounts for around 90% of pink diamond production today.

With no major diamond discoveries in the last two decades and with the Argyle Mine poised to shut down by 2021, good quality, fancy pink diamonds of all sizes and colour combinations are expected to remain highly sought-after and increasingly difficult to find.

阿蓋爾粉色鑽石

粉色鑽石非常罕見，大約萬分之一克拉的開採鑽石裡，能達到寶石級別的彩色鑽石，只有其中0.01%為彩粉色鑽石，而大部分夾雜了二級色調，如紫粉色、橙粉色或棕粉色。

過去25年來，粉紅鑽石的主要來源是西澳州的阿蓋爾（Argyle）礦床，佔現今粉色鑽石產量的90%左右。

由於過去二十年沒有重大的鑽石發現，而阿蓋爾（Argyle）礦將在2021年準備關閉，因此，在供求相對下，各種大小及顏色組合的高品質彩粉色鑽石仍然將備受市場追捧。



559

A FANCY COLOURED DIAMOND AND DIAMOND RING

The radiant-cut fancy intense yellow diamond, weighing 7.38 carats, between triangular-cut diamond shoulders, *diamonds approximately 1.40 carats total, ring size 5¾*

HK\$860,000 - 1,300,000

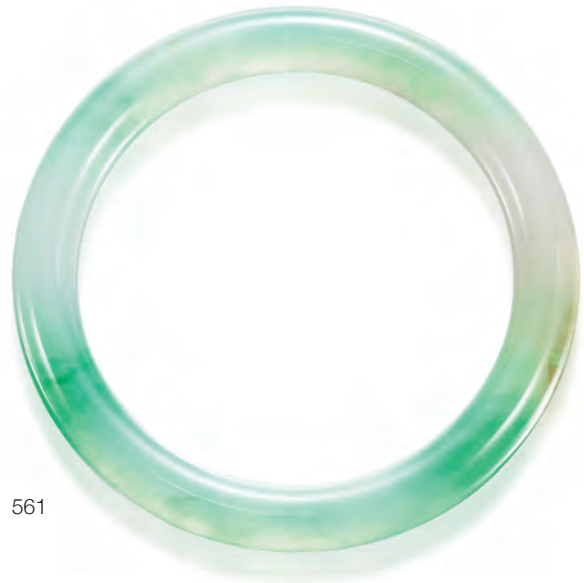
US\$110,000 - 170,000

Accompanied by a GIA report stating that the 7.38 carat diamond is natural Fancy Intense Yellow colour and VS2 clarity. Report number 2145733214, dated 5 June 2012.

7.38克拉天然濃彩黃色VS2淨度鑽石配鑽石戒指
其餘鑽石共重約1.40克拉,戒指尺寸5¾,附GIA證書



560



561

560

A JADEITE AND DIAMOND RING

The translucent lavender jadeite cabochon, between brilliant-cut diamond shoulders, *diamonds approximately 1.00 carat total, jadeite measuring 21.2 x 16.9 x 8.9mm, ring size 6¼*

HK\$60,000 - 90,000

US\$7,700 - 11,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 183786, dated 25 April 2019.

天然翡翠配鑽石戒指

鑽石共重約1.00克拉,翡翠約21.2 x 16.9 x 8.9毫米,戒指尺寸6¼,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉

561

A JADEITE BANGLE

The translucent jadeite bangle of bright green colour, suffused with white patches, *the outer, inner diameter and thickness measuring 72.6 x 55.6 x 9.4mm*

HK\$80,000 - 100,000

US\$10,000 - 13,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 175768, dated 27 September 2018.

天然翡翠手鐲

手鐲外直徑,內直徑及厚度分別72.6 x 55.6 x 9.4毫米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



562



563

562

A PAIR OF JADEITE AND DIAMOND PENDENT EARRINGS

Each translucent pear-shaped jadeite cabochon of bright emerald green colour, within a brilliant and marquise-cut diamond surround, suspended from a similarly cut diamond surmount, *diamonds approximately 1.80 carats total, jadeite measuring 20.1 x 8.6 x 2.5mm, length 3.8cm*

HK\$78,000 - 120,000
US\$10,000 - 15,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the selected natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 180038, dated 17 January 2019.

天然翡翠配鑽石耳環

鑽石共重約1.80克拉,翡翠約20.1 x 8.6 x 2.5毫米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉

563

A JADEITE AND DIAMOND RING

The translucent pear-shaped jadeite cabochon of intense green colour, within a tapered baguette and brilliant-cut diamond surround, extended to the basket and bifurcated hoop, highlighted by butterflies set with similarly cut diamonds of pink tint, *diamonds approximately 2.95 carats total, jadeite measuring 18.5 x 11.4 x 2.9mm, ring size 7¼*

HK\$150,000 - 200,000
US\$19,000 - 26,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number KJ 98877, dated 11 September 2018.

天然翡翠配鑽石戒指

鑽石共重約2.95克拉,翡翠約18.5 x 11.4 x 2.9毫米,戒指尺寸7¼,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



565

564

564
A JADEITE, SEED-PEARL AND DIAMOND BRACELET, BY GHISO

Of openwork design, set with six jadeite 'huaigu' of intense green colour, between seed pearl and old brilliant-cut diamond links, *the selected jadeite measuring 15.0 x 15.1 x 0.9mm, length 18.5cm*

HK\$65,000 - 85,000
US\$8,300 - 11,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the selected natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 183788, dated 25 April 2019.

天然翡翠,小米珍珠及鑽石手鏈,Ghiso
 長度18.5厘米,翡翠約15.0 x 15.1 x 0.9毫米,附香港玉石鑑定中心證書,
 鑑定為天然硬玉質翡翠-A玉

565
A NATURAL PEARL AND DIAMOND RING AND EARRING SUITE, CIRCA 1965

The semi-baroque oval natural pearl, measuring 14.4 x 13.3 x 12.6mm, within a baguette and brilliant-cut diamond scrolled frame; the pair of earrings en suite, set with button pearls, *diamonds approximately 1.00 carat total, each button pearl approximately 10.3 x 7.8mm, ring size 3¾, earring length 1.7cm (2)*

HK\$38,000 - 58,000
US\$4,800 - 7,400

Accompanied by a GIA report stating that the semi-baroque oval natural pearl has no indications of enhancement and is of saltwater origin. Report number 2326534387, dated 23 April 2019.

天然珍珠配鑽石戒指及耳環套裝,約1965年代
 最大珍珠約14.4 x 13.3 x 12.6毫米,鑽石共重約1.00克拉,戒指尺寸3¾,
 附GIA證書



567

566

566

A DIAMOND CLUSTER NECKLACE

Each floret set with brilliant-cut diamonds, between similarly cut diamond spacers, *diamonds approximately 16.80 carats total, length 39.0cm*

HK\$55,000 - 78,000

US\$7,000 - 9,900

鑽石項鍊

鑽石共重約16.80克拉,長度39.0厘米

567

A PAIR OF DIAMOND SINGLE-STONE EARSTUDS, BY CARTIER

The brilliant-cut diamonds, weighing 1.11 and 1.10 carats, each within a 'C de Cartier' four-claw setting, *signed Cartier, numbered, maker's marks, width 0.8cm, original pouch and paperwork*

HK\$118,000 - 200,000

US\$15,000 - 26,000

Accompanied by two GIA reports stating that the 1.11 carat and 1.10 carat diamonds are both D colour and VVS2 clarity with Excellent Cut, Polish and Symmetry. Report numbers 7136590990 and 7136592076, both dated 17 July 2012.

Accompanied by a Cartier authenticity certificate. Report number 537589, serial number YA1169, dated 9 December 2013.

1.11及1.10克拉D色VVS2淨度'C de Cartier'鑽石耳環,卡地亞附兩份GIA證書,卡地亞證書及原裝袋



568

A NATURAL PEARL AND DIAMOND JABOT PIN

Designed as a stylised arrow, the drop-shaped natural pearl measuring 9.1mm, within an openwork double surround set with rose and old brilliant-cut diamonds, the clasp and terminal accented by similarly cut diamonds, *diamonds approximately 1.60 carats total, length 8.3cm*

HK\$78,000 - 120,000

US\$9,900 - 15,000

Accompanied by a GIA report stating that the drop-shaped natural pearl has no indications of enhancement and is of saltwater origin. Report number 1182205834, dated 20 March 2017.

天然珍珠配鑽石別針
鑽石共重約1.60克拉,珍珠尺寸9.1毫米,附GIA證書



569

A LATE 19TH CENTURY DIAMOND TIARA, CIRCA 1890

The five old brilliant-cut diamond garlands graduating in size towards the front, between similar and rose-cut diamond spacers, completed by a black silk ribbon, *diamonds approximately 10.20 carats total, frame detachable, tiara frame diameter 12.8cm, detached segment length 14.5cm*

HK\$120,000 - 200,000

US\$15,000 - 26,000

十九世紀末期鑽石冠冕,約1890年代
鑽石共重約10.20克拉,冠冕直徑12.8厘米,可拆部分長度14.5厘米





570Y

AN ART DECO EMERALD, GEM-SET AND DIAMOND BAR BROOCH, BY CARTIER PARIS, CIRCA 1930

Centring upon a carved cabochon emerald, between two carved emerald beads, enhanced by corallium rubrum and onyx plaques, to single-cut diamond accents, *emeralds approximately 11.35 carats total, signed Cartier, numbered, maker's mark, French assay marks, length 5.3cm*

HK\$160,000 - 240,000
US\$20,000 - 31,000

Accompanied by an authenticity report from Cartier, Paris. Report number GE2007-173, dated 26 September 2007.

裝飾藝術時期祖母綠,彩色寶石配鑽石別針,卡地亞巴黎,約1930年代祖母綠共重約11.35克拉,附卡地亞證書

Cartier

Joining the family firm at the turn of the twentieth century, three brothers had grand plans for its future. Louis, Pierre and Jacques Cartier wanted to grow the modest Parisian jewellery store that their grandfather had founded in 1847 into the leading jewellery business of the world.

In an age before globalization, it was an unusually ambitious goal but they were determined and they had a plan: divide and conquer.

They split the world between them, with each brother taking responsibility for a different region. Louis - the eldest - remained in Paris, looking after the chic continental European clients and creating some of the most sought-after jewellery, objets d'art and timepieces of the early twentieth century. Pierre, an astute businessman, spotted

the opportunity in America well before most of his French peers and opened a New York branch in 1909 to cater to the new class of wealthy industrialists, glamorous heiresses and Hollywood stars. Jacques, the youngest, managed the London branch, where he designed pieces not only for the English aristocracy, but also for clients from the British colonies, and most significantly the Maharajas of India. Since 1911, from his frequent trips to the East, Jacques brought back many exotic stones and ideas which inspired the luxurious jewellery collections following that era and whose DNA we see in today's creations.

卡地亞

卡地亞兄弟三人,路易,皮耶爾和雅克在二十世紀初加盟家族公司,並一起策劃將他們祖父在半個世紀前成立的一家小型巴黎珠寶店,轉型成為在全球珠寶界中數一數二的王國。

在還未進入全球一體化之前,這樣的構思非常大膽進取,但他們堅定不移,並精心制定策略:分配職責及征服不同市場。

他們三分天下,作為長兄的路易留在巴黎,照顧時尚的歐洲大陸客戶,及創作二十世紀早期流行的珠寶鐘錶及藝術擺件。皮耶爾是一個精明的商人,他比大多數法國人更早洞析美國的龐大市場,並於1909年,在紐約開設美國第一家卡地亞珠寶分店,來迎合當地富裕的實業家,名門望族的女繼承人和好萊塢的超級明星。而最年輕的雅克,則負責經營倫敦分店業務,除為英國的貴族們設計珠寶外,也為來自英國殖民地的客戶提供服務,而其中最重要的客戶是在印度富甲一方的大君主們。自1911年,雅克多次造訪東方,不僅帶回了許多訂單,更從而得到創作珠寶之靈感,至今仍是卡地亞設計理念之泉源。





571

A RARE SAPPHIRE AND DIAMOND RING, CIRCA 1920

Of floral design, the cabochon sapphire, weighing 4.22 carats, between millegrain-set single-cut diamond bifurcated shoulders, French assay mark, ring size 6½

HK\$1,200,000 - 1,600,000
US\$150,000 - 200,000

Accompanied by a SSEF report stating that the natural sapphire has no indications of heat treatment and originates from Kashmir. Report number 85412, dated 6 April 2016.

Accompanied by a Gubelin report stating that the natural sapphire has no indications of heat treatment and originates from Kashmir. Report number 16030115, dated 23 March 2016.

Accompanied by a GCS report stating that the natural sapphire has no indications of heat treatment and originates from Kashmir. Report number 5776-4256, dated 13 January 2016.

4.22克拉天然無經加熱處理喀什米爾藍寶石配鑽石戒指,約1920年代戒指尺寸6½,附SEEF, Gubelin及GCS證書

Kashmir Sapphires

Sapphires hailing from Kashmir display a vivid velvety blue hue that is unique to the region. They are among the most highly-prized gems due to their rarity and their scarcity and the mine that yielded the finest specimens was largely exhausted by 1887, after only a few years of production.

Today, Kashmir sapphires set the standard against which all other sapphires are measured and are avidly sought by collectors who are prepared to pay princely sums for top-quality specimens from this extraordinary period in the history of gemmology.

喀什米爾

出產自喀什米爾的藍寶石有其獨特艷麗天鵝絨般的藍色色調。由於產量稀少及罕有，它們是最價格昂貴寶石之一；現時緬甸和斯里蘭卡仍然出產非常優質的藍寶石，而喀什米爾在這幾十年來已沒有採礦活動，出產最優質的藍寶石礦床經僅僅六年在1887年已經耗盡。

今天，喀什米爾藍寶石製定了衡量所有其他藍寶石的標準，並被收藏家熱切追捧，對於來自寶石學史黃金歲月裏的最優質寶石，他們不惜為之一擲千金。



572

572
A GEM-SET AND DIAMOND PENDANT NECKLACE, BY MICHELE DELLA VALLE

The pendant designed as a floral arrangement, the fan-shaped blue topaz, enhanced by tumbled ruby, emerald and sapphire beads, further highlighted with marquise-cut sapphires, similarly cut diamond and cabochon ruby, suspending a sapphire bead tassel, completed by a collet-set trace-link chain, set with brilliant-cut diamond accents throughout, *diamonds approximately 1.75 carats total, signed Michele della Valle, numbered, maker's mark, detachable chain, pendant length 10.4cm, chain length 41.0cm, original pouch*

HK\$38,000 - 58,000
US\$4,800 - 7,400

彩色寶石配鑽石項鍊, Michele della Valle
 鑽石共重約1.75克拉, 項鍊長度41.0厘米, 附原裝袋



573

573
A PAIR OF DIAMOND EARCLIPS

Each brilliant-cut diamond, weighing 1.26 carats, within an openwork marquise-cut diamond surround, *remaining diamonds approximately 3.50 carats total, earring length 2.6cm*

HK\$80,000 - 120,000
US\$10,000 - 15,000

Accompanied by two GIA reports stating that the 1.26 carat diamonds are both D colour, VVS1 and VVS2 clarity. Report numbers 7263950701 and 7268950684 respectively, both dated 21 September 2017.

各1.26克拉D色VVS1及VVS2淨度鑽石配鑽石耳環
 其餘鑽石共重約3.50克拉, 附兩份GIA證書



575



574

574

A DIAMOND BRACELET, CIRCA 1955

Of bombé design, the highly-articulated bracelet set throughout with brilliant-cut diamonds, highlighted by a row of square baguette-cut diamonds in the centre, *diamonds approximately 42.50 carats total, length 19.2cm*

HK\$480,000 - 720,000

US\$61,000 - 92,000

鑽石手鏈，約1955年代
鑽石共重約42.50克拉，長度19.2厘米

575

AN AQUAMARINE AND DIAMOND BROOCH/PENDANT, CIRCA 1950

Of geometric design, the step-cut aquamarine, within an openwork buckle-shaped frame set with brilliant and baguette-cut diamonds, accented by two half-moon-shaped diamonds, *diamonds approximately 4.90 carats total, aquamarine approximately 57.20 carats, length 4.3cm*

HK\$120,000 - 160,000

US\$15,000 - 20,000

Accompanied by a GIA report stating that the aquamarine is natural, of greenish-blue colour. Report number 6157438583, dated 7 May 2013.

天然海藍寶石配鑽石別針/吊墜，約1950年代
鑽石共重約4.90克拉，海藍寶石約57.20克拉，附GIA證書



576

A SEED PEARL AND DIAMOND CHOKER AND MATCHING BRACELETS

Of openwork design, the woven seed pearl choker, centering upon five stylised floral motifs set with old brilliant and rose-cut diamonds; the pair of bracelets en suite, *diamonds approximately 12.40 carats total, choker length 39.0cm, bracelet lengths 18.3cm and 17.9cm (3)*

HK\$115,000 - 215,000

US\$15,000 - 27,000

小米珍珠配鑽石項鍊及手鏈套裝
鑽石共重約12.40克拉,項鍊及兩條手鏈長度分別為39.0,18.3及17.9厘米



577

AN EMERALD SINGLE-STONE RING

The step-cut emerald, weighing 4.56 carats, within a four-claw setting,
ring size 6½

HK\$250,000 - 300,000

US\$32,000 - 38,000

Accompanied by a SSEF report stating that the natural emerald has minor indications of traditional 'oil type' clarity modifications and originates from Colombia. Report number 103745, dated 23 November 2018.

4.56克拉天然哥倫比亞祖母綠配鑽石戒指
戒指尺寸6½,附SEEF證書



578



579

578

A PAIR OF JADEITE, SEED PEARL AND DIAMOND EARRINGS

Of openwork 'swirl' design, each composed of ten highly translucent jadeite cabochons of bright green colour, accented by brilliant-cut diamonds, *diamonds approximately 1.30 carats total, the selected jadeite cabochon measuring 6.0 x 4.2 x 2.2mm, length 3.0cm*

HK\$78,000 - 100,000

US\$9,900 - 13,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the selected natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 182855, dated 4 April 2019.

天然翡翠配小米珍珠及鑽石耳環

鑽石共重約1.30克拉,翡翠約6.0 x 4.2 x 2.2毫米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉

579

A PAIR OF JADEITE AND DIAMOND PENDENT EARRINGS

Each suspending a highly translucent jadeite 'doughnut' of intense emerald green colour, within an openwork frame set with brilliant-cut diamonds, to a similarly cut diamond surmount, accented by an oval-cut diamond, *diamonds approximately 1.90 carats total, the selected jadeite measuring 12.8 x 4.1 x 4.2mm, length 3.8cm*

HK\$98,000 - 130,000

US\$13,000 - 17,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the selected natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 183787, dated 25 April 2019.

天然翡翠配鑽石耳環

鑽石共重約1.90克拉,翡翠約12.8 x 4.1 x 4.2毫米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



580

580

A PAIR OF JADEITE 'HULU' AND DIAMOND PENDENT EARRINGS

Each suspending a highly translucent jadeite 'Hulu' of intense emerald green colour, surmounted by two jadeite cabochons of similar material, within a brilliant and rose-cut diamond frame, *diamonds approximately 1.60 carats total, the selected jadeite 'hulu' measuring 15.5 x 8.5 x 2.3mm, length 4.0cm*

HK\$180,000 - 240,000
US\$23,000 - 31,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the selected natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 182852, dated 4 April 2019.

天然翡翠'葫蘆'配鑽石耳環
鑽石共重約1.60克拉,翡翠約15.5 x 8.5 x 2.3毫米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



581

581

A JADEITE AND DIAMOND PENDANT

The highly translucent carved jadeite 'leaf' of intense emerald green colour, within an openwork brilliant-cut diamond frame, suspended from a jadeite cabochon of similar material, accented by pear and brilliant-cut diamonds, *diamonds approximately 3.30 carats in total, jadeite measuring 29.2 x 15.4 x 2.3mm, length 6.0cm*

HK\$240,000 - 360,000
US\$31,000 - 46,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the selected natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 182843, dated 4 April 2019.

天然翡翠配鑽石吊墜
鑽石共重約3.30克拉,翡翠約29.2 x 15.4 x 2.3毫米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



582

582

A RUBY AND DIAMOND BROOCH

Of openwork design, centrally set with a navette-shaped ruby, weighing 2.28 carats, within a brilliant, single, marquise and baguette-cut diamond frame, *diamonds approximately 3.45 carats total, width 4.4cm*

HK\$80,000 - 120,000
US\$10,000 - 15,000

Accompanied by a SSEF report stating that the natural ruby has no indications of heat treatment and originates from Burma (Myanmar). Report number 103453, dated 7 November 2018.

2.28克拉天然無經加熱處理緬甸紅寶石配鑽石別針
鑽石共重約3.45克拉,附SEEF證書



583

583

A SPINEL, RUBY AND DIAMOND RING

The cushion-shaped purple spinel, to a pavé-set brilliant-cut diamond gallery, accented by calibré-cut rubies, *diamonds approximately 1.25 carats total, spinel 25.47 carats, ring size 7¼*

HK\$100,000 - 150,000
US\$13,000 - 19,000

尖晶石配紅寶石及鑽石戒指
鑽石共重約1.25克拉,尖晶石重25.47克拉,戒指尺寸7¼



584

584

A RUBY AND DIAMOND BROOCH

The openwork 'bow' brooch, set throughout with old brilliant-cut diamonds, between calibré-cut ruby borders, *diamonds approximately 9.50 carats total, rubies approximately 1.60 carats total, length 9.7cm*

HK\$85,000 - 170,000

US\$11,000 - 22,000

紅寶石配鑽石'蝴蝶結'別針
鑽石及紅寶石分別共重約9.50及1.60克拉

585

A RUBY AND DIAMOND RING, BY BOUCHERON

The antique cushion-shaped ruby, weighing 2.49 carats, between baguette and single-cut diamond shoulders, single-cut diamonds extended to the gallery, *signed Boucheron Paris, French assay mark, ring size 9½*

HK\$400,000 - 600,000

US\$51,000 - 77,000

Accompanied by an SSEF report stating that the natural ruby has no indications of heat treatment and originates from Burma (Myanmar). Report number 65833, dated 12 November 2012.

Accompanied by a GRS report stating that the natural ruby is (GRS type 'pigeon's blood') vivid red colour, has no indications of thermal treatment and originates from Burma (Mogok, Myanmar). Report number GRS2017-117010, dated 3 November 2017.



585

2.49克拉天然無經加熱處理緬甸紅寶石配鑽石戒指,Boucheron戒指尺寸9½,附SSEF及GRS證書

Boucheron

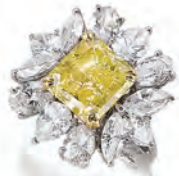
Founded in Paris in 1858 by Frédéric Boucheron, the house was in the vanguard of jewellers to occupy the now-fabled Place Vendôme, settling at number 26 which remains the house's global HQ to this day. Royal Commissions from the Russian courts, Indian Maharajahs and European palaces ensued and by the early 1900s, the house already had a presence in London, New York and Moscow.

After Frédéric's death in 1902, the house remained in Boucheron family hands for almost a century and is today owned by PPR who have continued the international expansion and boundary-pushing ethos, be it through the appointment of Solange Azagury-Partidge as Creative Director, collaborations with rising designers such as Shaun Leane, or with high profile stars such as Alexander McQueen.

寶詩龍

寶詩龍 (Boucheron) 由Frédéric Boucheron在1858年創立於巴黎，是最早一批在傳奇Vendome廣場開店的珠寶商，店址位於26號，至今仍是寶詩龍 (Boucheron) 的全球總部。因有俄羅斯、印度及歐洲皇室貴族的訂做生意支持，早在1900年代初，已在倫敦、紐約和莫斯科設立了分店。

Frédéric於1902年去世，品牌當時已在寶詩龍 (Boucheron) 家族手中有近百年歷史，時至今天，品牌現已屬PPR旗下，並繼續拓展國際市場，尋求突破，其中包括通過任命索朗芝·阿薩古力-帕特裡奇 (Solange Azagury-Partidge) 擔任創意總監，及肖恩·利恩 (Shaun Leane) 等新興設計師，及與亞歷山大·麥昆 (Alexander McQueen) 等知名明星合作。



586

A FANCY COLOURED DIAMOND AND DIAMOND RING

The radiant-cut fancy yellow diamond, weighing 4.16 carats, within a pear, oval and marquise-cut diamond surround, *diamonds approximately 3.80 carats total, ring size 5½*

HK\$320,000 - 480,000

US\$41,000 - 61,000

Accompanied by a GIA report stating that the diamond is natural Fancy Yellow colour and VVS1 clarity. Report number 8283192, dated 25 September 1992.

4.16克拉天然彩黃色VVS1淨度鑽石配鑽石戒指
其餘鑽石共重約3.80克拉,戒指尺寸5½,附GIA證書



587

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 8.17 carats, between tapered baguette-cut diamond shoulders, *ring size 5¼*

HK\$2,600,000 - 3,400,000

US\$330,000 - 430,000

Accompanied by a GIA report stating that the 8.17 carat diamond is F colour and VVS1 clarity, potentially Internally Flawless clarity. Report number 6322117807, dated 11 March 2019.

8.17克拉F色VVS1淨度(可優化為內部無瑕)鑽石配鑽石戒指
戒指尺寸5¼,附GIA證書





588

A SAPPHIRE AND DIAMOND RING

The cushion-shaped sapphire, weighing 12.13 carats, within a brilliant-cut diamond surround, *diamonds approximately 2.90 carats total, ring size 7*

HK\$1,300,000 - 1,800,000

US\$170,000 - 230,000

Accompanied by a Gubelin report stating that the natural sapphire has no indications of heat treatment and originates from Burma (Myanmar). Report number 18117120, dated 12 December 2018.

12.13克拉天然無經加熱處理緬甸藍寶石配鑽石戒指
鑽石共重約2.90克拉,戒指尺寸7,附Gubelin證書



590

589

589

A DIAMOND NECKLACE

Of openwork design, the brilliant-cut diamond clusters set towards the front, *diamonds approximately 21.00 carats total, a segment detachable, length 54.8cm*

HK\$62,000 - 100,000

US\$7,900 - 13,000

鑽石項鍊

鑽石共重約21.00克拉,長度54.8厘米

590

A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS

Of foliate design, each off-round cultured pearl topped by a brilliant-cut diamond cap, suspended from similarly cut diamond surmount and spacer, *diamonds approximately 1.20 carats total, each cultured pearl approximately 16.1mm, earring length 3.8cm*

HK\$28,000 - 45,000

US\$3,600 - 5,700

養殖珍珠配鑽石耳環

鑽石共重約1.20克拉,珍珠約16.1毫米



591

A SPINEL AND DIAMOND RING

The cushion-shaped spinel, weighing 10.37 carats, within an openwork surround set with rose and marquise-cut diamonds, accented by brilliant-cut diamonds, extended to the half hoop, *diamonds approximately 3.70 carats total, ring size 6*

HK\$500,000 - 800,000

US\$64,000 - 100,000

Accompanied by a GRS report stating that the natural spinel is vivid red colour, has no indications of thermal treatment and originates from Burma (Myanmar). Report number GRS2018-092367, dated 25 September 2018.

10.37克拉天然無經加熱處理緬甸尖晶石配鑽石戒指
鑽石共重約3.70克拉,戒指尺寸6,附GRS證書

Spinel

Found in various locations among which is the famed Mogok mine in Myanmar (Burma) alongside Mogok's more famous ruby yields, spinels come in numerous colours and hues from colourless to black. Red spinels are among the most prized due in no small part to their close resemblance to rubies. For centuries, spinels were confused with and indeed called rubies: the 170ct "Black Prince Ruby" and the 352ct "Timur Ruby" - both in the British Crown Jewels and both from Tajikistan - are in fact spinels. In modern times, spinels have enjoyed increased attention from collectors and designers alike who appreciate this striking and rare gemstone particularly in its untreated form.

尖晶石

尖晶石可在不同地區找到，緬甸"抹谷"礦區是其中之一，此處除了出產著名的紅寶石外，還有無數不同顏色的尖晶石，色調包括從無色至黑色，紅尖晶石價格高昂，因其與紅寶石非常相似。幾個世紀以來，尖晶石一直與紅寶石被混淆，並不正確地被稱為紅寶石，在英國皇室珠寶收藏裏的170克拉"黑王子紅寶石"和352克拉"帖木兒紅寶石"實際上都是來自塔吉克斯坦的尖晶石。現今，尖晶石漸受收藏家和設計師的關注，他們非常欣賞這十分稀有的寶石，尤其是未經處理過的。



592

592
A PAIR OF DIAMOND 'PARENTESI' PENDENT EARRINGS, BY BULGARI

Each articulated earring set with brilliant-cut diamonds, *diamonds approximately 2.05 carats total, signed Bulgari, Italy, earring length 4.5cm*

HK\$20,000 - 28,000
US\$2,900 - 3,600

'Parentesi' 鑽石耳環, 寶格麗
鑽石共重約2.05克拉



593

593
A DIAMOND 'SPIGA' BANGLE AND RING SUITE, BY BULGARI

Of crossover design, the sprung bangle designed as a series of chevron links, the front set at intervals with brilliant-cut diamonds; the ring en suite, *signed Bulgari, bangle inner circumference 14.0cm, ring size 5¾, both expandable (2)*

HK\$60,000 - 80,000
US\$8,300 - 11,000

'Spiga' 鑽石手鐲及戒指套裝, 寶格麗
手鐲可伸縮內圍14.0-17.0厘米, 戒指可伸縮尺寸5¾-10½



594

AN EMERALD AND DIAMOND RING

The step-cut emerald, weighing 11.04 carats, between baguette-cut diamond shoulders, *diamonds approximately 1.10 carats total, ring size 6½*

HK\$1,600,000 - 2,400,000

US\$200,000 - 310,000

Accompanied by a GRS report stating that the natural emerald has minor indications of clarity enhancement and originates from Colombia. Report number GRS2017-031390, dated 8 March 2017. Also accompanied by an appendix, stating that the emerald displays the hue reminiscent of 'Muzo Green' and 'Old Mine' emeralds.

11.04克拉天然哥倫比亞祖母綠配鑽石戒指
鑽石共重約1.10克拉,戒指尺寸6½,附GRS證書



595

A PAIR OF COLOURED SAPPHIRE AND DIAMOND PENDENT EARRINGS, BY BULGARI

Each pear-shaped pink sapphire, suspended from a surmount set with a cushion-shaped yellow sapphire, between brilliant and baguette-cut diamonds, *diamonds approximately 2.20 carats total, pink sapphires 11.68 carats total, yellow sapphires 8.69 carats total, signed Bulgari, earring length 4.2cm, original case*

HK\$510,000 - 650,000

US\$65,000 - 85,000

Accompanied by an AGL (American Gemological Laboratories) report stating that the natural yellow sapphires have no indications of heat treatment and originate from Ceylon (Sri Lanka); the natural pink sapphires originate from Madagascar, one has no indications of heat treatment and the other has indications of low temperature heating. Report number CS 42997 A and B, dated 24 September 2010.

天然斯里蘭卡黃色剛玉及馬達加斯加粉紅色剛玉配鑽石耳環, 寶格麗鑽石共重約2.20克拉, 兩枚黃色剛玉無經加熱處理, 共重8.69克拉; 兩枚粉紅色剛玉共重11.68克拉, 一枚無經加熱處理, 另一枚低溫加熱處理; 附AGL證書及寶格麗原裝盒



596

A SAPPHIRE AND DIAMOND RING, BY VAN CLEEF & ARPELS

The oval-cut sapphire, weighing 19.04 carats, within a brilliant-cut diamond surround, accented by similarly cut diamond shoulders, *diamonds approximately 3.70 carats total, signed VCA, numbered, ring size 4³/₄*

HK\$470,000 - 630,000

US\$60,000 - 80,000

Accompanied by an AGL (American Gemological Laboratories) report stating that the natural sapphire has no indications of heat treatment and originates from Ceylon (Sri Lanka). Report number 1085491, dated 27 July 2017.

Accompanied by a GCS report stating that the sapphire has no indications of heat treatment and originates from Sri Lanka (Ceylon). Report number 78144-66, dated 12 March 2018.

19.04克拉天然無經加熱處理斯里蘭卡藍寶石配鑽石戒指,梵克雅寶鑽石共重約3.70克拉,戒指尺寸4¾,附AGL及GCS證書





597

**A FANCY COLOURED DIAMOND AND DIAMOND BRACELET/
CHOKER**

Of stylised openwork design, the articulated bracelet set with eleven radiant-cut fancy yellow diamonds, within 'four-leaf clover' surrounds pavé-set with brilliant-cut diamonds, to similar and baguette-cut diamond frames, completed by a leather bracelet, *fancy yellow diamonds 12.89 carats total, remaining diamonds approximately 14.45 carats total, leather segment detachable, individual bracelet lengths 16.5 and 17.7cm, choker length 34.2cm*

HK\$450,000 - 650,000

US\$57,000 - 83,000

Accompanied by eleven GIA reports stating that the 1.86-1.00 carat diamonds are natural Fancy Yellow colour, VS2-SI2 clarity.

天然彩色鑽石配鑽石手鏈/項鏈

彩色鑽石共重12.89克拉，鑽石共重約14.45克拉，手鏈及項鏈長度分別為16.5及17.7及34.2厘米，附11份GIA證書







598

AN IMPORTANT EMERALD AND DIAMOND RING

The step-cut emerald, weighing 9.98 carats, between two baguette-cut diamond shoulders, *diamonds approximately 1.45 carats total, ring size 6½*

HK\$4,800,000 - 6,000,000
US\$610,000 - 770,000

Accompanied by a SSEF report stating that the natural emerald has no indications of clarity modification and originates from Colombia. Report number 90326, dated 8 March 2017.

Accompanied by an AGL (American Gemological Laboratories) report stating that the natural emerald has no indications of clarity enhancement and originates from Colombia. Report number 8085858, dated 16 February 2017.

Accompanied by a Gubelin report stating that the natural emerald has no indications of clarity enhancement and originates from Colombia. Report number 17014009, dated 10 February 2017.

9.98克拉天然無經處理哥倫比亞祖母綠配鑽石戒指
鑽石共重約1.45克拉,戒指尺寸6½,附SSEF,AGL及Gubelin證書

'Live online bidding' will not be available for this lot.
請注意：此拍品並不接受網上即時競投。

Colombian "No Oil" Emeralds

Colombia accounts for approximately 70-90% of the international emerald market. Geologically speaking, Colombian emeralds are said to be the purest emeralds in the world because the deposits are the only ones on earth found in sedimentary host rock, rather than in igneous rock. Typically, emeralds contain various inclusions that are visible to the naked eye. While most emeralds on the market today have been enhanced in some way, untreated emeralds – referred to in the trade as “no oils” – are exceptionally rare, and when combined with a rich colour and a clean crystal with very few/no inclusions, their rarity and hence desirability increases significantly. Top quality “no oil” Colombian emeralds of fine, transparent material are highly sought after today.

哥倫比亞“無油”祖母綠

哥倫比亞祖母綠佔國際市場的70-90%。在地質上，哥倫比亞祖母綠被認為是世界上最純淨的祖母綠，因為它是地球上唯一的沉積岩鑛床，而不是火成岩鑛床。一般的情況下，祖母綠都有肉眼可見的內含物。目前市場上大多數祖母綠在某種程度上都有淨度優化處理，而未經處理的，在業內被稱為“無油”的祖母綠，它們非常罕見，若未經處理的祖母綠兼具濃郁顏色及高淨度，只有少許或無內含物，更為珍罕且備受追捧。現今，最優質、清澈明亮的“無油”哥倫比亞祖母綠深受眾多藏家的喜愛。



599

A PAIR OF JADEITE AND DIAMOND PENDENT EARRINGS, BY CLAUDIA MA

Each earring set with eleven translucent oval jadeite cabochons of bright green colour, accented by baguette, pear and brilliant-cut diamonds, *diamonds approximately 3.10 carats total, the two selected jadeite measuring 8.6 x 6.7 x 2.3mm and 8.6 x 6.7 x 2.2mm, signed, earring length 7.3cm*

HK\$150,000 - 200,000

US\$19,000 - 26,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the selected natural colour fei cui (jadeite jade) have no resin detected. Report numbers KJ 99370 and KJ 99383, dated 5 December 2018.

天然翡翠配鑽石耳環, Claudia Ma

鑽石共重約3.10克拉, 最大翡翠約8.6 x 6.7 x 2.3毫米, 附香港玉石鑑定中心證書, 鑑定為天然硬玉質翡翠-A玉



600

600

A PAIR OF JADEITE 'PEAPOD', RUBY AND DIAMOND PENDENT EARRINGS

Each translucent jadeite 'peapod' of intense emerald green colour, suspended from a ruby rondelle, to a floret surmount set with pear and brilliant-cut diamonds, accented by similarly cut diamonds, *diamonds approximately 1.40 carats total, the selected jadeite 'peapod' measuring 21.3 x 10.4 x 2.7mm, length 3.8cm*

HK\$32,000 - 48,000

US\$4,100 - 6,100

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the selected natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 182846, dated 4 April 2019.

天然翡翠'豆莢',紅寶石配鑽石耳環
鑽石共重約1.40克拉,翡翠約21.3 x 10.4 x 2.7毫米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



601

601

A PAIR OF JADEITE, RUBY AND DIAMOND PENDENT EARRINGS

Each translucent jadeite cabochon of intense emerald green colour, within an openwork Chinese motif symbolising 'Wealth', set against a hidden backdrop of pavé-set brilliant-cut diamonds and circular-cut rubies, suspended from a smaller jadeite cabochon of similar material, to a similarly set surmount and frame, *diamonds approximately 1.80 carats total, rubies approximately 1.40 carats total, the larger jadeite measuring 10.3 x 7.5 x 2.9mm, earring length 4.1cm*

HK\$90,000 - 130,000

US\$13,000 - 19,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the selected natural colour fei cui (jadeite jade) have no resin detected. Report numbers KJ 98878 and KJ 98879, dated 11 September 2018.

天然翡翠配紅寶石及鑽石耳環
鑽石及紅寶石共重約1.80及1.40克拉,翡翠約10.3 x 7.5 x 2.9毫米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉





602

A JADEITE AND DIAMOND RING

The oval jadeite cabochon of intense emerald green colour, within a surround set with brilliant, marquise and emerald-cut diamonds, diamonds approximately 7.00 carats total, jadeite measuring 23.1 x 14.7 x 7.6mm, ring size 6

HK\$280,000 - 350,000

US\$36,000 - 45,000

Accompanied by a Hong Kong Jade & Stone Laboratory report stating that the natural colour fei cui (jadeite jade) has no resin detected. Report number SJ 182850, dated 4 April 2019.

天然翡翠配鑽石戒指

鑽石共重約7.00克拉,翡翠約23.1 x 14.7 x 7.6毫米,附香港玉石鑑定中心證書,鑑定為天然硬玉質翡翠-A玉



603

AN EMERALD AND DIAMOND RING

Modelled as a lotus flower, the cabochon emerald weighing 10.08 carats, nestled within a surround of petals set with pear-shaped diamonds, completed by brilliant-cut diamonds, extended to the half hoop, some of pink tint, *diamonds approximately 5.95 carats total, ring size 5¼*

HK\$780,000 - 1,000,000

US\$99,000 - 128,000

Accompanied by an SSEF report stating that the natural emerald has no indications of clarity modifications and originates from Colombia. Report number 87587, dated 20 September 2016.

10.08克拉天然無經處理哥倫比亞祖母綠配鑽石'蓮花'戒指
鑽石共重約5.95克拉,戒指尺寸5¼,附SSEF證書



604

A SAPPHIRE AND DIAMOND RING

The oval-cut sapphire, weighing 8.05 carats, between triangular-cut diamond shoulders, *ring size 5¾*

HK\$480,000 - 620,000

US\$61,000 - 79,000

Accompanied by an SSEF report stating that the natural sapphire has no indications of heat treatment and originates from Burma (Myanmar). Report number 92334, dated 22 May 2017.

8.05克拉天然無經加熱處理緬甸藍寶石配鑽石戒指
戒指尺寸5¾,附SEF證書



605

605

AN UNMOUNTED FANCY COLOURED DIAMOND

The brilliant-cut fancy yellow diamond, weighing 1.55 carats

HK\$50,000 - 80,000

US\$6,400 - 10,000

Accompanied by a GIA report stating that the diamond is natural Fancy Yellow colour and VS2 clarity. Report number 2258142593, dated 20 March 2017.

1.55克拉天然彩黃色VS2淨度鑽石
附GIA證書

606

A FANCY COLOURED DIAMOND SINGLE-STONE RING

The marquise-cut fancy pink diamond, weighing 1.50 carats, *ring size 4¾*

HK\$300,000 - 400,000

US\$38,000 - 51,000

Accompanied by a GIA report stating that the diamond is natural Fancy Pink colour. Report number 2195437442, dated 26 June 2018.

1.50克拉天然粉紅色鑽石戒指
戒指尺寸4¾,附GIA證書



606

Pink Diamonds

Pink diamonds are extremely rare. Approximately 1 in 10,000 carats of mined diamonds are gem quality fancy coloured diamonds and of this small amount, 0.01% are fancy pink diamonds and the majority of these have a characteristic secondary hue, such as purplish pink, orange pink or brown pink.

The main source of pink diamonds for the past 25 years has been the Argyle Mine in Western Australia which accounts for around 90% of pink diamond production today.

With no major diamond discoveries in the last two decades and with the Argyle Mine poised to shut down by 2021, good quality, fancy pink diamonds of all sizes and colour combinations are expected to remain highly sought-after and increasingly difficult to find.

粉色鑽石

粉色鑽石非常罕見,大約萬分之一克拉的開採鑽石能達到寶石級別的彩色鑽石,只有其中0.01%為彩粉色鑽石,而大部分夾雜了二級色調,

如紫粉色,橙粉色或棕粉色。過去25年來,粉紅鑽石的主要來源是西澳州的阿蓋爾(Argyle)礦床,佔現今粉色鑽石產量的90%左右。其他來源包括印度,非洲(許多國家),巴西和婆羅洲。大多數開採的粉色鑽石都在1克拉以下,而來自阿蓋爾(Argyle)礦床的最大粉色鑽石約為4克拉。

由於過去二十年沒有重大的鑽石發現,阿蓋爾(Argyle)礦將在2021年準備關閉,因此,在供求相對下,各種大小及顏色組合的高品質彩粉鑽石仍然將備受市場追捧。



607

A FANCY COLOURED DIAMOND AND DIAMOND RING

The oval-cut fancy vivid yellow diamond, weighing 3.02 carats, between similarly cut diamond shoulders, within a brilliant-cut diamond frame, extended to the gallery, *diamonds approximately 1.30 carats total, ring size 6¾*

HK\$500,000 - 700,000

US\$64,000 - 89,000

Accompanied by a GIA report stating that the 3.02 carat diamond is natural Fancy Vivid Yellow colour and VS1 clarity. Report number 2155160926, dated 31 December 2012.

3.02克拉天然艷彩黃色VS1淨度鑽石配鑽石戒指
其餘鑽石共重約1.30克拉,戒指尺寸6¾,附GIA證書





608

AN EXCEPTIONAL SAPPHIRE AND DIAMOND RING

The antique cushion-shaped sapphire, weighing 5.01 carats, between single-cut diamond shoulders, *ring size 5½*

HK\$1,600,000 - 2,400,000

US\$200,000 - 310,000

Accompanied by an SSEF report stating that the natural sapphire has no indications of heat treatment and originates from Kashmir. Report number 105838, dated 20 March 2019.

Accompanied by an AGL (American Gemological Laboratories) report stating that the natural sapphire has no evidence of heat enhancement and originates from Kashmir. Report number 8088740, dated 14 February 2019.

Accompanied by a Gubelin report stating that the natural sapphire has no indications of heat treatment and originates from Kashmir. Report number 18122040, dated 3 January 2019. Also accompanied by an information sheet, stating that natural unheated gem-quality sapphires from Kashmir are scarce.

5.01克拉天然無經加熱處理喀什米爾藍寶石配鑽石戒指
戒指尺寸5½，附SEEF,AGL及Gubelin證書

Kashmir

Kashmir sapphires were first discovered in the late 1870s/early 1880s high up in the snow-clad Great Himalayas of north-western India. The area was worked sporadically until the late 1920s/early 1930s but the glory years of the 1880s were never repeated. Legend tells that the finest stones from this 30-40 year period were all acquired by the Maharaja and jealously guarded in the chambers of the Kashmir State Treasury. British geologist, Charles Stewart Middlemiss, Superintendent of the Mineral Survey of Jammu and Kashmir State from 1917 until 1930, recorded seeing some of this fabled hoard, describing the sacks of rough and cut gems as a “king’s ransom”, with some sapphires the size of polo balls.

Today, Kashmir sapphires set the standard against which all other sapphires are measured and are avidly sought by collectors who are prepared to pay princely sums for top-quality specimens from this extraordinary period in the history of gemmology.

喀什米爾

喀什米爾藍寶石首次在十八世紀70年代末到80年代初期在印度西北部積雪覆蓋的喜馬拉雅山脈被發現，雖然該地區有零星的採礦活動直到二十世紀20年代末到30年代初，但十八世紀80年代初的光榮歲月已一去不返。有傳說道，這三十至四十年期間的最優質藍寶石都是由印度君主購得，並藏於喀什米爾國庫內。英國地質學家Charles Stewart Middlemiss在1917年至1930年間是喀什米爾國家礦物調查總監，看過傳說中的這些寶物，描述一袋袋原石及已切割的寶石為“國王的贖金”，一些藍寶石更大如馬球般。

今天，喀什米爾藍寶石製定了衡量所有其他藍寶石的標準，並被收藏家熱切追捧，對於來自寶石學史黃金歲月裏的最優質寶石，他們不惜為之一擲千金。

Index

Lot

Boucheron	585
Bulgari	505, 513, 514, 528, 542, 553, 554, 592, 593, 595
Cartier	515, 516, 550, 567, 570
della Valle, Michele	506, 522, 572
Ghiso	564
Ma, Claudia	527, 538, 599
Tiffany & Co.	552
Van Cleef and Arpels	510, 521, 551, 596
Webb, David	546

Colourless Diamond Index

Colour	Clarity	Carat	Cut	Lot
D	VVS1	1.26	brilliant-cut	573
D	VVS2	1.26	brilliant-cut	573
D	VVS2	1.11	brilliant-cut	567
D	VVS2	1.10	brilliant-cut	567
D	VS1	4.61	brilliant-cut	543
F	VVS1(Pot. IF)	8.17	brilliant-cut	587
E	VS1	3.51	brilliant-cut	511
F	VS2	1.09	old brilliant-cut	540
G	VVS2	1.07	old brilliant-cut	540
W-X	VS1	6.01	radiant-cut	545

Fancy Coloured Diamond Index

Colour	Clarity	Carat	Cut	Lot
Fancy Pink	N/A	1.50	marquise-cut	606
Fancy Intense Purplish Pink	N/A	0.13	cushion-shaped	558
Argyle Pink PC1	SI/AV	0.14	pear-shaped	558
Argyle Pink PC1	SI/AV	0.13	pear-shaped	558
Argyle Pink PC1	SI/AV	0.12	pear-shaped	558
Argyle Pink PC1	SI/AV	0.12	pear-shaped	558
Argyle Pink PC1	SI/AV	0.10	pear-shaped	558
Argyle Pink PC1	SI/AV	0.10	pear-shaped	558
Argyle Pink PC1	SI/AV	0.09	pear-shaped	558
Argyle Pink PC1	SI/AV	0.08	pear-shaped	558
Fancy Vivid Yellow	VS1	3.02	oval-cut	607
Fancy Intense Yellow	VS2	7.38	radiant-cut	559
Fancy Yellow	VVS1	4.16	radiant-cut	586
Fancy Yellow	VS2	1.55	brilliant-cut	605
Fancy Yellow	SI2	1.86	radiant-cut	597
Fancy Yellow	VS2	1.39	radiant-cut	597
Fancy Yellow	VS2	1.23	radiant-cut	597
Fancy Yellow	SI1	1.09	radiant-cut	597
Fancy Yellow	SI2	1.09	radiant-cut	597
Fancy Yellow	SI2	1.08	radiant-cut	597
Fancy Yellow	SI1	1.08	radiant-cut	597
Fancy Yellow	SI2	1.03	radiant-cut	597
Fancy Yellow	SI2	1.03	radiant-cut	597
Fancy Yellow	SI2	1.01	radiant-cut	597
Fancy Yellow	SI2	1.00	radiant-cut	597

Certified Ruby Index

Origin	Treatment	Laboratory Report	Carat	Cut	lot
Burma (Myanmar)	None	GRS	37.03 (total)	cabochon	534
Burma (Myanmar)	None	SSEF	30.00 (approximate total)	oval-cut	523
Burma (Mogok, Myanmar) (selected)	None (selected)	Gubelin	6.70 (approximate total)	cushion, oval and circular-cut	554
Burma (Myanmar)	None	AGL/Gubelin	3.80	oval-cut	557
Burma (Mogok, Myanmar)	None	AGL pigeon's blood/ Gubelin/GRS pigeon's blood	3.04	cushion-shaped	540
Burma (Mogok, Myanmar)	None	SSEF/GRS pigeon's blood	2.49	antique cushion-shaped	585
Burma (Myanmar)	None	SSEF	2.28	navette-shaped	582

Certified Sapphire Index

Origin	Treatment	Laboratory Report	Carat	Cut	lot
Ceylon (Sri Lanka)	None	AGL/GCS	19.04	oval-cut	596
Madagascar (Pink)	None	GRS (x8)	14.71 (total)	oval and cushion-shaped	538
Burma (Myanmar)	None	SSEF/Gubelin	12.15	oval-cut	539
Burma (Myanmar)	None	Gubelin	12.13	cushion-shaped	588
Madagascar (Pink)	One unheated/the other heated	AGL	11.68 (total)	cushion and pear-shaped	595
Ceylon (Sri Lanka)	None	GRS	11.42	cushion-shaped	507
Ceylon (Sri Lanka) (Yellow)	None	AGL	8.69 (total)	cushion and pear-shaped	595
Burma (Myanmar)	None	SSEF	8.05	oval-cut	604
Burma (Myanmar)	None	SSEF/Gubelin/GRS 'royal blue'	7.66	cushion-shaped	512
Burma (Myanmar)	None	GRS	5.06	oval-cut	556
Kashmir	None	SSEF/AGL/Gubelin	5.01	antique cushion-shaped	608
Kashmir	None	SSEF/Gubelin/GCS	4.22	cabochon	571
Ceylon (Sri Lanka) (Padparadscha Pink-Orange)	None	AGL	4.20	oval-cut	503
Burma (Myanmar) (Pink)	None	GRS	3.27	oval-cut	537

Certified Emerald Index

Origin	Treatment	Laboratory Report	Carat	Cut	lot
Colombia	Minor	GRS	11.80	cabochon	520
Muzo, Colombia	Minor	GRS	11.04	step-cut	594
Colombia	None	SSEF	10.08	cabochon	603
Colombia	None	SSEF/AGL/Gubelin	9.98	step-cut	598
Colombia	None	AGL	8.01	step-cut	536
Colombia	Minor	Gubelin	5.50 (approximate)	step-cut	547
Colombia	Minor (traditional)	SSEF	4.56	step-cut	577
Colombia	Insignificant to Minor (traditional)	AGL	3.18	step-cut	510

Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A ¹ / ₂	38.4237	3/4	-
B	39.0222	1	-
B ¹ / ₂	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C ¹ / ₂	40.8177	1 3/4	-
D	41.4162	2	1
D ¹ / ₂	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E ¹ / ₂	43.2117	2 3/4	3
F	43.8102	3	4
F ¹ / ₂	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G ¹ / ₂	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H ¹ / ₂	46.8027	4	-
I	47.4012	4 1/4	7
I ¹ / ₂	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J ¹ / ₂	49.1967	5	9
K	49.7952	5 1/4	10
K ¹ / ₂	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L ¹ / ₂	51.5907	6	-
M	52.1892	6 1/4	12
M ¹ / ₂	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N ¹ / ₂	54.1044	7	14
O	54.7428	7	15
O ¹ / ₂	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P ¹ / ₂	56.6580	7 3/4	-
Q	57.2964	8	17
Q ¹ / ₂	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R ¹ / ₂	59.2116	8 3/4	19
S	59.8500	9	20
S ¹ / ₂	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T ¹ / ₂	61.7652	9 3/4	22
U	62.4026	10	-
U ¹ / ₂	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V ¹ / ₂	64.3188	10 3/4	-
W	64.8774	11	25
W ¹ / ₂	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X ¹ / ₂	66.6729	11 3/4	-
Y	67.2714	12	-
Y ¹ / ₂	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our **List of Definitions** and **Glossary** is incorporated into this *Notice to Bidders*. It is at **Appendix 3** at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as auctioneer of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them.

The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our **Buyer's Agreement** save for those varied by announcement given out orally before and/or during the *Sale*, which you will find at **Appendix 2** at the back of the *Catalogue*. This will govern *Bonhams*' relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. No reference is made in the *Catalogue* to any defect, damage or restoration of the *Lot*. Please see paragraph 15.

Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*.

Lots are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer price*). It is your responsibility to examine any *Lot* in which you are interested.

It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition.

Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such

items which are unsuitable for connection are sold as items of interest for display purposes only.

If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an estimate of value. It does not take into account any Tax or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*.

Estimates are in the currency of the *Sale*.

Condition reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot* which is available for your own inspection or for inspection by an expert instructed by you. However, any written description of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any descriptions or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*.

No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*'

discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so.

We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for sale in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*.

We have complete discretion to refuse any *bid*, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again.

Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this.

Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*.

If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*.

The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the striking of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion.

All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*.

An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter.

We hereby give you notice that we may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*.

At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Form* and *Telephone Bidding Form* before the *Sale*. You may be asked for proof of identity, residence, financial details and references, which, if asked for, you must supply if your bids are to be accepted by us. Please bring your passport, Hong Kong Identity Card (or similar photo proof of identity) and a debit or credit card. We may request a deposit from you before allowing you to bid.

We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder Registration Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You

will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. Should you be a successful Bidder you will need to ensure that your number can be clearly seen by the Auctioneer and that it is your number which is identified as the Buyer's. You should not let anyone else use your paddle as all Lots will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed.

If there is any doubt as to the Hammer Price of, or whether you are the successful Bidder of, a particular Lot, you must draw this to the attention of the Auctioneer before the next Lot is offered for Sale. The decision of the Auctioneer is considered final and conclusive.

At the end of the Sale, or when you have finished bidding please return your paddle to the Bidder registration desk.

Bidding by telephone

If you wish to bid at the Sale by telephone, please complete an Absentee and Telephone Bidding Form, which is available from our offices or in the Catalogue. Please then return it to the office which is responsible for the Sale at least 24 hours in advance of the Sale. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls may be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all Lots. We will not be responsible for bidding on your behalf if you are unavailable at the time of the Sale or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee and Telephone Bidding Forms can be found in the back of this Catalogue and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more Bidders submit identical bids for a Lot, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee and Telephone Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the Lot. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. New Bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being placed.

Bidding via the internet

Please visit our Website at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the Bidding Form although we may refuse to accept bids from an agent on behalf of a principal and may require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the Bidding Form explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the Seller and to Bonhams under any contract resulting from the acceptance of a bid.

Subject to the above, please let us know if you are acting on behalf of another person when bidding for Lots at the Sale. Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to an Absentee and Telephone Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the Buyer and will be liable to pay the Hammer Price and Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our Conditions of Business and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a Contract for Sale of the Lot will be entered into between the Seller and the Buyer on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue save for those varied by announcement given out orally before and/or during

the Sale. You will be liable to pay the Purchase Price, which is the Hammer Price plus any Tax.

At the same time, a separate contract is also entered into between us as auctioneers and the Buyer. This is our Buyer's Agreement, the terms of which are set out in Appendix 2 at the end of the Catalogue. Please read the terms of the Contract for Sale and our Buyer's Agreement contained in the Catalogue in case you are the successful Bidder. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it. Storage charges and Expenses are also payable by the Buyer as set out in the Buyer's Agreement.

For this Sale the following rates of Buyer's Premium will be payable by Buyers on each Lot purchased:
27.5% on the first HK\$25,000 of the Hammer Price
25% of the Hammer Price above HK\$25,000
and up to HK\$3,500,000
20% of the Hammer Price above HK\$3,500,000
and up to HK\$1,000,000
13.9% of the Hammer Price above HK\$1,000,000

8. TAX

The Hammer Price and the Buyer's Premium payable by the Buyer is exclusive of any goods or service tax or other Tax (whether imposed by Hong Kong or otherwise). If any such Tax was to be paid under Hong Kong laws or any other laws, the Buyer shall be solely responsible to pay such Tax and at the rate and time as required by the relevant law, or if such Tax is to be paid by us, we may add such Tax to the Purchase Price payable by the Buyer.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the Purchase Price and the Buyer's Premium (plus Tax and any other charges and Expenses to us) in full before making a bid for the Lot. If you are a successful Bidder, payment will be due to be made to us by 4.30 pm on the second working day after the Sale so that all sums are cleared by the seventh working day after the Sale. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams (Hong Kong) Limited). Bonhams reserves the right to vary the terms of payment at any time. Unless agreed by us advance payments made by anyone other than the registered buyer will not be accepted.

Bonhams' preferred payment method is by bank transfer

Bank transfer: you may electronically transfer funds to our Client Account. If you do so, please quote your paddle number and invoice number as the reference. Our Client Account details are as follows:

Bank : HSBC
Address : Head Office
1 Queen's Road Central, Hong Kong
Bonhams (Hong Kong) Limited. -
Client A/C
Account Number: 808 870 174001
SWIFT Code: HSBCHKHHKH

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to Hong Kong dollars must not be less than the Hong Kong dollars amount payable, as set out on the invoice.

Hong Kong dollar personal cheque drawn on a Hong Kong branch of a bank: all cheques must be cleared before you can collect your purchases;

Bankers draft cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, and that the funds have originated from your own account, we will allow you to collect your purchases immediately;

Cash: you may pay for Lots purchased by you at this Sale with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed HK\$80,000. If the amount

payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins or notes;

Debit cards issued by a Hong Kong bank (EPS): there is no additional charge for purchases made with these cards in person;

Credit cards: American Express, Visa and Mastercard only. There is a HK\$200,000 limit on payment value if payment is made in person.

Payment by telephone may also be accepted up to HK\$50,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for Lots exceeds that sum, the balance must be paid by other means.

China UnionPay (CUP) debit cards: There is no limit on payment value if payment is made in person.

It maybe advisable to notify your card provider of your intended purchase in advance to reduce delays caused by you having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Buyer's Agreement as set out in Appendix 2 of the Catalogue.

11. SHIPPING

Please refer enquiries on this to our customer services department dealing with the Sale.

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all Hong Kong export and overseas import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The need for export and import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions.

The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot.

13. CITES REGULATIONS

Buyers are advised to check the regulations applicable to Hong Kong exportation and overseas importation when exporting any goods from Hong Kong to the place of importation. Buyers should also be aware that the export from Hong Kong of any items made of or incorporating ivory, whalebone, tortoiseshell, rhinoceros horn, coral and other restricted materials is prohibited unless a CITES export licence is obtained from the Agriculture, Fisheries and Conservation Department of Hong Kong. A period of 8 weeks may be required for the purposes of obtaining such export licence.

Please note that Lots marked in the catalogue with a Y next to the lot number contain one or more of the aforesaid restricted materials. However, the omission of such letter Y does not automatically mean that the Lot is not subject to CITES regulations. Buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise.

In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's

liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of *contract* (if any) or statutory duty or otherwise.

Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraph 9 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. DAMAGE AND RESTORATION

Bidders should note that there is no reference to any defect, damage or restoration in this *Catalogue*. A detailed *Condition Report* can be provided by Bonhams up to 24 hours before the *Sale*. When providing *Condition Reports*, we do not guarantee that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*.

16. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

17. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

18. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

19. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

20. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

21. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows: Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm
It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

- CB – Château bottled
- DB – Domaine bottled
- EstB – Estate bottled
- BB – Bordeaux bottled
- BE – Belgian bottled
- FB – French bottled
- GB – German bottled
- OB – Oporto bottled
- UK – United Kingdom bottled
- owc – original wooden case
- iwc – individual wooden case
- oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This *Lot* contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

22. LANGUAGE

The *Notice to Bidders* is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.

DATA PROTECTION – USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if any). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 1159 and schedule 6 of the Companies Act 2006, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party, but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of five years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Hong Kong, and you agree to this transfer. You have the right to request us not to use your information for these purposes by contacting Bonhams (Hong Kong) Limited (which for the purpose of the Personal Data (Privacy) Ordinance (Chapter 486 of the Laws of Hong Kong) is the data user) at Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom or by e-mail at client.services@bonhams.com.

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

UNDER THIS CONTRACT, THE SELLER'S LIABILITY IN RESPECT OF THE QUALITY OF THE LOT, ITS FITNESS FOR ANY PURPOSE AND ITS CONFORMITY WITH ANY DESCRIPTION IS LIMITED. YOU ARE STRONGLY ADVISED TO EXAMINE THE LOT FOR YOURSELF AND/OR OBTAIN AN INDEPENDENT EXAMINATION OF IT BEFORE YOU BUY IT.

1 THE CONTRACT

1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.

1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions in it, they are printed in italics.

1.3 Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.

1.4 The contract is made on the striking of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

2.1 The Seller undertakes to you that:

2.1.1 The Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;

2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;

2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot

2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and Taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;

2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

3 DESCRIPTIONS OF THE LOT

3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.

3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.

4.2 The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong) or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

5.1 Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.

5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full, and received in cleared funds by, Bonhams.

6 PAYMENT

6.1 Your obligation to pay the Purchase Price arises when the Lot is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot.

6.2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.

7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot. You will collect and remove the Lot at your own expense from Bonhams' custody and/or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.

7.4 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.

7.5 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

8.1 If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):

8.1.1 to terminate immediately the Contract for Sale of the Lot for your breach of contract;

8.1.2 to re-sell the Lot by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;

8.1.3 to retain possession of the Lot;

8.1.4 to remove and store the Lot at your expense;

8.1.5 to take legal proceedings against you for any sum due under the Contract for Sale and/or damages for breach of contract;

8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of Standard Chartered Bank (Hong Kong) Limited from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

8.1.7 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;

8.1.8 to retain possession of any other property sold to you by the Seller at the Sale or any other auction or by private treaty until all sums due under the Contract for Sale shall have been paid in full in cleared funds;

8.1.9 to retain possession of, and on three months' written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and

8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	<i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	GOVERNING LAW AND DISPUTE RESOLUTION
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10 MISCELLANEOUS You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11.1	Law All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of Hong Kong. <i>Bonhams</i> has a disputes procedure in place
8.3	On any re-sale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	11.2	Language The <i>Contract for Sale</i> is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.
9	THE SELLER'S LIABILITY	10.3 If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.	APPENDIX 2	BUYER'S AGREEMENT IMPORTANT: These terms may be changed in advance of the sale of the <i>Lot</i> to you, by the setting out of different terms in the <i>Catalogue</i> for the <i>Sale</i> and/or by placing an insert in the <i>Catalogue</i> and/or by notices at the <i>Sale</i> venue and/or by oral announcements before and during the <i>Sale</i> at the <i>Sale</i> venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.
9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the Auctioneer's hammer in respect of the <i>Lot</i> .	10.4 Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.	1	THE CONTRACT
9.2	Subject to paragraphs 9.3 to 9.5 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the <i>Sale of Goods Ordinance</i> (Chapter 26 of the Laws of Hong Kong) or otherwise.	10.5 If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.	1.1	These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i> , being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i> .
9.3	The <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Ordinance (Chapter 284 of the Laws of Hong Kong), or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .	10.6 References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.	1.2	The Definitions and Glossary contained in Appendix 3 to the <i>Catalogue</i> for the <i>Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i> , printed at the beginning of the <i>Catalogue</i> for the <i>Sale</i> , and where such information is referred to it is incorporated into this agreement.
9.4	The <i>Seller</i> will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7 The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.	1.3	Except as specified in paragraph 4 of the <i>Notice to Bidders</i> the <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the Auctioneer's hammer in respect of the <i>Lot</i> , when it is knocked down to you and at that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i> .
9.5	In any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8 In the <i>Contract for Sale</i> "including" means "including, without limitation".	1.4	We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i> , unless <i>Bonhams</i> sells the <i>Lot</i> as principal.
9.6	Nothing set out in paragraphs 9.1 to 9.5 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the	10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.	1.5	Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
		10.10 Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .	1.5.1	we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;
		10.11 Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .	1.5.2	subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i> ;
		10.12 Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assignees of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to avail itself of the same relevant right at law.	1.5.3	we will provide a guarantee in the terms set out in paragraph 9.
			1.6	We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams'</i> Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i> . No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i> , if made by us or on our behalf, was (unless <i>Bonhams</i> itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i> .

<p>2</p> <p>PERFORMANCE OF THE CONTRACT FOR SALE</p> <p>You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the <i>Contract for Sale</i> in respect of the <i>Lot</i>.</p> <p>3</p> <p>PAYMENT</p> <p>3.1 Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i>, you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i>:</p> <p>3.1.1 The <i>Purchase Price</i> for the <i>Lot</i>;</p> <p>3.1.2 A <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> on each lot, and</p> <p>3.1.3 If the <i>Lot</i> is marked ^[A], an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i>.</p> <p>3.2 You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.</p> <p>3.3 All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i>. Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.</p> <p>3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to the Tax at the appropriate rate and such Tax will be payable by you on all such sums.</p> <p>3.5 We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i>, the <i>Commission</i> payable by the Seller in respect of the <i>Lot</i>, any <i>Expenses</i> and Tax and any interest earned and/or incurred until payment to the Seller.</p> <p>3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i>, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.</p> <p>3.7 Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro-rata to pay all amounts due to <i>Bonhams</i>.</p> <p>4</p> <p>COLLECTION OF THE LOT</p> <p>4.1 Subject to any power of the Seller or us to refuse to release the <i>Lot</i> to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a stamped, paid invoice, obtained from our cashier's office.</p> <p>4.2 You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i>, or if no date is specified by 4.30pm on the seventh day after the <i>Sale</i>.</p> <p>4.3 For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i>. Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i>.</p> <p>4.4 If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i>, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "<i>Storage Contract</i>") with the <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our</p>	<p>premises storage fees at our current daily rates (currently a minimum of HK\$50 plus Tax per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i>.</p> <p>4.5 Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the Seller or held by the <i>Storage Contractor</i> as agent on behalf of the Seller and ourselves on the terms contained in the <i>Storage Contract</i>.</p> <p>4.6 You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i>. You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i>, any <i>Expenses</i> and all charges due under the <i>Storage Contract</i>.</p> <p>4.7 You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i>.</p> <p>4.8 You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.</p> <p>5</p> <p>STORING THE LOT</p> <p>We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the <i>Notice to Bidders</i>. If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.</p> <p>6</p> <p>RESPONSIBILITY FOR THE LOT</p> <p>6.1 Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i>, the risk in the <i>Lot</i> passed to you when it was knocked down to you.</p> <p>6.2 You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i>.</p> <p>7</p> <p>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</p> <p>7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the Seller):</p> <p>7.1.1 to terminate this agreement immediately for your breach of contract;</p> <p>7.1.2 to retain possession of the <i>Lot</i>;</p> <p>7.1.3 to remove, and/or store the <i>Lot</i> at your expense;</p> <p>7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;</p> <p>7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of Standard Chartered Bank (Hong Kong) Limited</p>	<p>from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;</p> <p>7.1.6 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;</p> <p>7.1.7 to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months written notice of our intention to do so;</p> <p>7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>sale</i>) until all sums due to us have been paid in full;</p> <p>7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time there after in payment or part payment of any sums due to us by you under this agreement;</p> <p>7.1.10 on three months' written notice to sell, <i>Without Reserve</i>, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>sale</i>) and to apply any monies due to you as a result of such sale in payment or part payment of any amounts owed to us;</p> <p>7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i>.</p> <p>7.2 You agree to indemnify us against all legal and other costs, all losses and all other expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.</p> <p>7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.</p> <p>7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any sale of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.</p> <p>8</p> <p>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</p> <p>8.1 Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the Seller (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:</p> <p>8.1.1 retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i>; and/or</p> <p>8.1.2 deliver the <i>Lot</i> to a person other than you; and/or</p> <p>8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or</p>
--	--	--

8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.		or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the Bonhams' Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .	11.3	If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
8.2	The discretion referred to in paragraph 8.1:				
8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:	11.4	Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by registered post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.				
9	FORGERIES				
9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>sale</i> to you by woodworm and any <i>damage</i> is caused as a result of it being affected by woodworm; or	11.5	If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
9.2	Paragraph 9 applies only if:	10.2.2	changes in atmospheric pressure; nor will we be liable for:	11.6	References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.3	damage to tension stringed musical instruments; or	11.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.	11.8	In this agreement "including" means "including, without limitation".
9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	10.3	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or <i>damage</i> is caused by or claimed in respect of any negligence, other tort, breach of <i>contract</i> , statutory duty, bailee's duty, a restitutionary claim or otherwise.	11.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:			11.10	Reference to a numbered paragraph is to a paragraph of this agreement.
9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or	10.4	In any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any <i>loss</i> or <i>damage</i> alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of <i>contract</i> , statutory duty, bailee's duty, a restitutionary claim or otherwise.	11.11	Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.			11.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to avail itself of the same relevant right at law.
9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .			12	GOVERNING LAW
9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 14(1) (a) and 14(1)(b) of the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong) and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>Tax</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .		You may wish to protect yourself against loss by obtaining insurance.	12.1	Law
9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.				All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of Hong Kong. <i>Bonhams</i> has a disputes procedure in place.
9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.			12.2	Language
9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .	11	MISCELLANEOUS		The <i>Buyer's Agreement</i> is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.
10	OUR LIABILITY	11.1	You may not assign either the benefit or burden of this agreement.		DATA PROTECTION - USE OF YOUR INFORMATION
10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Ordinance (Chapter 284 of the Laws of Hong Kong) or in any other way for lack of conformity with or any inaccuracy, error, misdescription	11.2	Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.
					We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 1159 and schedule 6 of the Companies Act 2006, including any overseas subsidiary).

Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of five years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Hong Kong and you agree to this transfer.

You have the right to request us not to use your information for these purposes by contacting Bonhams (Hong Kong) Limited at Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom (which for the purpose of the Personal Data (Privacy) Ordinance (Chapter 486 of the Laws of Hong Kong) is the data user) or by e-mail at client.services@bonhams.com.

APPENDIX 3

DEFINITIONS and GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked ["r"] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

"Auctioneer" the representative of Bonhams conducting the Sale.

"Bidder" a person who has completed a Bidding Form.

"Bidding Form" our Bidder Registration Form, our Absentee and Telephone Bidding Form.

"Bonhams" Bonhams (Hong Kong) Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

"Book" a printed book offered for sale at a specialist book sale.

"Business" includes any trade, business and profession.

"Buyer" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to in the Contract of Sale and the Buyer's Agreement by the words "you" and "your".

"Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).

"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.

"Catalogue" the catalogue relating to the relevant Sale, including any representation of the catalogue published on our Website.

"Commission" the commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form.

"Condition Report" a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

"Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.

"Contract Form" the contract form, or vehicle entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for sale by Bonhams.

"Contract for Sale" the sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).

"Contractual Description" the only description of the Lot (being that part of the Entry about the Lot in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds.

"Description" any statement or representation in any way descriptive of the Lot, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

"Entry" a written statement in the Catalogue identifying the Lot and its lot number which may contain a description and illustration(s) relating to the Lot.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and expenses paid or payable by Bonhams in respect of the Lot including legal expenses, banking charges and expenses incurred as a result of an electronic transfer of money, charges and expenses for insurance, catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, Taxes, levies, costs of testing, searches or enquiries, preparation of the

Lot for sale, storage charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus Tax.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the description of the Lot.

"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

"Hammer Price" the price in the currency in which the Sale is conducted at which a Lot is knocked down by the Auctioneer.

"Hong Kong" the Hong Kong Special Administrative Region of the People's Republic of China.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2.1 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to Bonhams with a view to its sale at auction or by private treaty (and reference to any Lot will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for sale as one lot).

"Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of sales of motor vehicles.

"New Bond Street" means Bonhams' saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of Commission and Tax which would have been payable if the Lot had been sold at the Notional Price.

"Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low estimates given by us to you or stated in the Catalogue or, if no such estimates have been given or stated, the Reserve applicable to the Lot.

"Notice to Bidders" the notice printed at the front of our Catalogues.

"Purchase Price" the aggregate of the Hammer Price and Tax on the Hammer Price. (where applicable) the Buyer's Premium and VAT on the Buyer's Premium and any Expenses.

"Reserve" the minimum price at which a Lot may be sold (whether at auction or by private treaty).

"Sale" the auction sale at which a Lot is to be offered for sale by Bonhams.

"Sale Proceeds" the net amount due to the Seller from the sale of a Lot, being the Hammer Price less the Commission, any Tax chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the Lot for sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a Lot by a specialist on the Lot.

"Stamp" means a postage stamp offered for sale at a Specialist Stamp sale.

"Standard Examination" a visual examination of a Lot by a non-specialist member of Bonhams' staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the Buyer's Agreement (as appropriate).

"Storage Contractor" means the company identified as such in the Catalogue.

"Tax" means all taxes, charges, duties, imposts, fees, levies or other assessments, and all estimated payments thereof, including without limitation income, business profits, branch profits, excise, property, sales, use, value added (VAT), environmental, franchise, customs, import, payroll, transfer, gross receipts, withholding, social security, unemployment taxes, as well as stamp duties and other costs, imposed by the Hong Kong government applicable from time to time and any interest and penalty relating to such taxes, charges, fees,

levies or other assessments.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of Bonhams into which all relevant sums received in respect of the Purchase Price of any Lot will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account.

"Website" Bonhams website at www.bonhams.com.

"Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.

"Without Reserve" where there is no minimum price at which a Lot may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:-

"artist's resale right": the right of the creator of a work of art to receive a payment on sales of that work subsequent to the original sale of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a Lot.

"knocked down": when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"lien": a right for the person who has possession of the Lot to retain possession of it.

"risk": the possibility that a Lot may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a Lot.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ORDINANCE (Chapter 26 of the Laws of Hong Kong)

The following is an extract from the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong):

"Section 14 Implied undertaking as to title etc.

- (1) In every contract of sale, other than one to which subsection (2) applies, there is-
- (a) an implied condition on the part of the seller that in the case of the sale, he has a right to sell the goods, and in the case of an agreement to sell, he will have a right to sell the goods at the time when the property is to pass; and
- (b) an implied warranty that the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made and that the buyer will enjoy quiet possession of the goods except so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (2) In a contract of sale, in the case of which there appears from the contract or is to be inferred from the circumstances of the contract an intention that the seller should transfer only such title as he or a third person may have, there is-
- (a) an implied warranty that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made; and
- (b) an implied warranty that neither-
- (i) the seller; nor
 - (ii) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person; nor
 - (iii) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made, will disturb the buyer's quiet possession of the goods.

競投人通告

本通告乃由邦翰斯致任何可能對拍賣品有興趣的人士，包括競投人或潛在競投人（包括拍賣品的任何最終買家）。為便於提述，本文稱該等人士為「競投人」或「閣下」。

本競投人通告附有釋義及詞彙。該等釋義及詞彙載於圖錄後的附錄三內，釋義內所收錄的詞語及用詞在本文內以斜體刊載。

重要事項：有關拍賣會的額外資料可載於拍賣會的圖錄、圖錄的插頁及/或於拍賣會場地展示的通告，閣下亦須參閱該等資料。本公司亦可於拍賣會前或於拍賣會上以口頭形式發出會影響拍賣會的公佈，而毋須事先給予書面通知。閣下須注意此等可能變動的情況，並於競投前查詢是否有任何變動。

1. 本公司的角色

作為拍賣品的拍賣人，邦翰斯純粹代表賣家及為賣家的權益行事。邦翰斯的職責為於拍賣會以可從競投人取得的最高價格出售拍賣品。邦翰斯並非以這角色為買家或競投人行事，亦不向買家或競投人提供意見。邦翰斯或其職員就拍賣品作出陳述或若邦翰斯提供有關拍賣品的狀況報告時，邦翰斯或其職員乃代表賣家行事。本公司強烈建議本身並非有關拍賣品的專家的買家或競投人須於競投前尋求並取得有關拍賣品及其價值的獨立意見。

賣家已授權邦翰斯作為其代理及其代表出售拍賣品，除非本公司明確表示並非如此，邦翰斯僅作為賣家的代理行事。除非邦翰斯作為主事人出售拍賣品，本公司就拍賣品所作的任何陳述或申述均為代表賣家作出而非代表本公司作出，而任何銷售合約乃買家與賣家訂立而非與本公司訂立。倘若邦翰斯作為主事人出售拍賣品，本公司會就此情況於圖錄內說明或由拍賣人作出公佈，或於拍賣會的通告或圖錄的插頁說明。

邦翰斯毋須對閣下承擔亦概無向閣下承諾或同意任何合約或侵權法下的義務或責任（不論直接、間接、明示、暗示或以其他方式）。在閣下成功投得並購買拍賣品時，邦翰斯會在其時與買家訂立協議，該合約的條款載於買家協議，除非該等條款已於拍賣會前及/或於拍賣會上以口頭公佈形式被修訂，閣下可於圖錄後的附錄二查閱該協議。邦翰斯與買家的關係受該協議所規管。

2. 拍賣品

在圖錄內有關拍賣品的資料內以粗體刊載的合約說明所規限下（見下文第3段），拍賣品乃以其「現況」售予買家，附有各種瑕疵及缺點。在圖錄內並無就拍賣品的任何瑕疵、損壞或修復提供指引。請參考第15段。

圖錄內或其他地方有關任何拍賣品的插圖及照片（屬合約說明一部份的照片除外）僅供識別之用，可能並不反映拍賣品的真實狀況，照片或插圖亦可能未有準確重現拍賣品的顏色。

拍賣品於拍賣會前可供查看，閣下須自行了解拍賣品的每個和各個方面，包括作者、屬性、狀況、出處、歷史、背景、真實性、風格、時期、年代、適合性、品質、駕駛性能（如適用）、來源地、價值及估計售價（包括成交價）。對閣下有興趣的任何拍賣品進行審查乃閣下的責任。

敬須注意拍賣品的實際狀況可能不及其外觀所顯示的狀況。尤其是可能有部件已置換或更新，拍賣品亦可能並非真品或具有滿意品質；拍賣品的內部可能無法查看，而其可能並非原物或有損壞，例如為襯裡或物料所覆蓋。鑑於很多拍賣品出品年代久遠，故可能有損毀及/或經過修理，閣下不應假設拍賣品狀況良好。

電子或機械部件或會不能操作或並不符合現時的法定要求。閣下不應假設其設計為應用主電源的電器物品乃適合接上主電源，閣下應在得到合格電工報告其適合使用主電源後，方可將其接上主電源。不適合接上電源的物品乃僅作為擺設物品出售。

若閣下對拍賣品並無專業知識，則應諮詢有該等知識人士的意見。本公司可協助閣下安排進行（或已進行）更詳細的查驗。詳情請向本公司職員查詢。

任何人士損毀拍賣品須承擔所導致的損失。

3. 拍賣品的說明及成交價估計

拍賣品的合約說明

圖錄內載有每項拍賣品的資料。賣家僅按資料內以粗體刊載的部份以及（除顏色外，該等顏色可能未有準確重現拍賣品的顏色）圖錄內所載的任何照片，向買家相應出售每項拍賣品。資料內其餘並非以粗體刊載的部份，僅為邦翰斯代表賣家就拍賣品提供的意見，並不構成合約說明一部份，而賣家乃根據合約說明出售拍賣品。

成交價估計

在大部份情況下，成交價估計會刊載於資料旁邊。成交價估計僅為邦翰斯代表賣家表達的意見，而邦翰斯認為拍賣品相當可能會以該價成交；成交價估計並非對價值的估計。成交價估計並無計及任何應付稅項或買家費用。拍賣品實際成交價可能低於或高於成交價估計。閣下不應依賴任何成交價估計為拍賣品實際售價或價值的指標。

成交價估計採用拍賣會所用的貨幣單位。

狀況報告

就大部份拍賣品而言，閣下可要求邦翰斯提供拍賣品的狀況報告。若閣下提出該要求，則邦翰斯會免費代賣家提供該報告。邦翰斯並無就該狀況報告與閣下訂立合約，因此，邦翰斯並不就該報告向閣下承擔責任。對這份供閣下本身或閣下所指示專家查閱的免費報告，賣家向閣下作為競投人亦不承擔或並無同意承擔任何義務或責任。然而，狀況報告內有關拍賣品的書面說明構成拍賣品的合約說明一部份，賣家乃根據合約說明向買家出售拍賣品。

賣家對閣下的責任

就賣家或其代表所作出以任何形式說明拍賣品或有關拍賣品預測售價或可能售價的任何陳述或申述的準確性或完備性，賣家並無或並無同意作出任何事實陳述或合約承諾、擔保或保證，亦不就其承擔不論合約或侵權法上的任何義務或責任（除對上述對最終買家的責任除外）。除以上所述外，以任何形式說明拍賣品或任何成交價估計的陳述或申述概不納入賣家與買家訂立的任何銷售合約內。

邦翰斯對閣下的責任

如閣下擬查看拍賣品，閣下會獲得有關安排。有關拍賣品的銷售合約乃與賣家訂立而非邦翰斯；邦翰斯僅作為賣家的代理行事（邦翰斯作為主事人出售拍賣品除外）。

邦翰斯概不向閣下承擔任何對於每件拍賣品進行查驗、調查或任何測試（足夠深入或完全不進行），以確定邦翰斯或代表邦翰斯的任何人士在圖錄內或其他地方作出的任何說明或意見的準確性或其他責任。

閣下不應假定已經進行該等查驗、調查或測試。

就邦翰斯或其代表所作出以任何形式說明拍賣品或有關拍賣品預測售價或可能售價的任何陳述或申述的準確性或完備性，邦翰斯並無或並無同意作出任何事實陳述，亦不就其承擔任何（不論合約或侵權法上的）義務或責任。

邦翰斯或其代表以任何形式說明拍賣品或任何成交價估計的陳述或申述概不納入買家協議內。

修改邦翰斯可於拍賣會前或於拍賣會上以口頭或書面形式給予通知下，不時按邦翰斯的酌情權決定修改說明及成交價估計。

拍賣品可供查看，而閣下必須自行對拍賣品作出判斷。本公司強烈建議閣下於拍賣會前親自或委託他人代閣下查看拍賣品。

4. 拍賣會的規則

本公司舉行的拍賣會為公開拍賣，各界人士均可參加，閣下亦應把握其機會。

本公司亦保留權利，可全權酌情拒絕任何人士進入本公司物業或任何拍賣會，而無須提出理由。本公司可全權決定銷售所得款項、任何拍賣品是否包括於拍賣會、拍賣會進行的方式，以及本公司可以按我們選擇的任何次序進行拍賣，而不論圖錄內所載的拍賣品編號。因此，閣下應查核拍賣會的日期及開始時間，是否有拍賣品撤銷或有新加入的拍賣品。請注意有拍賣品撤銷或新加入均可能影響閣下對其有興趣的拍賣品的拍賣時間。

本公司可全權決定拒絕任何出價，採用我們認為適合的出價增幅，將任何拍賣品分開拍賣，將兩項或以上拍賣品合併拍賣，撤銷於某個拍賣會上拍賣的任何拍賣品，以及於有爭議時將任何拍賣品重新拍賣。

拍賣速度可超過每小時100項拍賣品，而出價增幅一般約為10%。然而，這些都可因不同的拍賣會及拍賣人而有所不同，請向主辦拍賣會的部門查詢這方面的意見。

倘若拍賣品有底價，拍賣人可按其絕對酌情權代表賣家出價（直至金額不等於或超過該底價為止）。本公司不會就任何拍賣品設有底價或不設底價而向閣下負責。

倘若設有底價，並假設底價所用的貨幣單位對成交價估計所用貨幣單位的匯率並無出現不利變動，底價通常不會高於圖錄所載的任何最低成交價估計。

任何拍賣品的買家為出價最高者（在符合任何適用的底價的情況下）並為拍賣人以敲打拍賣人槌子形式接納其出價的競投人。任何有關最高可接受出價的爭議由拍賣人以絕對酌情權決定。

所有競投出價須就拍賣人宣佈的實際拍賣品編號作出。

拍賣會上可能會使用電子貨幣換算機。該設備乃為採用若干貨幣的出價而提供與其相等幣值的一般指引，本公司不會就使用該等貨幣換算機的任何錯誤而負責。

本公司謹此知會閣下，本公司可能為保安理由以及協助解決拍賣會上可能在出價方面產生的任何爭議，而以攝錄機錄影拍賣會作為記錄及可能將電話內容錄音。

在某些例如拍賣珠寶的拍賣會，我們或會在銀幕上投射拍賣品的影像，此服務乃為便於在拍賣會上觀看。銀幕上的影像只應視為顯示當時正進行拍賣的拍賣品，閣下須注意，所有競投出價均與拍賣人實際宣佈的拍賣品編號有關，本公司不會就使用該等銀幕的任何錯誤而負責。

5. 競投

參加競投的任何人士，必須於拍賣會前填妥並交回本公司的競投表格，競投人登記表格或缺席者及電話競投表格），否則本公司不會接受其出價。本公司可要求閣下提供有關身份、住址、財務資料及介紹人的證明，閣下必須應本公司要求提供該等證明，否則本公司不會接受閣下出價。請攜帶護照、香港身份證（或附有照片的類似身份證明文件）及扣賬卡或信用卡出席拍賣會。本公司可要求閣下交付保證金，方接受競投。

即使已填妥競投表格，本公司仍有權拒絕任何人士進入拍賣會。

親自出席競投

閣下須於拍賣會舉行當日（或，如可以，之前）前往拍賣會的競投人登記櫃檯填寫競投人登記表格。所採用的競投編號制度可稱為「牌號競投」。閣下會獲發一個註有號碼的大型牌子（「牌號」），以便閣下於拍賣會競投。要成功投得拍賣品，閣下須確保拍賣人可看到閣下牌號的號碼，該號碼會用作識別閣下為買家。由於所有拍賣品均會按照競投人登記表格所載的姓名及地址發出發票，故閣下不應將牌號轉交任何其他人士使用。發票一經發出後將不予更改。

若對於成交價或閣下是否成功投得某項拍賣品有任何疑問，閣下必須於下一項拍賣品競投前向拍賣人提出。拍賣人的決定視為最終及不可推翻的決定。

拍賣會結束後，或閣下完成競投後，請把號牌交回競投人登記櫃檯。

電話競投

若閣下擬用電話於拍賣會競投，請填妥缺席者及電話競投表格，該表格可於本公司辦事處索取或附於圖錄內。請於拍賣會舉行前最少24小時把該表格交回負責有關拍賣會的辦事處。閣下須負責查核本公司的競投辦事處是否已收到閣下的出價。電話內容可能被錄音。電話競投辦法為一項視情況酌情提供的服務，並非所有拍賣品均可採用。若於拍賣會舉行時無法聯絡閣下，或競投時電話接駁受到干擾，本公司不會負責代表閣下競投。有關進一步詳情請與我們聯絡。

以郵遞或傳真方式競投

缺席者及電話競投表格載於本圖錄後，閣下須填妥該表格並送交負責有關拍賣會的辦事處。由於在兩個或以上競投人就拍賣品遞交相同出價時，會優先接受最先收到的出價，因此，為閣下的利益起見，應盡早交回表格。無論如何，所有出價最遲須於拍賣會開始前24小時收到。請於交回閣下的缺席者及電話競投表格前，仔細檢查該表格是否已填妥並已由閣下簽署。閣下須負責查核本公司的競投辦事處是否已收到閣下的出價。此項額外服務屬免費及保密性質。閣下須承擔作出該等出價的風險，本公司不會就未能收到及/或代為出價而承擔任何責任。所有代閣下作出的出價會以盡可能最低的價格作出，惟須受拍賣品的底價及其他出價的規限。在適當時，閣下的出價會下調至最接近之金額，以符合拍賣人指定的出價增幅。新競投人在遞交出價時須提供身份證明，否則可導致閣下的出價不予受理。

網上競投

有關如何在網上競投的詳情，請瀏覽本公司網站 <http://www.bonhams.com>。

透過代理人競投

本公司會接受代表競投表格所示主事人作出的出價，惟本公司有權拒絕代表主事人的代理作出的出價，並可能要求主事人以書面形式確認代理獲授權出價。儘管如此，正如競投表格所述，任何作為他人代理的人士（不論他是否已披露其為代理或其主事人的身份），須就其獲接納的出價而根據因此而產生的合約與主事人共同及個別向賣家及邦翰斯負責。

在上文規限下，倘若閣下是代表他人於拍賣會競投拍賣品，請知會本公司。同樣，倘若閣下擬委託他人代表閣下於拍賣會競投，亦請知會本公司，但根據閣下所填缺席者及電話競投表格而由本公司代為競投除外。假若本公司並無於拍賣會前以書面形式認可有關代理安排，則本公司有權假定該名於拍賣會上競投的人士是代表本身進行競投。因此，該名於拍賣會上競投的人士將為買家，並須負責支付成交價及買家費用以及有關收費。若本公司事先已認許閣下所代表的當事人，則我們會向閣下的主事人發出發票而非閣下。就代理代表其當事人作出的出價，本公司須事先獲得該當事人的身份證明及地址。有關詳情，請參與本公司的業務規則及聯絡本公司客戶服務部。

6. 買家與賣家及買家與邦翰斯的合約

於買家投得拍賣品後，賣家與買家須按圖錄後附錄一所載銷售合約的條款，訂立拍賣品的銷售合約，除非該等條款已於拍賣會前及/或於拍賣會上以口頭公佈形式被修訂。閣下須負責支付買價，即成交價加任何稅項。

同時，本公司作為拍賣人亦會與買家訂立另一份合約，即買家協議，其條款載於圖錄後部的附錄二內。若閣下為成功競投人，請細閱本圖錄內銷售合約及買家協議的條款。本公司可於訂立該等協議前修訂其中一份或同時兩份協議的條款，修訂方式可以是在圖錄載列不同的條款，及/或於圖錄加入插頁，及/或於拍賣會場地以通告，及/或於拍賣會之前或之上以口頭形式公佈。閣下須注意此等可能修訂的情況，並於競投前查詢是否有任何修訂。

7. 買家費用及買家須支付的其他收費

根據買家協議，買家須按照買家協議條款及下文所列的費率向本公司支付費用（買家費用），該費用按成交價計算，並為成交價以外的收費。買家亦須按照買家協議的規定支付儲存收費的開支。

買家須就本次拍賣會所購買的每件拍賣品按以下費率支付買家費用：
成交價首25,000港元的27.5%
成交價25,000港元以上至3,500,000港元的25%
成交價3,500,000港元以上至31,000,000港元的20%
成交價31,000,000港元以上的13.9%

8. 稅項

買家支付的成交價及買家費用並不包括任何商品或服務稅或其他稅項（不論香港或其他地方是否徵收該等稅項）。若根據香港法例或任何其他法例而須繳納該等稅項，買家須單獨負責按有關法例規定的稅率及時間繳付該等稅項，或如該等稅項須由本公司繳付，則本公司可把該等稅項加於買家須支付的買價。

9. 付款

於出價競投拍賣品前，閣下必須確保擁有可動用資金，以向本公司全數支付買家及買家費用（加稅項及任何其他收費及開支）。若閣下為成功競投人，閣下須於拍賣會後第二個工作日下午四時三十分前向本公司付款，以便所有款項於拍賣會後第七個工作日前已結清。閣下須以下列其中一種方法付款（所有支票須以Bonhams (Hong Kong) Limited）。邦翰斯保留於任何時間更改付款條款的權利。除非本公司事先同意，由登記買家以外的任何人士付款概不接受。

邦翰斯首選的付款方式是通過銀行匯款：

閣下可把款項電匯至本公司的信託帳戶。請註明閣下的號牌編號及發票號碼作為參考。本公司信託帳戶的詳情如下：
銀行： HSBC
地址： Head Office
1 Queen's Road Central, Hong Kong
帳戶名稱： Bonhams (Hong Kong) Limited-Client A/C
帳號： 808 870 174001
Swift code: HSBCHKHHHKH

若以銀行匯款支付，在扣除任何銀行費用及或將付款貨幣兌換為港元後的金額，本公司所收到的金額不得少於發票所示的應付港元金額。

由一家銀行的香港分行付款的私人港元支票：須待支票結清後，閣下方可領取拍賣品。

銀行匯票/本票：如閣下可提供適當身份證明，而這些資金源自您自己的帳戶，且本公司信納該匯票屬真實，本公司可容許閣下即時領取拍賣品。

現金：如所購得的拍賣品總值不超過HK\$80,000，閣下可以使用鈔票、錢幣為這次拍賣會上所購得的拍賣品付款。如所購得的拍賣品總值超過HK\$80,000，HK\$80,000以外的金額，敬請閣下使用鈔票、錢幣以外的方式付款。

由香港銀行發出的扣賬卡（易辦事）：以此等卡支付將不會收取附加費。

中國銀聯（CUP）借記卡：以此方法付款，將不收取額外的費用。

我們建議，閣下在拍賣前可預先通知發卡銀行，以免您於付款時，由於需要確認授權而造成延誤。

信用卡：美國運通卡，Visa, Mastercard卡及中國銀聯信用卡均可使用。請注意，以信用卡付款的話，本公司每次拍賣接受總數不超過HK\$200,000。如所購得的拍賣品總值超過HK\$200,000，閣下可使用匯款或以上提及的方式付款。

在符合我們的規定下，如要以通過電話的形式以信用卡支付，本公司每次拍賣接受的總數不超過HK\$50,000，但此方式不適用於第一次成功競拍的買家。

10. 領取及儲存

拍賣品的買家須待全數以已結清款項付款後，方可領取拍賣品（本公司與買家另有安排除外）。有關領取拍賣品、儲存拍賣品以及本公司的儲存承辦商詳情載於圖錄後的附錄二之買家協議。

11. 運輸

有關這方面的問題，請向本公司負責拍賣會的客戶服務部門查詢。

12. 出口/貿易限制

閣下須單獨承擔符合與閣下購買拍賣品有關的香港所有出口及從海外進口的規例以及取得有關出口及/或進口許可證的責任。

各國對發出進出口許可證有不同的規定，閣下應了解所有有關的當地規定及條文。

倘若閣下未能或延誤取得該等許可證，閣下不可撤銷任何銷售，亦不容許閣下延遲全數支付拍賣品。

13. 瀕危野生動植物種國際貿易公約（「CITES」）

建議買家在需要從香港出口任何貨物到進口地時，了解適用的香港出口及海外進口規例。買家亦須注意，除非取得香港漁農自然護理署發出的CITES出口證，香港禁止出口任何以象牙、鯨魚骨、龜甲、犀牛角、珊瑚及其他受限制物品所做成的物品或包含該等原素的物品。辦理該等出口證可能需時八個星期。

請注意在圖錄內拍賣品編號旁附有Y的拍賣品包含一個或多個上述的限制物品。但沒有附有Y字樣的，並不自動地表示拍賣品不受CITES規例所限。本公司建議買家在出價前從有關監管機構取得關於進出口管制的資料、規定及費用。

14. 賣家及/或邦翰斯的責任

除根據銷售合約賣家須對買家承擔的責任外，本公司或賣家（不論是疏忽或其他）概不對拍賣品說明或拍賣品的成交價估計的任何錯誤或錯誤說明或遺漏負責，而不論其是載於圖錄內或其他，亦不論其於拍賣會上或之前以口頭或書面形式作出。本公司或賣家亦不就任何業務、利潤、收益或收入上的損失，或聲譽受損，或業務受干擾或管理層或職工浪費時間，或任何種類的間接損失或相應產生的損害而承擔任何責任，而在任何情況下均不論指稱所蒙受損失或損害賠償的性質、數量或來源，亦不論該等損失或損害賠償是否由於任何疏忽、其他侵權法、違反合約（如有）或法定責任、復還申索或其他而產生或就此而申索。

在任何情況下，倘若本公司及/或賣家就任何拍賣品或對任何拍賣品的說明或成交價估計，或任何拍賣品有關拍賣會的進行而須承擔責任，不論其是損害賠償、彌償或責任分擔，或復還補救責任或其他，本公司及/或賣家的責任（倘若本公司及賣家均須負責，雙方聯同負責）將限於支付金額最高不超過拍賣品買價的款項，而不論指稱所蒙受損失或損害賠償或所申索應付款項的性質、數量或來源，亦不論該等責任是由於任何疏忽、其他侵權法、違反合約（如有）或法定責任或其他而產生。

上文所述不得解釋為排除或限制（不論直接或間接）本公司就(i)欺詐，或(ii)因本公司疏忽（或因本公司所控制的任何人士或本公司在法律上須代其負責的任何人士的疏忽）引致人身傷亡，或(iii)根據香港法例第314章僱用人法律責任條例，本公司須負責的作為或不作為，或(iv)任何法律上不可排除或限制的其他責任或(v)本公司根據買家協議第9段的承諾，而須承擔的責任，或排除或限制任何人士就上述而享有的權利或補救方法。此段同樣適用於賣家，猶如本段凡提及本公司均以賣家取代。

15. 損壞及修復

競投人須注意本圖錄並無就任何瑕疵、損壞或修復提供指引。邦翰斯可在拍賣會前24小時提供一份詳細的狀況報告。本公司在提供狀況報告時，不能保證並無任何沒有提及的其他瑕疵。競投人應自行審視拍賣品，以了解其狀況。請參閱刊載在本圖錄的銷售合約。

16. 書籍

如上文所述，拍賣品乃以其「現況」售予買家，附有以下拍賣品說明所列出的各種瑕疵、缺點及錯誤。然而，在買家協議第 11 段所列出的情況下，閣下有權拒絕領取書籍。請注意：購買包含印刷書籍、無框地圖及裝訂手稿的拍賣品，將無須繳付買家費用的增值稅。

17. 鐘錶

所有拍賣品均以拍賣時的「現況」出售；對於鐘錶狀況並沒有提供任何指引，並不代表該拍賣品狀況良好、毫無缺陷，或未需維修、修復。大部份鐘錶在其正常使用期內都曾維修，並或裝進非原裝的配件。此外，邦翰斯並不表述或保證鐘錶都在正常運轉的狀態中。由於鐘錶通常包含精細而複雜的機械裝置，競投人應當知悉鐘錶或需接受保養、更換電池或進行維修，以上全是買家的責任。競投人應當知悉勞力士、法穆蘭及崑崙等品牌的腕錶進口至美國是有嚴格限制的，或不能經船運而只能由個人帶進。

18. 珠寶

寶石

根據以往經驗，很多寶石都經過一系列的處理去提升外觀。藍寶石及紅寶石慣常會作加熱處理以改良色澤及清晰度；為了類似原因，綠寶石會經過油或樹脂的處理。其他寶石則會經過如染色、輻照或鍍膜等的處理。此等處理有些是永久的，有些則隨著年月需要不斷維護以保持其外觀。競投人應當知悉估計拍賣品的成交價時，已假設寶石或接受過該等處理。有數家鑑定所可發出說明更詳盡的證書；但就某件寶石所接受的處理與程度，不同鑑定所的結論並不一定一致。倘若邦翰斯已取得有關任何拍賣品的相關證書，此等內容將於本圖錄裡披露。雖然根據內部政策，邦翰斯將盡力為某些寶石提供認可鑑定所發出的證書，但要為每件拍賣品都獲取相關證書，實際上並不可行。倘若本圖錄裡並沒有刊出證書，競投人應當假設該等寶石已經過處理。邦翰斯或賣家任何一方在任何拍賣品出售以後，即使買家取得不同意見的證書，也概不負責。

估計重量

如該寶石重量在本圖錄內文裡以大寫字母顯示，表明該寶石未經鑲嵌，並且是由邦翰斯稱重量的。如果該寶石的重量以「大約」表示，以及並非以大寫字母顯示，表明該寶石由我們依據其鑲嵌形式評估，所列重量只是我們陳述的意見而已。此資料只作為指引使用，競投人應當自行判別該資料的準確度。

署名

1. 鑽石胸針，由韋青斯基製造

當製造者的名字出現在名稱裡，邦翰斯認為該物件由該製造者製作。

2. 鑽石胸針，由韋青斯基署名

邦翰斯認為有署名的該是真品，但可能包含非原裝的寶石，或該物件經過改動。

3. 鑽石胸針，由韋青斯基裝嵌

邦翰斯認為物件由該珠寶商或寶石匠創作，但所用寶石或設計是由客戶提供的。

19. 圖畫

拍賣品圖錄詞彙解釋

以下詞彙在本圖錄裡有下列意義，但以銷售合約內跟拍賣品說明相關的一般條文為準：

「巴薩諾」：我們認為這是該藝術家的作品。倘若該藝術家的名字不詳，其姓氏後附有一串星號，不論前面有沒有列出名字的首字母，表示依我們的意

見這乃是該藝術家的作品；

「出自巴薩諾」：我們認為這很可能是該藝術家的作品，但其確定程度不如上一個類別那麼肯定；

「巴薩諾畫室/ 工作室」：我們認為這是該藝術家畫室裡不知名人士的作品，是否由該藝術家指導下創作則不能確定；

「巴薩諾圈子」：我們認為這是由與該藝術家關係密切的人士所創作，但不一定是其弟子；

「巴薩諾追隨者」：我們認為這是以該藝術家風格創作的畫家的作品，屬當代或接近當代的，但不一定是其弟子；

「巴薩諾風格」：我們認為這是該藝術家風格的、並且屬較後期的作品；

「仿巴薩諾」：我們認為這是該藝術家某知名畫作的複製作品；

「由……署名及/ 或註上日期及/ 或題詞」：我們認為署名及/ 或日期及/ 或題詞出自該藝術家的手筆；

「載有……的署名及/ 或日期及/ 或題詞」：我們認為簽署及/ 或日期及/ 或題詞是由他人加上的。

20. 瓷器及玻璃

損毀及修復

在本圖錄裡，作為閣下的指引，在切實可行的範圍內，我們會詳細記述所有明顯的瑕疵、裂痕及修復狀況。此等實際的損毀說明不可能作為確定依據，而且提供狀況報告後，我們不保證該物件不存在其他沒有提及的瑕疵。競投人應當透過親自檢查而自行判別每件拍賣品的狀況。請參閱刊載於本圖錄裡的銷售合約。由於難以鑑別玻璃物件是否經過磨光，本圖錄內的參考資料只列出清晰可看的缺口與裂痕。不論程度嚴重與否，磨光狀況均不會提及。

21. 葡萄酒

凡在本公司總部拍賣場的以及需繳納增值稅的拍賣品，或不能立刻領取。

檢驗葡萄酒

對於較大批量（定義見下文）的拍賣品，偶爾可進行拍賣前試酒。通常，這只限於較新的及日常飲用的葡萄酒。

我們一般不會開箱檢驗未開箱的葡萄酒。酒齡超過 20 年的酒通常已經開箱，缺量水平及外觀如有需要會在本圖錄內說明，

酒塞與缺量

缺量指瓶塞底與液面之間的空間。波爾多酒瓶的缺量水平一般在瓶頸下才會注意到；而對於勃艮第、阿爾薩斯、德國及干邑的酒瓶，則要大於 4 厘米（公分）。可接受的缺量水平會隨著酒齡增加，一般的可接受水平如下：

15 年以下一瓶頸內或少於 4 厘米

15-30 年一瓶頂部 (ts) 或最多 5 厘米

30 年或以上一瓶肩高處 (hs) 或最多 6 厘米

請注意：缺量水平在本圖錄發行至拍賣會舉行期間或有所改變，而且瓶塞或會在運輸過程中出現問題。本圖錄發行時，我們只對狀況說明出現差異承擔責任，而對瓶塞問題所招致的損失，不論是在圖錄發行之前或之後，我們概不負責。

批量購買的選擇

批量拍賣品乃指一定數目批次的、包含同款葡萄酒、相同瓶數、相同瓶款及相同說明的拍賣品。批量拍賣品內任何某批次的買家，可選擇以同樣價錢購買該批量拍賣品其餘部份或全部的拍賣品，雖然該選擇權最終由拍賣官全權酌情決定。因此，競投批量拍賣品時，缺席的競投人最好能從第一批開始競投。

酒瓶細節及酒箱詞彙

本圖錄內下列詞彙有以下的意義：

CB — 酒莊瓶裝
DB — 葡萄園瓶裝
EstB — 莊園瓶裝
BB — 波爾多瓶裝
BE — 比利時瓶裝
FB — 法國瓶裝
GB — 德國瓶裝
OB — 奧波爾圖瓶裝
UK — 英國瓶裝
owc — 原裝木箱
iwc — 獨立木箱
oc — 原裝紙板箱

符號

以下符號表明下列情況：

- Y 當出口這些物件至歐盟以外地方，將受瀕危野生動植物種國際貿易公約規限，請參閱第 13 條。
- 賣家獲邦翰斯或第三方保證能取得拍賣品的最低價格。第三方或會因此提供一個不可撤銷的出價；如銷售成功，該第三方將可獲利，否則將有損失。
- ▲ 邦翰斯全部或部份擁有該拍賣品，或以其他形式與其經濟利益相關。
- Ⓞ 此拍賣品包含象牙或是象牙製品。美國政府已禁止象牙製品入境。

22. 語言

本競投人通告以中英文刊載。如就註譯本競投人通告有任何爭議，以英文條款為本。

保障資料 - 閣下資料的用途

本公司以提供服務為目的，本公司取得有關閣下的個人資料（就本段而言，此詞僅包括閣下的僱員及高級職員，如有）。閣下同意本公司以該等資料作下述用途。

本公司可利用閣下的資料向閣下發出有關本公司服務變動的通知，以及向閣下提供有關產品或服務的資料，而該等資料乃閣下要求本公司提供或本公司認為閣下可能對該等產品及服務感興趣。有關閣下的資料可能用作分析，以了解閣下在這方面的潛在喜好。本公司可能向本集團任何成員公司（指本公司的附屬公司、本公司最終控股公司及其附屬公司，定義見二零零六年英國公司法第 1159 條及附表 6，包括任何海外附屬公司）披露閣下的資料。除此之外，本公司不會向任何第三方披露閣下的資料，惟本公司可能不時向閣下提供我們相信閣下可能感興趣的第三方貨品及服務的有關資料。本集團任何成員公司亦可以閣下的資料作類似用途。

本公司將保留閣下的資料為期五年，由閣下最後與我們聯繫的日期起計，以便簡化任何日後再辦理登記時的手續。該等資料可轉移及儲存在香港以外地方，而閣下同意此轉移。閣下有權要求不以閣下的資料作此等用途，有關要求請聯絡 Bonhams (Hong Kong) Ltd (就香港法例第 486 章個人資料（私隱）條例而言，為資料的使用者）（地址：Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom）或以電郵聯絡 client.services@bonhams.com。

附錄一

銷售合約

重要事項：此等條款可能會於向閣下出售拍賣品前予以修訂，修訂的方式可以是在圖錄載列不同的條款，及/ 或於圖錄加入插頁，及/ 或於拍賣會場地上以通告，及/ 或於拍賣會之前或之上以口頭形式公佈。閣下須注意此等可能修訂的情況，並於競投前查詢是否有任何修訂。

根據本合約，賣家對拍賣品的質量、任何用途的適用性及其與說明是否一致而須承擔有限的責任。本公司強烈建議閣下於購買拍賣品前親自查看拍賣品，及/ 或尋求對拍賣品進行獨立的查驗。

<p>1 合約</p> <p>1.1 此等條款乃規管賣家向買家出售拍賣品的銷售合約。</p> <p>1.2 圖錄內附錄三所載的釋義及詞彙已納入本銷售合約，邦瀚斯亦可應要求提供獨立的版本。釋義內所收錄的詞語及用詞在本合約內以斜體刊載。</p> <p>1.3 賣家作為銷售合約的主事人出售拍賣品，該合約為賣家及閣下透過邦瀚斯而訂立，而邦瀚斯僅作為賣家的代理行事，而非額外的主事人。然而，倘若圖錄說明邦瀚斯以主事人身份出售拍賣品，或拍賣人作出公佈如此說明，或於拍賣會的通告或圖錄的插頁說明，則就本協議而言，邦瀚斯為賣家。</p> <p>1.4 拍賣人就閣下的出價落槌即表示成交時，本合約即告成立。</p> <p>2 賣家的承諾</p> <p>2.1 賣家向閣下承諾：</p> <p>2.1.1 賣家為拍賣品的擁有人或由擁有人正式授權出售拍賣品；</p> <p>2.1.2 除在圖錄內所載有關拍賣品的資料有披露以外，賣家出售的拍賣品將附有全面所有權的保證，或如果賣家為遺囑執行人、受託人、清盤人、接管人或管理人，則他擁有因該身份而附於拍賣品的任何權利，業權或權益。</p> <p>2.1.3 除非賣家為遺囑執行人、受託人、清盤人、接管人或管理人，賣家在法律上有權出售拍賣品，及能授予閣下安寧地享有對拍賣品的管有。</p> <p>2.1.4 賣家已遵從任何與拍賣品進出口有關的所有規定（不論是法律上或其他），拍賣品的所有關進出口的稅及稅項均已繳付（除非圖錄內說明其未付或拍賣人公佈其未付）。就賣家所悉，所有第三方亦已在過往遵從該等規定；</p> <p>2.1.5 除任何於拍賣會場地以公佈或通告，或以競投人通告，或以圖錄插頁形式指明的任何修改外，拍賣品與拍賣品的合約說明相應，即在圖錄內有關拍賣品的資料內以粗體刊載的部份（顏色除外），連同圖錄內拍賣品的照片，以及已向買家提供的任何狀況報告的內容。</p> <p>3 拍賣品的說明</p> <p>3.1 第2.1.5段載述何謂拍賣品的合約說明，尤其是拍賣品並非按圖錄內資料當串沒有以粗體刊載的內容出售，該等內容僅載述（代表賣方）邦瀚斯對拍賣品的意見，而並不構成拍賣品售出時所按的合約說明的一部份。任何並非第2.1.5段所述該部份資料的任何陳述或申述，包括任何說明或成交價估計，不論是以口頭或書面，包括載於圖錄內或於邦瀚斯的網站上或以行為作出或其他，不論由或代表賣家或邦瀚斯及是否於拍賣會之前或之上作出，一概不構成拍賣品售出時所按的合約說明的一部份。</p> <p>3.2 除第2.1.5段的規定外，對於可能由賣家或代表賣家（包括由邦瀚斯）作出有關拍賣品的任何說明或其任何成交價估計，賣家並無作出或發出亦無同意作出或發出任何合約允諾、承諾、責任、擔保、保證或事實陳述或承諾任何謹慎責任。該等說明或成交價估計一概不納入本銷售合約。</p> <p>4 對用途的合適程度及令人滿意的品質</p> <p>4.1 賣家並無亦無同意對拍賣品的令人滿意品質或其就任何用途的合適程度作出任何合約允諾、承諾、責任、擔保、保證或事實陳述。</p> <p>4.2 對於拍賣品的令人滿意品質或其就任何用途的合適程度，不論是香港法例第26章貨品售賣條例所隱含的承諾或其他，賣家毋就違反任何承諾而承擔任何責任。</p>	<p>5 風險、產權及所有權</p> <p>5.1 由拍賣人落槌表示閣下投得拍賣品起，拍賣品的風險即轉由閣下承擔。不管閣下是否已向邦瀚斯或儲存承辦商閣下作為買家與儲存承辦商另有合約領取拍賣品，賣家隨即無須負責。由拍賣人落槌起至閣下取得拍賣品期間，閣下須就拍賣品的任何損傷、遺失及損壞而產生的所有索償、程序、費用、開支及損失，向賣家作出彌償並使賣家獲得仕數彌償。</p> <p>5.2 直至買價及閣下就拍賣品應付予邦瀚斯的所有其他款項已全數支付並由邦瀚斯全數收到為止，拍賣品的所有權仍然由賣家保留。</p> <p>6 付款</p> <p>6.1 在拍賣人落槌表示閣下投得拍賣品後，閣下即有責任支付買價。</p> <p>6.2 就支付買價及閣下應付予邦瀚斯的所有其他款項而言，時限規定為要素。除非閣下與邦瀚斯（代表賣家）以書面另有協定（在此情況下，閣下須遵守該協議的條款），閣下必須最遲於拍賣會後第二個工作日下午四時三十分，以拍賣會採用的貨幣向邦瀚斯支付所有該等款項，閣下並須確保款項在拍賣會後第七個工作日前已結清。閣下須採用在競投人通告所述的其中一種方法向邦瀚斯付款，閣下與邦瀚斯以書面另有協定除外。倘若閣下未有根據本段支付任何應付款項，則賣家將享有下文第8段所述的權利。</p> <p>7 領取拍賣品</p> <p>7.1 除非閣下與邦瀚斯以書面另有協定，只可待邦瀚斯收到金額等於全數買價及閣下應付予賣家及邦瀚斯的所有其他款項的已結清款項後，閣下或閣下指定的人士方可獲發放拍賣品。</p> <p>7.2 賣家有權保持管有閣下同一或任何另外的拍賣會向閣下出售的任何其他拍賣品，不論其目前是否由邦瀚斯管有，直至以已結清款項全數支付該拍賣品的買價及閣下應付予賣家及/或邦瀚斯的所有其他款項為止。</p> <p>7.3 閣下須自費按照邦瀚斯的指示或規定領取由邦瀚斯保管及/或控制或由儲存承辦商保管的拍賣品，並將其移走。</p> <p>7.4 閣下須全面負責領取拍賣品時的包裝、處理及運輸，以及全面負責遵從與拍賣品有關的所有進出口規定。</p> <p>7.5 倘閣下未有按照本第7段提走拍賣品，閣下須全面負責賣家涉及的搬運、儲存或其他收費或開支。閣下並須就賣家因閣下未能提走拍賣品而招致的所有收費、費用，包括任何法律訟費及費用，開支及損失，包括根據任何儲存合約的任何收費，向賣家作出彌償。所有此等應付予賣家的款項均須於被要求時支付。</p> <p>8 未有支付拍賣品的款項</p> <p>8.1 倘若閣下未有按照銷售合約向邦瀚斯支付拍賣品的全數買價，則賣家有權在事先得到邦瀚斯的書面同意下，但無須另行通知閣下，行使以下一項或多項權利（不論是透過邦瀚斯或其他）：</p> <p>8.1.1 因閣下違反合約而即時終止銷售合約；</p> <p>8.1.2 在給予閣下七日書面通知，知會閣下擬重新出售拍賣品後，以拍賣、私人協約或任何其他方式重新出售拍賣品；</p> <p>8.1.3 保留拍賣品的管有權；</p> <p>8.1.4 遷移及儲存拍賣品，費用由閣下承擔；</p> <p>8.1.5 就閣下於銷售合約所欠的任何款項及/或違約的損害賠償，向閣下採取法律程序；</p>	<p>8.1.6 就任何應付款項（於頒布判決或命令之前及之後）收取由應支付款項日期起至實際付款日期止的利息，按渣打銀行（香港）有限公司不時的基本利率加5厘的年利率每日計息；</p> <p>8.1.7 取回並未成為閣下財產的拍賣品（或其任何部份）的管有權，就此而言（除非賣家作為消費者向賣家購買拍賣品而賣家於業務過程中出售該拍賣品），閣下謹此授予賣家不可撤銷特許，准許賣家或其受僱人或代理於正常營業時間進入閣下所有或任何物業（不論是否連同汽車），以取得拍賣品或其任何部份的管有權；</p> <p>8.1.8 保留賣家於該拍賣會或任何其他拍賣或以私人協約向閣下出售的任何其他財產的管有權，直至根據銷售合約應付的所有款項已以結清款項全數支付為止；</p> <p>8.1.9 保留由賣家及/或邦瀚斯（作為賣家的受託保管人）因任何目的（包括但不限於其他已售予閣下的貨品）而管有的閣下任何其他財產的管有權，並在給予三個月書面通知下，不設底價出售該財產，以及把因該等出售所得而應付閣下的任何款項，用於清償或部份清償閣下欠負賣家或邦瀚斯的任何款項；及</p> <p>8.1.10 只要該等貨品仍然由賣家或邦瀚斯作為賣家的受託保管人管有，撤銷賣家於該拍賣會或任何其他拍賣或以私人協約向閣下出售任何其他貨品的銷售合約，並把已收到閣下就該等貨品支付的任何款項，部份或全部用於清償閣下欠負賣家或邦瀚斯的任何款項。</p> <p>8.2 就因邦瀚斯根據本第8段採取行動而招致賣家負上的所有法律及其他強制執行費用、所有損失及其他開支及費用（包括為獲發還拍賣品而應付邦瀚斯的任何款項）（不論是否已採取法律行動），閣下同意按全數彌償基準並連同其利息（於頒布判決或命令之前及之後）向賣家作出彌償，利息按第8.1.6段的利率由賣家應支付款項日期起計至閣下支付該款項的日期止。</p> <p>8.3 於根據第8.1.2段重新出售拍賣品後，賣家須把任何在支付欠負賣家或邦瀚斯的所有款項後所餘下的款項，於其收到該等款項的二十八日內交還閣下。</p> <p>9 賣家的責任</p> <p>9.1 在拍賣人落槌表示拍賣品成交後，賣家無須再就拍賣品所引致的任何損傷、損失或損害負責。</p> <p>9.2 在下文第9.3至9.5段的規限下，除違反第2.1.5段所規定的明確承諾外，不論是根據香港法例第26章貨品售賣條例而默示的條款或其他，賣家無須就違反拍賣品須與拍賣品的任何說明相應的條款或負責。</p> <p>9.3 就賣家或其代表於本協議之前或之後或於拍賣會之前或進行期間，所作出（不論是以書面，包括在圖錄或網站，或口頭形式或以行為或其他）的任何拍賣品說明或資料或拍賣品的成交價估計，出現不符合或不準確、錯誤、錯誤說明或遺漏，賣家均無須承擔任何相關的責任（不論為疏忽、其他侵權法、違反合約或法定責任或復還或根據香港法例第284章失實陳述條例的責任，或任何其他責任）。</p> <p>9.4 就買家或買家管理層或職工之任何業務、業務利潤或收益或收入上的損失，或聲譽受損，或業務受干擾或浪費時間，或任何種類的間接損失或相應產生的損害，賣家均無須承擔任何相關的責任，不論該指稱所蒙受損或損害的性質、數量或來源，亦不論該等損失或損害賠償是否由於任何疏忽、其他侵權法、違反合約、法定責任、復還索賠或其他而產生或就此而申索；</p>
--	--	---

9.5	在任何情況下，倘若賣家就拍賣品，或任何其他其就拍賣品所作的作為、不作為、陳述、或申述，或就本協議或其履行而須對閣下負責，則不論其為損害賠償、彌償或責任分擔，或復還補救，或以其他任何形式，賣家的責任將限於支付金額最高不超過拍賣品買價的款項，不論該損失或損害賠償或所申索應付款項的性質、數量或來源，亦不論該等責任是否由於任何疏忽、其他侵權法、違反合約、法定責任、受託保管人責任、復還申索或其他而產生。	11	規管法律	個工作日下午四時三十分向本公司支付：	
		11.1	法律	3.1.1 拍賣品的買價；	
			本協議下的所有交易以及所有有關事宜，均受香港法例規管並據其解釋。	3.1.2 每件所購買之拍品按照競投人通告規定費率的買家費用；及	
		11.2.	語言	3.1.3 若拍賣品註明[AR]，一項按照競投人通告規定計算及支付的額外費用，連同該款項的增值稅（如適用），所有應付本公司款項須於拍賣會後七个工作日或之前以已結清款項收悉。	
9.6	上文9.1至9.5段所述不得解釋為排除或限制（不論直接或間接）任何人士就(i)欺詐，或(ii)因賣家疏忽（或因賣家所控制的任何人士或賣家在法律上須代其負責任的任何人士的疏忽）引致人身傷亡，或(iii)根據香港法例第314章僱用人法律責任條例，本公司須負有的作為或不作為，或(iv)任何法律上不可排除或限制的其他責任，而須承擔的責任，或排除或限制任何人士就上述而享有的權利或補救方法。		附錄二	3.2 根據本協議，閣下亦須應要求向本公司支付任何開支。	
			買家協議	3.3 除非本公司以書面方式另行同意，所有款項必須以拍賣會所用貨幣，按競投人通告所列其中一種方法支付。本公司發票只發給登記競投人，除非競投人乃作為指明主事人的代理，且本公司已認可該安排，在該情況下，本公司會將發票發給主事人。	
			重要事項：此等條款可能會於向閣下出售拍賣品前予以修訂，修訂的方式可以在圖錄載列不同的條款，及/或於圖錄加入插頁，及/或於拍賣會場地上以通告，及/或於拍賣會之前或之上以口頭形式公佈。閣下須注意此等可能修訂的情況，並於競投前查詢是否有任何修訂。	3.4 除非本協議另有規定，所有應付本公司款項須按適當稅率繳付稅項，閣下須就所有該等款項支付稅款。	
10	一般事項	1	合約	3.5 本公司可從閣下付給本公司的任何款項中，扣除並保留有關拍賣品的買家費用、賣家應付的佣金、任何開支及稅項以及任何賺得及/或產生的利息，利益歸本公司，直至將款項付予賣家時止。	
10.1	閣下不得轉讓銷售合約的利益或須承擔的責任。	1.1	此等條款規管乃邦瀚斯個人與買家的合約，買家即拍賣人落槌表示其投得拍賣品的人士。	3.6 就向本公司支付應付的任何款項而言，時限規定為要素。倘若閣下未能按照本第3段向本公司支付買價或任何其他應付本公司款項，本公司將擁有下文第7段所載的權利。	
10.2	倘若賣家未能或延遲強制執行或行使任何銷售合約下的權力或權利，這不得作為或視其作為賣家放棄其根據銷售合約所賦予的權利，任何以書面形式給予閣下的明確放棄除外。任何該等放棄並不影響賣家其後強制執行根據銷售合同所產生任何權利的能力。	1.2	拍賣會圖錄內附錄三所載的釋義及詞彙已納入本協議，本公司可應要求提供獨立的版本。釋義內所收錄的詞語及用詞在本協議內以斜體刊載。本協議提述刊印於拍賣會圖錄開始部份的競投人通告的資料，而該等被提述的資料已納入本協議。	3.7 若閣下投得多項拍賣品，本公司收到閣下的款項將首先用於按比例支付每項拍賣品的買價，然後按比例支付應付邦瀚斯的所有款項。	
10.3	倘銷售合約任何一方，因在合理控制範圍以外的情況下而無法履行該訂約方根據銷售合約的責任，或倘在該等情況下履行其責任會導致其增加重大財務成本，則該訂約方只要在該情況仍然持續時，不會被要求履行該等責任。本段並不適用於第6段對閣下施加的責任。	1.3	於拍賣人落槌表示閣下投得拍賣品時，閣下與賣家就拍賣品的銷售合約即告訂立，而在那時刻，閣下與邦瀚斯亦已按本買家協議條款訂立另一份獨立的合約。	4	領取拍賣品
10.4	銷售合約下的任何通知或其他通訊，必須以書面形式作出，並可由專人送交或以第一類郵件或空郵或以傳真方式發送，並就賣家而言，發送至圖錄所載邦瀚斯的地址或傳真號碼（註明交公司秘書收），由其轉交賣家；而就閣下而言，則發送至競投表格所示的買家地址或傳真號碼（除非已以書面形式通知更改地址）。通知或通訊發出人須有責任確保其清晰可讀並於任何適用期間內收到。	1.4	本公司乃作為賣家的代理行事，無須就賣家之任何違約或其他失責而對閣下負責或承擔個人責任，邦瀚斯作為主事人出售拍賣品除外。	4.1	在賣家或本公司可拒絕向閣下發放拍賣品的任何權力規限下，閣下一旦以已結清款項向賣家及本公司支付應付的款項後，本公司可即向閣下或按閣下的書面指示發放拍賣品。領取拍賣品時，必須出示從本公司的出納員的辦公室取得已加蓋印章的發票，方獲發行。
10.5	倘若銷售合約的任何條款或任何條款任何部份被裁定為不可強制執行或無效，則該等不可強制執行或無效並不影響該合同其餘條款或有關條款其餘部份的強制執行能力或有效性。	1.5	本公司對閣下的個人責任受本協議規管，在下文條款所規限下，本公司同意下列責任：	4.2	閣下須按競投人通告指定的日期及時間，自費領取拍賣品，倘未有指定任何日期，則為拍賣會後第七日下午四時三十分或之前。
10.6	銷售合約內凡提述邦瀚斯均指，倘適用，包括邦瀚斯的高級職員、僱員及代理。	1.5.1	本公司會按照第5段儲存拍賣品，直至競投人通告所指定的日期及時間或另行通知閣下為止；	4.3	於第4.2段所述的期間內，可按競投人通告指定的日期及時間到競投人通告所述地址領取拍賣品。其後拍賣品可能遷移至其他地點儲存，屆時閣下必須向本公司查詢可在何時何地領取拍賣品，儘管此資料通常會列於競投人通告內。
10.7	銷售合約內所用標語僅為方便參考而設，概不影響合約的詮釋。	1.5.2	在賣家或本公司拒絕向閣下發放拍賣品的任何權力所規限下，本公司會於閣下以已結清款項向本公司及賣家所須支付之所有款項後，即按照第4段向閣下發放拍賣品；	4.4	若閣下未有於競投人通告指定的日期領取拍賣品，則閣下授權本公司作為閣下代理，代表閣下與儲存承辦商訂立合約（「儲存合約」），條款及條件按邦瀚斯當時與儲存承辦商協定（可應要求提供副本）的標準條款及條件儲存拍賣品。倘拍賣品儲存於本公司物業，則須由第4.2段所述期間屆滿起，按本公司目前的每日收費（目前最低為每項拍賣品每日50港元另加稅項）支付儲存費，該等儲存費為本公司開支的一部份。
10.8	銷售合約內「包括」一詞指「包括，但不限於」。	1.5.3	本公司會按照第9段所載條款提供擔保。	4.5	於直至閣下已全數支付買價及任何開支為止，拍賣品將由本公司作為賣家的代理持有，或由儲存承辦商作為賣家及本公司的代理按照儲存合約的條款持有。
10.9	單數詞語包括眾數詞語（反之亦然），任何一個性別的詞語包括其他性別。	1.6	不論於此協議之前或之後或於拍賣會之前或之上，對由本公司或代表本公司或由賣家或代表賣家所作出的任何拍賣品的說明或其成交價估計（不論其是以口頭或書面，包括載於圖錄內或於邦瀚斯的網站上，或以行為作出或其他），或對該等拍賣品的說明或其成交價估計的準確性或完備性，本公司一概不作出或發出亦無同意作出或發出任何合約允諾、承諾、責任、擔保、保證或事實陳述。該等說明或成交價估計一概不納入閣下與本公司訂立的協議。任何由本公司或代表本公司作出該等說明或成交價估計，均是代賣家而作出（邦瀚斯作為主事人出售拍賣品除外）。	4.6	閣下承諾遵守任何儲存合約的條款，尤其是支付根據任何儲存合約應付的收費（及所有搬運拍賣品入倉的費用）。閣下確認並同意，於直至閣下已支付買價、任何開支及所有儲存合約下的收費為止，閣下不得從儲存承辦商的物業領取拍賣品。
10.10	凡提述第某段，即指銷售合約內該編號的段落。	2	履行銷售合約		
10.11	除第10.12段有明確規定外，銷售合約概無賦予（或表示賦予）非銷售合約訂約方的任何人士，任何銷售合約條款所賦予的利益或強制執行該等條款的權利。		閣下個人向本公司承諾，閣下將遵守及遵從閣下根據拍賣品銷售合約對賣家的所有責任及承諾。		
10.12	銷售合約凡賦予賣家豁免、及/或排除或限制其責任時，邦瀚斯、邦瀚斯的控股公司及該控股公司的附屬公司，邦瀚斯及該等公司的後繼公司及承讓公司，以及邦瀚斯及該等公司的任何高級職員、僱員及代理的承繼人及受讓人亦可享有同樣的法律上的有關利益。	3	付款		
		3.1	除非閣下與本公司另有書面協定或競投人通告另有規定外，閣下最遲須於拍賣會後第二		

4.7	閣下須全面負責領取拍賣品時的包裝、處理及運輸，以及全面負責遵從與拍賣品有關的所有進出口規定。				
4.8	倘閣下未有按照第4.2段提走拍賣品，閣下須全面負責本公司涉及的任何搬運、儲存或其他收費（按照本公司的目前收費率）及任何開支（包括根據儲存合約的任何收費）。所有此等款項須於本公司要求時由閣下支付，並無論如何，於閣下或閣下的代表領取拍賣品前必須支付。				
5	拍賣品儲存 本公司同意把拍賣品儲存，直至閣下提取拍賣品或直至競投人通告指定的時間及日期（或若無指定日期，則為拍賣會後第七日下午四時三十分之前）為止，以較早日為準，並在第6及第10段規限下，作為受託保管人而就拍賣品的損壞或損失或毀壞向閣下負責（儘管在支付買價前，拍賣品仍未為閣下的財物）。若閣下於競投人通告所規定的時間及日期（或若無指定日期，則為拍賣會後第七日下午四時三十分之前）前仍未領取拍賣品，本公司可將拍賣品遷往另一地點，有關詳情通常會載於競投人通告內。倘若閣下未有按第3段就拍賣品付款，而拍賣品被移送至任何第三者物業，則該第三者會嚴格地以邦翰斯為貨主而持有拍賣品，而本公司將保留拍賣品留置權，直至已按照第3段向本公司支付所有款項為止。				
6	對拍賣品的責任				
6.1	待閣下向本公司支付買價後，拍賣品的所有權方會移交閣下。然而，根據銷售合約，拍賣品的風險則由閣下投得拍賣品之時起由閣下承擔。				
6.2	閣下應於拍賣會後盡快為拍賣品投買保險。				
7	未能付款或提取拍賣品及部份付款				
7.1	倘若應付予本公司的所有款項未有於其到期支付時全數支付，及/或未有按照本協議提取拍賣品，則本公司可行使以下一項或多項權利（在不損害本公司可以代賣家行使的任何權利下），而無須另行通知閣下：				
7.1.1	因閣下違反合約而即時終止本協議；				
7.1.2	保留拍賣品的管有權；				
7.1.3	遷移及/或儲存拍賣品，費用由閣下承擔；				
7.1.4	就閣下所欠的任何款項（包括買價）及/或違約的損害賠償，向閣下採取法律程序；				
7.1.5	就任何應付款項（於頒布判決或命令之前及之後）收取由應付款項日期起至實際付款日期止的利息，按渣打銀行（香港）有限公司不時的基本借貸利率加5厘的年利率每日計息；				
7.1.6	取回並未成為閣下財產的拍賣品（或其任何部份）管有權，就此而言，閣下謹此授予本公司不可撤銷特許，准許本公司或其受僱人或代理於正常營業時間進入閣下所有或任何物業（不論是否連同汽車），以取得拍賣品（或其任何部份）的管有權；				
7.1.7	在給予閣下三個月書面通知，知會閣下本公司擬出售拍賣品後，以拍賣、私人協約或任何其他方式按不設底價形式出售拍賣品；				
7.1.8	保留由本公司因任何目的（包括，但不限於，其他已售予閣下或交予本公司出售的貨品）而管有的閣下任何其他財產的管有權，直至所有應付本公司款項已全數支付為止；				
7.1.9	以本公司因任何目的而收到的閣下款項，無論該等款項於閣下失責時或其後任何時間收到，用作支付或部份支付閣下於本協議下應付予本公司的任何款項；				
7.1.10	在給予三個月書面通知下，把本公司因任何目的（包括其他已售予閣下或交予本公司出售				
		售的貨品）而管有的閣下任何其他財產不設底價出售，並把因該等出售所得而應付予閣下的任何款項，用於支付或部份支付閣下欠負本公司的任何款項；			
7.1.11	於日後拍賣會拒絕為閣下登記，或於日後任何拍賣會拒絕閣下出價，或於日後任何拍賣會在接受任何出價前要求閣下先支付按金，在該情況下，本公司有權以該按金支付或部份支付（視情況而定）閣下為買家的任何拍賣品的買價。				
7.2	就因本公司根據本第7段採取行動而招致的所有法律及其他費用、所有損失及其他開支（不論是否已採取法律行動），閣下同意按全數彌償基準並連同其利息（於頒布判決或命令之前及之後）向本公司作出彌償，利息按第7.1.5段訂明的利率由本公司應付款項日期起計至閣下支付該款項的日期止。				
7.3	倘閣下僅支付部份應付予本公司的款項，則該等付款將首先用於支付該拍賣品的買價（或若閣下購買多於一項拍賣品，則按比例支付每項拍賣品的買價），然後支付買家費用（或若閣下購買多於一項拍賣品，則按比例支付每項拍賣品的買家費用），再然後用以支付應付予本公司的任何其他款項。				
7.4	本公司根據本第7段的權利出售任何拍賣品所收到的款項，於支付應付予本公司及/或賣家的所有款項後仍由本公司持有的餘款，將於本公司收到該等款項的二十八日內交還閣下。				
8	其他人士就拍賣品的申索				
8.1	倘本公司知悉除閣下及賣家外有人就拍賣品提出申索（或可合理地預期會提出申索），本公司有絕對酌情權決定以任何方式處理拍賣品，以確立本公司及其他涉及人士的合法權益及在法律上保障本公司的地位及合法權益。在不損害該酌情權的一般性原則下，並作為舉例，本公司可：				
8.1.1	保留拍賣品以調查就拍賣品提出或本公司合理地預期會提出的任何問題；及/或				
8.1.2	向閣下以外的其他人士交付拍賣品；及/或				
8.1.3	展開互爭權利訴訟或尋求任何法院、調解人、仲裁人或政府機關的任何其他命令；及/或				
8.1.4	就採取閣下同意的行動，要求閣下提供彌償保證及/或抵押品。				
8.2	第8.1段所述的酌情權：				
8.2.1	可於本公司對拍賣品擁有實際或推定管有權時隨時行使，或倘若該管有權因法院、調解人、仲裁人或政府機關的任何判決、命令或判決而終止，於該管有權終止後隨時行使；及				
8.2.2	除非本公司相信該申索真正有希望成為有良好爭辯理據的個案，否則不會行使。				
9	贖品				
9.1	本公司根據本第9段的條款就任何贖品承擔個人責任。				
9.2	第9段僅於以下情況適用：				
9.2.1	閣下為本公司就拍賣品發出原有發票的抬頭人，而該發票已被支付；及				
9.2.2	閣下於知悉拍賣品為或可能為贖品後，在合理地切實可行範圍內盡快，並無論如何須於拍賣會後一年內，以書面通知本公司拍賣品為贖品；及				
9.2.3	於發出該通知後一個月內，閣下把拍賣品退回本公司，而拍賣品的狀況須與拍賣會時的狀況一樣，並連同證明拍賣品為贖品的書面證明，以及有關拍賣會及拍賣品編號的資料				
		以識別該拍賣品。			
9.3	於下述情況下，第9段不適用於贖品：				
9.3.1	圖錄所載有關該拍賣品的資料已反映當時學者及專家的公認意見，或已公平地指出該等意見有衝突，或已反映公認為有關贖品主要專家在當時的意見；或				
9.3.2	僅可採用於刊印圖錄日期前一般不會採用的方法才能確定拍賣品為贖品，或採用的確定方法在所有情況下本公司若採用則屬不合理。				
9.4	閣下授權本公司在絕對酌情權下決定採取本公司認為要讓本公司信納拍賣品並非贖品而必需進行的程序及測試。				
9.5	倘本公司信納拍賣品為贖品，本公司會（作為主事人）向閣下購買該拍賣品，而閣下須按照香港法例第26章貨品售賣條例第14(1)(a)及14(1)(b)條規定，向本公司轉讓有關拍賣品的所有權，並附有全面所有權的保證，不得有任何留置權、質押、產權負擔及敵對申索，而本公司將向閣下支付相等於閣下就拍賣品已支付的買價、買家費用、稅項及開支總數的款項。				
9.6	第9段的利益為僅屬於閣下個人的利益，閣下不能將其轉讓。				
9.7	倘若閣下出售或以其他方式出售閣下於拍賣品的權益，則根據本段的所有權利及利益即告終止。				
9.8	第9段不適用於由或包括一幅或多幅中國畫、一輛或多輛汽車、一個或多個郵票或一本或多本書籍構成的拍賣品。				
10	本公司的責任				
10.1	就本公司或代表本公司或賣家或代表賣家於本協議之前或之後或於拍賣會之前或之上，所作出（不論是以書面，包括在圖錄或邦翰斯的網站上或口頭形式或以行為或其他）任何拍賣品說明或資料或拍賣品的成交估價計，出現不符合或不準確、錯誤、錯誤說明或遺漏，本公司無須就此而承擔任何責任，不論是否為疏忽、其他侵權法、違反合約或法定責任或復還或根據香港法例第284章失實陳述條例的責任。				
10.2	當拍賣品由閣下承擔風險時及/或當拍賣品已成為閣下的財產並由本公司保管及/或控制時，本公司對閣下之責任限於閣下行使合理程度的謹慎，惟本公司無須就因下述原因對拍賣品或其他人士或物件造成的損害負責：				
10.2.1	處理拍賣品，倘若於向閣下出售時拍賣品已受到蟲蛀，而任何損壞乃由於拍賣品受蟲蛀所導致；或				
10.2.2	大氣壓力改變； 本公司亦不就以下負責：				
10.2.3	弦樂器的損壞；或				
10.2.4	金箔畫架、石膏畫架或畫架玻璃的損壞；而倘若拍賣品構成或變為有危險，本公司可以其認為適合的方法予以棄置而無須事先通知閣下，而本公司無須就此對閣下負責。				
10.3	就買家管理層或職工之任何業務、業務利潤或收益或收入上的損失，或業務聲譽受損，或業務受干擾或浪費時間，或倘若閣下於業務過程中購買拍賣品，就任何種類的間接損失或相應產生的損害，本公司均無須向閣下承擔任何相關的責任，不論指稱所蒙受損失或損害的性質、數量或來源，亦不論該等損失或損害賠償是由於任何疏忽、其他侵權法、違反合約、法定責任、受託保管人責任、復還申索或其他而產生或就此而申索。				
10.4	在任何情況下，倘若本公司就拍賣品，或任				

何就拍賣品的作為、不作為、陳述，或本協議或其履行而須對閣下負責，則不論其為損害賠償、彌償或責任分擔，或復還補救，或不論任何形式，本公司的責任將限於支付金額最高不超過拍賣品買價加買家費用（減除閣下可能有權向賣家收回的款項）的款項，不論指稱所蒙受損失或損害賠償或所申索應付款項的性質、數量或來源，亦不論該等責任是否由於任何疏忽、其他侵權法、違反合約、法定責任、受託保管人責任、復還申索或其他而產生。

閣下宜購買保險以保障閣下的損失。

- 10.5 上文所述不得解釋為排除或限制（不論直接或間接）任何人士就(i)欺詐，或(ii)因本公司疏忽（或因本公司所控制的任何人士或本公司在法律上須代其負責的任何人士的疏忽）引致人身傷亡，或(iii)根據香港法例第314章僱用人法律責任條例，本公司須負責的作為或不作為，或(iv)任何法律上不可排除或限制的其他責任，或(v)本公司根據此等條件第9段的承諾，而須承擔的責任，或排除或限制任何人士就上述而享有的權利或補救方法。

11 一般事項

- 11.1 閣下不得轉讓本協議的利益或須承擔的責任。
- 11.2 倘若本公司未能或延遲強制執行或行使任何本協議下的權力或權利，這不得作為或視其作為本公司放棄根據本協議所賦予的權利，任何以書面形式給予閣下的明確放棄除外。任何該等放棄並不影響本公司其後強制執行根據本協議所產生任何權利的能力。
- 11.3 倘本協議任何一方，因在其合理控制範圍以外的情況下而無法履行該訂約方根據本協議的責任，或倘在該等情況下履行其責任會導致其增加重大財務成本，則該訂約方只要在該情況仍然持續時，不會被要求履行該等責任。本段並不適用於第3段對閣下施加的責任。
- 11.4 本協議下的任何通知或其他通訊，必須以書面形式作出，並可由專人送交或以掛號郵件或空郵或以傳真方式（如發給邦翰斯，註明交公司秘書收），發送至合約表格所示有關訂約方的地址或傳真號碼（除非已以書面形式通知更改地址）。通知或通訊發出人須確保其清晰可讀並於任何適用期間內收到。
- 11.5 倘若本協議的任何條款或任何條款的任何部份被裁定為不可強制執行或無效，則該等不可強制執行或無效並不影響本協議其餘條款或有關條款其餘部份的強制執行能力或有效性。
- 11.6 本協議內凡提及邦翰斯均指，倘適用，包括邦翰斯的高級職員、僱員及代理。
- 11.7 本協議內所用標題僅為方便參考而設，概不影響本協議的詮釋。
- 11.8 本協議內「包括」一詞指「包括，但不限於」。
- 11.9 單數詞語包括眾數詞語（反之亦然），任何一個性別的詞語包括其他性別。
- 11.10 凡提及第某段，即指本協議內該編號的段落。
- 11.11 除第11.12段有明確規定外，本協議概無賦予（或表示賦予）非本協議訂約方的任何人士，任何本協議條款所賦予的利益或強制執行該等條款的權利。
- 11.12 本協議凡賦予賣家豁免、及/或排除或限制邦翰斯責任時，邦翰斯的控股公司及該控股公司的附屬公司，邦翰斯及該等公司的後續公司及承讓公司，以及邦翰斯及該等公司的任何高級職員、僱員及代理的承繼人及受讓人亦可享有同樣的法律上利益。

12 規管法律

12.1 法律

本協議下的所有交易以及所有有關事宜，均受香港法例規管並根據其解釋。

12.2 語言

本買家協議以中英文刊載。如就詮釋本買家協議有任何爭議，以英文條款為本。

保障資料 — 閣下資料的用途

由於本公司提供的服務，本公司取得有關閣下的個人資料（就本段而言，此詞僅包括閣下的僱員及職員（如有））。閣下同意本公司以該等資料作下述用途。

本公司可利用閣下的資料向閣下發出有關本公司服務變動的通知，以及向閣下提供有關產品或服務的資料，而該等資料乃閣下要求本公司提供或本公司認為閣下可能對該等產品及服務感興趣。有關閣下的資料可能用作分析，以了解閣下在這方面的潛在喜好。本公司可能向本集團任何成員公司（指本公司的附屬公司、本公司最終控股公司及其附屬公司，定義見二零零六年英國公司法第1159條及附表6，包括海外附屬公司）披露閣下的資料。除此以外，本公司不會向任何第三方披露閣下的資料，惟本公司可能不時向閣下提供我們相信閣下可能感興趣的第三方貨品及服務的有關資料。本集團任何成員公司亦可以閣下的資料作類似用途。

本公司將保留閣下的資料為期五年，由閣下最後與我們聯繫的日期起計，以便簡化任何日後再辦理登記時的手續。該等資料可轉移及儲存於香港以外地方，而閣下同意此轉移。

閣下有權要求不以閣下的資料作此等用途，有關要求請聯絡Bonhams 1793 Limited（地址：Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom）（就香港法例第486章個人資料(私隱)條例而言，為資料的使用者）或以電郵聯絡client.services@bonhams.com。

附錄三

釋義及詞彙

倘納入此等釋義及詞彙，下列詞語及用詞具有（除文義另有所指外）以下所賦予的涵義。詞彙乃為協助閣下了解有特定法律涵義的詞語及用詞而設，閣下可能對該等涵義並不熟悉。

釋義

「**額外費用**」按照競投人通告計算的費用，以彌補邦翰斯須根據二零零六年藝術家轉售權規例支付版權費的開支，買家須就任何註有[AR]且其成交價連同買家費用（但不包括任何增值稅）等於或超過1,000歐元（按拍賣會當日的歐洲中央銀行參考匯率換算為拍賣會所用貨幣）的拍賣品。

「**拍賣人**」主持拍賣會的邦翰斯代表。

「**競投人**」已填妥競投表格的人士。

「**競投表格**」本公司的競投人登記表格、缺席者及電話競投表格。

「**邦翰斯**」邦翰斯拍賣有限公司（Bonhams (Hong Kong) Limited）或其後繼公司或承讓公司。於買家協議、業務規則及競投人通告內，邦翰斯亦稱為我們。

「**書籍**」於專門書籍拍賣會提供以作銷售的印刷書籍。

「**業務**」包括任何行業、業務及專業。

「**買家**」拍賣人落槌表示由其投得拍賣品的人士。於銷售合約及買家協議內，買家亦稱為「閣下」。

「**買家協議**」邦翰斯與買家訂立的合約（見圖錄內附錄二）。

「**買家費用**」以成交價按競投人通告訂明的費率計算的款項。

「**圖錄**」有關拍賣會的圖錄，包括任何於本公司網站刊載的圖錄陳述。

「**佣金**」賣家應付予邦翰斯的佣金，按照合約表格訂明的費率計算。

「**狀況報告**」由邦翰斯代表賣家向競投人或潛在競

投人提供有關拍賣品狀況的報告。

「**寄售費**」賣家應付予邦翰斯的費用，按照業務規則訂明的費率計算。

「**合約表格**」由賣家或代表賣家簽署的合約表格或汽車資料表（按適用），載有供邦翰斯提供以作銷售的拍賣品清單。

「**銷售合約**」賣家與買家訂立的銷售合約（見圖錄內附錄一）。

「**合約說明**」唯一的拍賣品說明（即圖錄內有關拍賣品的資料內以粗體刊載的部份、任何照片（顏色除外）以及狀況報告的內容），賣家於銷售合約承諾拍賣品與該說明相符。

「**說明**」以任何形式對拍賣品所作的陳述或申述，包括有關其作者、屬性、狀況、出處、真實性、風格、時期、年代、適合性、品質、來源地、價值及估計售價（包括成交價）。

「**資料**」圖錄內識別拍賣品及其編號的書面陳述，可能包括有關拍賣品的說明及圖示。

「**成交價估計**」本公司對成交價可能範圍的意見的陳述。

「**開支**」邦翰斯就拍賣品已付或應付的收費及開支，包括法律開支、因電匯而產生的銀行收費及開支、保險收費及開支、圖錄及其他製作及說明、任何關稅、宣傳、包裝或運輸費用、轉載權費、稅項、徵費、測試、調查或查詢費用、出售拍賣品的預備工作、儲存收費、來自賣家作為賣家代理或來自負責買家的遷移收費或領取費用，加稅項。

「**贗品**」其製作者或其他人士意圖在其作者、屬性、來源地、真實性、風格、日期、年代、時期、出處、文化、來源或成份方面進行欺騙的偽造品，而該贗品於拍賣會日期的價值大幅低於其若非偽造的價值。且任何拍賣品說明一概無指明其為偽造。拍賣品不會因其損壞、及/或對其進行修復及/或修改（包括重畫或覆畫）而成為贗品，惟該損壞或修復或修改（視情況而定）並無實質影響拍賣品與拍賣品說明符合的特性。

「**保證**」在任何贗品上邦翰斯對買家全力承擔的責任，以及在專門郵票拍賣會及/或專門書籍拍賣會當中，根據買家協議內訂立，由郵票或書籍組成的拍賣品。

「**成交價**」拍賣人落槌表示拍賣品成交的價格，其貨幣為拍賣會所採用的貨幣。

「**香港**」中華人民共和國香港特別行政區。

「**遺失或損壞保證**」指業務規則第8.2.1段所述的保證。

「**遺失或損壞保證費用**」指業務規則第8.2.3段所述的費用。

「**拍賣品**」任何託付予邦翰斯，供以拍賣或私人協約形式出售的任何物品（而凡提及任何拍賣品，均包括（除非文義另有所指）作為由兩項或以上物品組成的一項拍賣品內的個別項目）。

「**汽車圖錄費**」作為邦翰斯製作汽車的圖錄及就出售汽車進行推廣而須承擔額外工作的代價，而應由賣家付予邦翰斯的費用。

「**New Bond Street**」指邦翰斯位於101 New Bond Street, London W1S 1SR的拍賣場。

「**名義收費**」倘拍賣品已按名義價格出售，則為應付的佣金及稅項。

「**名義費用**」賣家應付予邦翰斯的寄售費所依據的金額，該費用按照業務規則訂明的公式計算。

「**名義價格**」本公司向閣下提供或載於圖錄的最近期高、低價的平均數，或若並無提供或載列該等估價，則為拍賣品適用的底價。

「**競投人通告**」刊印於本公司圖錄前部的通告。

「**買價**」成交價與成交價的稅項相加的總數。

「**底價**」拍賣品可予出售的最低價格（不論以拍賣或私人協約形式）。

「**拍賣會**」由邦翰斯提供以作銷售拍賣品的拍賣會。

「**出售所得款項**」拍賣品售出後賣家所得的款項淨額，即成交價扣除佣金、其任何應繳稅項、開支及任何其他應付予本公司的款項不論以何身份及如何產生。

「**賣家**」合約表格所列明提供拍賣品以作銷售的人士。若該列名人士在表格上指明另一人士作為其代理，或若合約表格所列明人士作為主事人的代理行事（不論該代理關係是否已向邦翰斯披露），則「賣家」包括該代理及主事人，而彼等須就此共同及個別負責。業務規則內亦稱賣家為「閣下」。

「**專家查驗**」由專家對拍賣品進行目視查驗。

「**郵票**」指於專門郵票拍賣會提供以作銷售的郵

票。

「標準查驗」由並非專家的邦瀚斯職員對拍賣品進行目視查驗。

「儲存合約」指業務規則第8.3.3段或買家協議第4.4段（按適用）所述的合約。

「儲存承辦商」於圖錄指明的公司。

「稅項」指香港政府所實施不時適用的所有稅項、收費、關稅、費用、徵費或其他評稅，以及所有其他估計付款，包括，但不限於，收入、業務利潤、分行利潤、貨物稅、財產、銷售、使用、增值（增值稅）、環保、特許、海關、進口、薪金、轉讓、總收入、預扣、社會保障、失業稅項及印花稅及其他收費，以及就該等稅項、收費、費用、徵費或其他評稅的任何利息及罰款。

「恐怖主義」指任何恐怖主義行為或該等行為的威脅，無論任何人單獨行動或代表或與任何組織及/或政府有關而行動，為政治、宗教或思想或類似目的，包括，但不限於，企圖影響任何政府或使公眾或任何部份公眾陷入恐慌。

「信託帳戶」邦瀚斯的銀行帳戶，就任何拍賣品所收買價的所有有關項款均收入該帳戶，該帳戶為與邦瀚斯正常銀行帳戶有所區別及獨立的帳戶。

「網站」網址為www.bonhams.com的邦瀚斯網站。

「撤銷通知」賣家向邦瀚斯發出的書面通知，以撤銷由邦瀚斯出售拍賣品的指示。

「不設底價」指並無規定拍賣品可予出售的最低價格（不論以拍賣或私人協約形式）

詞彙

以下詞句有特定法律涵義，而閣下可能對該等涵義並不熟悉。下列詞彙乃為協助閣下了解該等詞句，惟無意就此而限制其法律上的涵義：

「藝術家轉售權」：按二零零六年藝術家轉售權規例的規定，藝術品作者於原出售該作品後，就出售該作品而收取款項的權利。

「受託保管人」：貨品所交託的人士。

「彌償保證」：為保證使該彌償保證受益人回復其猶如導致須予彌償的情況並無發生時所處狀況的責任，「彌償」一詞亦按此解釋。

「互爭權利訴訟」：由法院裁定拍賣品擁有權誰屬的訴訟。

「投得」：拍賣品售予一名競投人之時，於拍賣會上以落槌表示。

「留置權」：管有拍賣品的人士保留其管有權的權利。

「風險」：拍賣品遺失、損壞、損毀、被竊，或狀況或價值惡化的可能性。

「所有權」：拍賣品擁有權的法律及衡平法上的權利。

「侵權法」：對他人犯下法律上的過失，而犯過者對該人士負有謹慎責任。

香港法例第26章貨品售賣條例

以下為香港法例第26章貨品售賣條例的摘錄：

「第14條有關所有權等的隱含責任承擔

(1) 除第(2)款適用的售賣合約外，每份售賣合約均有一

(a) 一項賣方須符合的隱含條件：如該合約是一宗售賣，他有權售賣有關貨品，如該合約是一項售賣協議，則他在貨品產權轉移時，將有權售賣該等貨品；及

(b) 一項隱含的保證條款：該等貨品並無任何在訂立合約前未向買方披露或未為買方所知的押記或產權負擔，而在產權轉移前亦不會有這樣的押記或產權負擔；此外，買方將安寧地享有對該等貨品的管有，但如對該項管有的干擾是由有權享有已向買方披露或已為買方所知的任何押記或產權負擔的利益的擁有人或其他有權享有該等利益的人作出的，則不在此限。

(2) 如售賣合約所顯示或從合約的情況所推定的意向，是賣方只轉讓其本身的所有權或第三者的所有權，則合約中有一

(a) 一項隱含的保證條款：賣方所知但不為買方所知的所有押記或產權負擔，在合約訂立前已向買方披露；及

(b) 一項隱含的保證條款：下列人士不會干擾買方安寧地管有貨品—

(i) 賣方；及

(ii) 如合約雙方的意向是賣方只轉讓第三者的所有權，則該第三者；及

(iii) 任何透過或藉着賣方或第三者提出申索的人，而該項申索並非根據在合約訂立前已向買方披露或已為買方所知的押記或產權負擔而提出的。

Bonhams Specialist Department

19th Century Paintings

London
Charles O' Brien
+44 20 7468 8360
New York
Madalina Lazen
+1 212 644 9108

20th Century British Art

London
Matthew Bradbury
+44 20 7468 8295

20th Century Fine Art

San Francisco
Sonja Moro
+1 415 694 9002

Aboriginal Art

Australia
Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

Los Angeles
Fredric W. Backlar
+1 323 436 5416 •

American Paintings

New York
Jennifer Jacobsen
+1 917 206 1699

Antiquities

London
Francesca Hickin
+44 20 7468 8226

Antique Arms & Armour

London
David Williams
+44 20 7393 3807

Art Collections, Estates & Valuations

London
Harvey Cammell
+44 (0) 20 7468 8340
New York
Sherri Cohen
+1 917 206 1671
Los Angeles
Leslie Wright
+1 323 436 5408
Joseph Francaviglia
+1 323 436 5443
Lydia Ganley
+1 323 436 4496
San Francisco
Victoria Richardson
+1 415 503 3207
Celeste Smith
+1 415 503 3214

Australian Art

Australia
Merryn Schriever
+61 2 8412 2222 Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+61 2 8412 2222

Books, Maps & Manuscripts

London
Matthew Haley
+44 20 7393 3817
New York
Ian Ehling
+1 212 644 9094 Darren Sutherland
+1 212 461 6531

Los Angeles

Catherine Williamson
+1 323 436 5442

San Francisco

Adam Stackhouse
+1 415 503 3266

British & European Glass

London
John Sandon
+44 20 7468 8244

British Ceramics

London
John Sandon
+44 20 7468 8244

California & Western Paintings & Sculpture

Los Angeles
Scot Levitt
+1 323 436 5425
Kathy Wong
+1 323 436 5415
San Francisco
Aaron Bastian
+1 415 503 3241

Carpets

London
Helena Gumley-Mason
+44 20 8393 2615

Chinese & Asian Art

London
Asaph Hyman
+44 20 7468 5888
Rosangela Assennato
+44 20 7393 3883
Edinburgh
Ian Glennie
+44 131 240 2299
New York
Bruce MacLaren
+1 917 206 1677
Los Angeles
Rachel Du
+1 323 436 5587
San Francisco
Dessa Goddard
+1 415 503 3333
Hong Kong
Xibo Wang
+852 3607 0010
Sydney
Yvett Klein
+61 2 8412 2231

Chinese Paintings

Hong Kong
Iris Miao,
+852 3607 0011

Clocks

London
James Stratton
+44 20 7468 8364
New York
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

London
John Millensted
+44 20 7393 3914
Los Angeles
Paul Song
+1 323 436 5455

Entertainment Memorabilia

London
Katherine Schofield
+44 20 7393 3871
Los Angeles
Catherine Williamson
+1 323 436 5442
Dana Hawkes
+1 978 283 1518

European Ceramics

London
Sebastian Kuhn
+44 20 7468 8384

European Paintings

London
Charles O' Brien
+44 20 7468 8360
New York
Madalina Lazen
+1 212 644 9108
Los Angeles
Mark Fisher
+1 323 436 5488
Rocco Rich
+1 323 436 5410

European Sculptures & Works of Art

London
Michael Lake
+44 20 8963 6813

Furniture and Decorative Art

London
Thomas Moore
+44 20 8963 2816
Los Angeles
Angela Past
+1 323 436 5422
Anna Hicks
+1 323 436 5463

Greek Art

London
Anastasia Orfanidou
+44 20 7468 8356

Golf Sporting Memorabilia

Edinburgh
Kevin McGimpsey
+44 131 240 2296
Hamish Wilson
+44 131 240 0916

Irish Art

London
Penny Day
+44 20 7468 8366

Impressionist & Modern Art

London
India Phillips
+44 20 7468 8328
New York
Caitlyn Pickens
+1 212 644 9135
Los Angeles
Kathy Wong
+1 323 436 5415

Indian, Himalayan & Southeast Asian Art

New York
Mark Rasmussen
+1 917 206 1688
Hong Kong
Edward Wilkinson
+852 2918 4321

Islamic & Indian Art

London
Oliver White
+44 20 7468 8303

Japanese Art

London
Suzannah Yip
+44 20 7468 8368
New York
Jeff Olson
+1 212 461 6516

Jewellery

London
Jean Ghika
+44 20 7468 8282
Emily Barber
+44 20 7468 8284
New York
Brett O'Connor
+1 212 461 6525
Caroline Morrissey
+1 212 644 9046
Camille Barbier
+1 212 644 9035
Los Angeles
Emily Waterfall
+1 323 436 5426
San Francisco
Shannon Beck
+1 415 503 3306
Hong Kong
Paul Redmayne
+852 3607 0006

Marine Art

London
Veronique Scorer
+44 20 7393 3962

Mechanical Music

London
Jon Baddeley
+44 20 7393 3872

**Modern & Contemporary
African Art**

London
Giles Peppiatt
+ 44 20 7468 8355
New York
Hayley Grundy
+1 917 206 1624

**Modern & Contemporary
Middle Eastern Art**

London
Nima Sagharchi
+44 20 7468 8342

**Modern & Contemporary
South Asian Art**

London
Tahmina Ghaffar
+44 207 468 8382

**Modern Decorative
Art + Design**

London
Mark Oliver
+44 20 7393 3856
New York
Benjamin Walker
+1 212 710 1306
Dan Tolson
+1 917 206 1611
Los Angeles
Jason Stein
+1 323 436 5466

Motor Cars

London
Tim Schofield
+44 20 7468 5804
New York
Rupert Banner
+1 212 461 6515
Eric Minoff
1 917 206 1630
Evan Ide
+1 917 340 4657
Los Angeles
Jakob Greisen
+1 415 503 3284
Michael Caimano
+1 929 666 2243
San Francisco
Mark Osborne
+1 415 503 3353
Europe
Phillip Kantor
+32 476 879 471

Automobilia

London
Toby Wilson
+44 20 8963 2842
Adrian Pipiros
+44 20 8963 2840

Motorcycles

London
Ben Walker
+44 20 8963 2819
James Stensel
+44 20 8963 2818
Los Angeles
Craig Mallery
+1 323 436 5470

Museum Services

San Francisco
Laura King Pfaff
+1 415 503 3210

Native American Art

San Francisco
Ingmars Lindbergs
+1 415 503 3393

Natural History

Los Angeles
Claudia Florian
+1 323 436 5437
+1 310 469 8567 •
Thomas E. Lindgren
+1 310 469 8567 •

Old Master Pictures

London
Andrew Mckenzie
+44 20 7468 8261
Los Angeles
Mark Fisher
+1 323 436 5488

Orientalist Art

London
Charles O'Brien
+44 20 7468 8360

Photography

New York
Laura Paterson
+1 917 206 1653
Los Angeles & San Francisco
Morisa Rosenberg
+1 323 436 5435
+1 415 503 3259

**Post-War and
Contemporary Art**

London
Ralph Taylor
+44 20 7447 7403
New York
Muys Snijders,
+212 644 9020
Jeremy Goldsmith,
+1 917 206 1656
Jacqueline Towers-Perkins,
+1 212 644 9039
Lisa De Simone,
+1 917 206 1607
Los Angeles
Sharon Squires
+1 323 436 5404
Laura Bjorstad
+1 323 436 5446

Prints and Multiples

London
Lucia Tro Santafe
+44 20 7468 8262
New York
Deborah Ripley
+1 212 644 9059
Los Angeles
Morisa Rosenberg
+1 323 447 9374

Russian Art

London
Daria Khristova
+44 20 7468 8334
New York
Yelena Harbick
+1 212 644 9136

Scientific Instruments

London
Jon Baddeley
+44 20 7393 3872
New York
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Edinburgh
Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

London
Ellis Finch
+44 20 7393 3973

Sporting Guns

London
Patrick Hawes
+44 20 7393 3815

Space History

San Francisco
Adam Stackhouse
+1 415 503 3266

Travel Pictures

London
Veronique Scorer
+44 20 7393 3962

**Watches &
Wristwatches**

London
Jonathan Darracott
+44 20 7447 7412
New York
Jonathan Snellenburg
+1 212 461 6530
Hong Kong
Tim Bourne
+852 3607 0021

Whisky

Edinburgh
Martin Green
+44 131 225 2266
Hong Kong
Daniel Lam
+852 2918 4321

Wine

London
Richard Harvey
+44 20 7468 5811
San Francisco
Christine Ballard
+1 415 503 3221
Hong Kong
Daniel Lam
+852 2918 4321

Client Services Departments**U.S.A.****San Francisco**

(415) 861 7500
(415) 861 8951 fax
Monday - Friday, 9am to 5pm

Los Angeles

(323) 850 7500
(323) 850 6090 fax
Monday - Friday, 9am to 5pm

New York

(212) 644 9001
(212) 644 9009 fax
Monday - Friday, 9am to 5pm

Toll Free

(800) 223 2854

U.K.

Monday to Friday 8.30 to 6.00 +44
(0) 20 7447 7447

Bids

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
To bid via the internet please visit
bonhams.com

• Indicates independent contractor

Bonhams Global Network

International Salerooms

London

101 New Bond Street
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

New York

580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Hong Kong

Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax

London

Montpelier Street London
SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

Offices and Associated Companies

AFRICA

Nigeria

Neil Coventry
+234 (0)8110 033 792
+27 (0)7611 20171
neil.coventry@bonhams.com

South Africa - Johannesburg

Penny Culverwell
+27 (0)71 342 2670
penny.culverwell@bonhams.com

AUSTRALIA

Sydney

97-99 Queen Street,
Woollahra, NSW 2025
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne

Como House
Como Avenue
South Yarra
Melbourne VIC 3141
Australia
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

ASIA

Beijing

Vivian Zhang
Unit S102A, Beijing
Lufthansa Center,
50 Liangmaqiao Road,
Chaoyang District,
Beijing 100125, China
+86 (0) 10 8424 3188
beijing@bonhams.com

Singapore

Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@bonhams.com

Taiwan

37th Floor, Taipei 101
Tower
No. 7 Xinyi Road,
Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8758 2897 fax
taiwan@bonhams.com

EUROPE

Austria

Thomas Kamm
+49 (0) 89 2420 5812
austria@bonhams.com

Belgium

Boulevard
Saint-Michel 101
1040 Brussels
+32 (0) 2 736 5076
belgium@bonhams.com

France

4 rue de la Paix
75002 Paris
+33 (0) 1 42 61 10 10
paris@bonhams.com

Germany - Cologne

Katharina Schmid
+49 (0) 221 9865 3419
+49 (0) 157 9234 6717
cologne@bonhams.com

Germany - Hamburg

Marie Becker Lingenthal
+49 (0) 17 4236 0022
hamburg@bonhams.com

Germany - Munich

Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
munich@bonhams.com

Germany - Stuttgart

Neue Brücke 2
New Bridge Offices
70173 Stuttgart
+49 (0) 711 2195 2640
+49 (0) 157 9234 6717
stuttgart@bonhams.com

Greece

7 Neofytou Vamva
Street
Athens 10674
+30 (0) 210 3636 404
athens@bonhams.com

Ireland

31 Molesworth Street
Dublin 2
+353 (0) 1 602 0990
ireland@bonhams.com

Italy - Milan

Via Boccaccio 22
20123 Milano
+39 0 2 4953 9020
milan@bonhams.com

Italy - Rome

Via Sicilia 50
00187 Roma
+39 06 485 900
rome@bonhams.com

The Netherlands

De Lairessestraat 154
1075 HL Amsterdam
+31 (0) 20 67 09 701
amsterdam@bonhams.com

Portugal

Rua Bartolomeu Dias
nº160. 1º
Belem
1400-031 Lisbon
+351 218 293 291
portugal@bonhams.com

Spain - Barcelona

Teresa Ybarra
+34 930 156 686
+34 680 347 606
barcelona@bonhams.com

Spain - Madrid

Núñez de Balboa no
4-1C
28001 Madrid
+34 915 78 17 27
madrid@bonhams.com

Switzerland - Geneva

Rue Etienne-Dumont 10
1204 Geneva
+41 (0) 22 300 3160
geneva@bonhams.com

Switzerland - Zurich

Andrea Bodmer
Dreikönigstrasse 31a
8002 Zürich
+41 44 281 9535
zurich@bonhams.com

NORTH AMERICA

USA

Representatives:
Arizona
Terri Adrian-Hardy
+1 (602) 859 1843
arizona@bonhams.com

California Central Valley

David Daniel
+1 (916) 364 1645
sacramento@bonhams.com

California Palm Springs

Brooke Sivo
+1 (760) 350 4255
palmsprings@bonhams.com

California San Diego

Brooke Sivo
+1 (760) 567 1744
sandiego@bonhams.com

Colorado

Lance Vigil
+1 (720) 355 3737
colorado@bonhams.com

Florida

April Matteini
+1 (305) 978 2459
Miami@bonhams.com
Alexis Butler
+1 (305) 878 5366
Miami@bonhams.com

Georgia

Mary Moore Bethea
+1 (404) 842 1500
georgia@bonhams.com

Illinois & Midwest

Natalie B. Waechter
+1 (773) 267 3300
Shawn Marsh
+1 (773) 680 2881
chicago@bonhams.com

Edinburgh

22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Los Angeles

7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

San Francisco

220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Massachusetts

Amy Corcoran
+1 (617) 742 0909
boston@bonhams.com

Nevada

David Daniel
+1 (775) 831 0330
nevada@bonhams.com

New Mexico

Terri Adrian-Hardy
+1 (602) 859 1843
newmexico@bonhams.com

Oregon

Sheryl Acheson
+1 (971) 727 7797
oregon@bonhams.com

Texas – Dallas

Mary Holm
+1 (214) 557 2716
dallas@bonhams.com

Texas – Houston

Lindsay Davis
+1 (713) 855 7452
texas@bonhams.com

Virginia

Gertraud Hechl
+1 (202) 422 2733
virginia@bonhams.com

Washington

Heather O'Mahony
+1 (206) 566 3913
seattle@bonhams.com

**Washington DC
Mid-Atlantic Region**

Gertraud Hechl
+1 (202) 422 2733
washingtonDC@bonhams.com

Canada**Toronto, Ontario**

Kristin Kearney
340 King St East
2nd Floor, Office 213
Toronto ON
M5A 1K8
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec

+1 (514) 209 2377
info.ca@bonhams.com

MIDDLE EAST**Israel**

Joslyne Halibard
+972 (0)54 553 5337
joslyne.halibard@bonhams.com

SOUTH AMERICA**Brazil**

+55 11 3031 4444
+55 11 3031 4444
fax

UNITED KINGDOM**South East England****Guildford**

Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205
fax

Isle of Wight

+44 1273 220 000

Representative:

Brighton & Hove
Tim Squire-Sanders
+44 1273 220 000

West Sussex

+44 (0) 1273 220 000

South West England**Bath**

Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675
fax

Cornwall – Truro

36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179
fax

Exeter

The Lodge
Southernhay West
Exeter, Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561
fax

Tetbury

Eight Bells House
14 Church Street
Tetbury
Gloucestershire
GL8 8JG
+44 1666 502 200
+44 1666 505 107
fax

Representatives:

Dorset
Matthew Lacey
+44 1935 815 271

East Anglia and Bury St. Edmunds

Michael Steel
+44 1284 716 190

Norfolk

The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973
fax

Midlands**Knowle**

The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069
fax

Oxford

Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722
fax

Yorkshire & North East England**Leeds**

The West Wing
Bowcliffe Hall
Bramham
Leeds
LS23 6LP
+44 113 234 5755
+44 113 244 3910
fax

North West England**Chester**

2 St Johns Court,
Vicars Lane,
Chester,
CH1 1QE
+44 1244 313 936
+44 1244 340 028
fax

Manchester

The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824
fax

Channel Islands**Jersey**

La Chasse
La Rue de la Vallee
St Mary
Jersey JE3 3DL
+44 1534 722 441
+44 1534 759 354
fax

Representative:

Guernsey
+44 1481 722 448

Scotland**Bonhams West of Scotland**

Kirkhill House
Broom Road East
Newton Mearns
Glasgow
G77 5LL
+44 141 223 8866

Wales**Representatives:**

Cardiff
Jeff Muse
+44 2920 727 980

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------

Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, Suite 2001, One Pacific Place, 88 Queensway, Hong Kong or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties.

Would you like to receive information from us by email? or post

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

* Any person, bidders and purchasers must be at least 18 years of age to participate in the Sale of Lots comprising wine, spirits and liquors.

Sale title: HONG KONG JEWELS AND JADEITE	Sale date: 26 MAY 2019
Sale no. 25267	Sale venue: HONG KONG

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

General Bid Increments HK\$:

\$10,000 - 20,000.....by 1,000s	\$200,000 - 500,000.....by 20,000 / 50,000 / 80,000s
\$20,000 - 50,000.....by 2,000 / 5,000 / 8,000s	\$500,000 - 1,000,000.....by 50,000s
\$50,000 - 100,000.....by 5,000s	\$1,000,000 - 2,000,000.....by 100,000s
\$100,000 - 200,000.....by 10,000s	above \$2,000,000.....at the auctioneer's discretion

The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Preferred number(s) in order for Telephone Bidding (inc. country code)	
E-mail (in capitals)	
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private buyer <input type="checkbox"/>	I am registering to bid as a trade buyer <input type="checkbox"/>
Please note that all telephone calls are recorded.	
Please tick if you have registered with us before <input type="checkbox"/>	

Important

When registering, the Bidder accepts personal liability for his/her purchase payment, unless it has been previously agreed in writing with Bonhams, that a Bidder is acting as an agent for a third party. Any person placing a bid as agent on behalf of another (whether or not he has disclosed this fact or the identity of his principal) will be jointly and severally liable with the principal to the Seller and to Bonhams under any contract resulting from the acceptance of a bid. By signing this form you agree to be bound by the Notice to Bidders printed in this Catalogue. You also authorise Bonhams to pursue a financial reference from your bank. Finally, Bonhams may request that you provide proof of identity and permanent address for verification and client administration purposes.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in HK\$ (excluding premium)	Covering bid*

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium) to be executed by Bonhams **only** if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, Suite 2001, One Pacific Place, 88 Queensway, Hong Kong. Tel: +852 2918 4321 Fax: +852 2918 4320, info.hk@bonhams.com

Bonhams (Hong Kong) Limited. Suite 2001, One Pacific Place, 88 Queensway, Hong Kong. Company Number 1426522.





Bonhams
Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong

+852 2918 4321
bonhams.com

AUCTIONEERS SINCE 1793